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ANDERSON SECONDARY SCHOOL
Preliminary Examination 2024
Secondary Four Express & Five Normal

CANDIDATE NAME:

CLASS: / INDEX NUMBER:

ENGLISH LANGUAGE 1184/02

Paper 2 Comprehension **21 August 2024**

1 hour 50 minutes

Candidates answer in the Question Paper. **1100 – 1250h**

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue, correction fluid/tape or highlighters.

Answer **all** the questions.
Write your answers in the spaces provided in the Question Paper.
The insert contains the texts for all the sections.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Section A	/5
Section B	/20
Section C	/25
Total	/50

This document consists of **8** printed pages and **1** insert.

Setter: Ms Petrina Wong and Ms Yeow Swee Li **[Turn over**

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Section A [5 marks]

Refer to the poster (**Text 1**) and the excerpt from a blog post (**Text 2**) on page 2 of the Insert for Questions 1 – 4.

1 Look at Text 1. Tick (✓) the most effective title for the image in this poster.

- ☐ Learning shapes our world
- ☐ Knowledge is wealth
- ☐ A world of books

[1]

2 Identify the expression from Text 2 which conveys the goal of creating 'consciousness' in Text 1.

……..

…….. [1]

3 In Text 2, why does the writer share about his personal experience as a 12-year-old?

……..

……..

…….. [1]

4 Look at Texts 1 and 2 and statements (a) and (b) below.

Tick (✓) the correct answer for each statement.

(a) The writer appeals to the reader's desire to reap the rewards of their efforts in …

- ☐ Text 1
- ☐ Text 2
- ☐ both texts
- ☐ neither text

(b) The tone for both texts can be described as …

- ☐ optimistic
- ☐ passionate
- ☐ motivating

[2]

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Section B [20 marks]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5 – 15.

5 In Paragraph 1, how did the installation of the television lead to the writer's need to wear an eyepatch? **Answer in your own words.**

……

…… [2]

6 Identify **one** word in Paragraph 1 which suggests that the writer did not realise she had an issue with her eyesight.

…… [1]

7 In Paragraph 1, why do you think the writer was worried about wearing an eyepatch?

……

…… [1]

8 In Paragraph 2, the writer talks about the difficulties she faces in her academics. Explain how the language used in the paragraph emphasises her academic struggles. Support your answer with **three** details from Paragraph 2.

……

……

……

…… [3]

……

……

9 With reference to the comments made about the writer in Paragraph 2, how did her dad's perspective differ from that of her mum's and the school's?

……

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……. [1]

10 After losing her television rights (line 22), what did the writer do initially?

……. [1]

11 'Some of the paints were fossilised beyond redemption, but we managed to squeeze out a few threads of chrome yellow, white and ochre, and I produced what I considered a passable still life, entitled Milk Jug, Egg and Banana.' (lines 24 – 26)

(a) With reference to the underlined words, what do the following details suggest about the oil paints?

Detail from the passage	**What it suggests about the oil paints**
'fossilised beyond redemption'	
'a few threads of chrome yellow, white and ochre'	

[2]

(b) How did the writer feel about her art work?

…….. [1]

12 In Paragraph 4, the writer had an unproductive sketching session. Explain why she felt this way with reference to **two** pieces of evidence from the paragraph.

……. [2]

13 In Paragraph 6, the writer describes how surrounding objects 'sprang to attention like the pages of a pop-up book' (lines 47 – 48) after she removed her eyepatch. What does this suggest about the change in the appearance of the objects?

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……
.

[1
]

……
.

14 ‘It’s the artist’s gift to make the familiar strange and the strange familiar.’ (lines 49 – 50)

Why was this remark effective in describing the writer’s sketch of her shoe?

……
.

[1
]

……
.

15 The structure of the text reflects different stages in the writer’s discovery of her artistic talent. Complete the flow chart by choosing one phrase from the box to summarise each stage of her discovery. There are some extra phrases in the box you do not need to use.

