O

ANDERSON SECONDARY SCHOOL
Preliminary Examination 2024
Secondary Four Express & Five Normal

CANDIDATE NAME: **ANSWER SCHEME**

CLASS: / INDEX NUMBER:

ENGLISH LANGUAGE 1184/02

Paper 2 Comprehension **21 August 2024**

1 hour 50 minutes

Candidates answer in the Question Paper. **1100 – 1250h**

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, class and index number on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue, correction fluid/tape