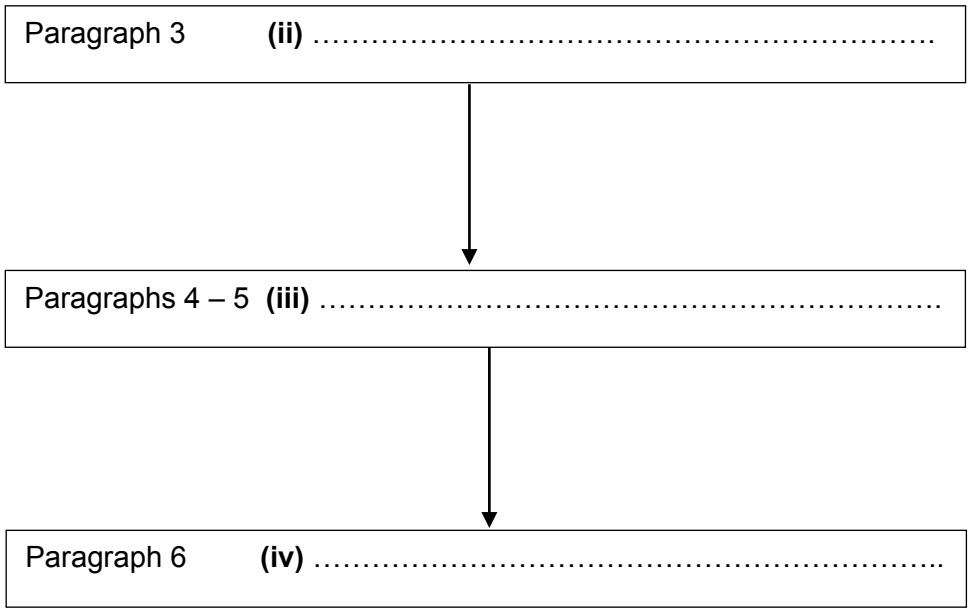
Stages in the writer’s discovery of her artistic talent

An unexpected benefit
Making the most of it
A fresh perspective
Feelings of insecurity
Regaining momentum
Unforeseen challenges
An imperfect attempt

Paragraphs 1 – 2 **(i)** ……

↓

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[4]

Section C [25 marks]

Refer to **Text 4** on pages 5 and 6 of the Insert for Questions 16 – 20.

16 From Paragraph 1, what does the word "unprecedented" (line 1) tell you about the demand for food deliveries since the pandemic began?

…….

……. [1]

17 **(a)** With reference to Paragraph 2, explain **in your own words** why restaurants could continue operating despite the lockdowns and social distancing measures.

……

……

……. [2]

(b) Which expression in Paragraph 2 reflects the writer's uncertainty about the future of food delivery?

……

[1]

18 **(a)** Based on paragraph 4, what tone did the writer use when he talked about the start-up food delivery companies' attitude towards food delivery?

……. [1]

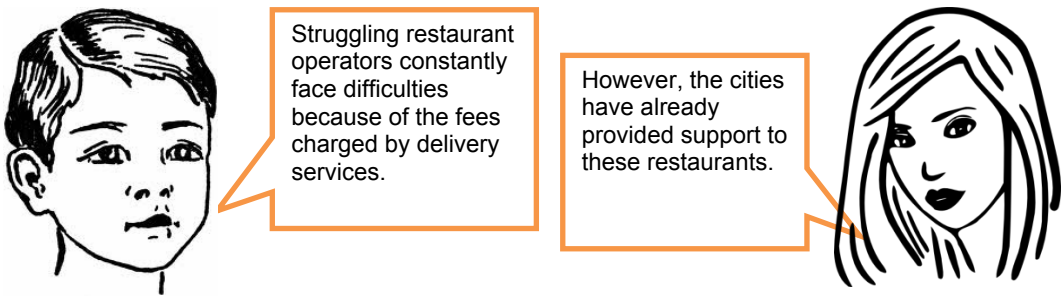
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(b) How did the delivery companies' mantra result in the failure of all delivery experiments?

……

…… [2]

19 Here is a part of a conversation between two students, Brian and Kate, who have read the article.



(a) Give **two** pieces of evidence from Paragraph 3 to support Brian's view.

(i) ……

……

(ii) ……

…… [2]

(b) Give **one** piece of evidence from Paragraph 3 to support Kate's view.

……

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…… [1]

Name: _____ ( ) **Class**: _____

20 **Using your own words as far as possible**, summarise the issues affecting the food delivery industry and what it must do to survive.

Use only information from Paragraphs 5 – 7 of Text 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

One issue affecting the food delivery industry is ……..……...……..…….

……

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…… No. of words: [15]

Content	**/ 8**
Style	**/ 7**
Total	**/ 15**

END OF QUESTION BOOKLET

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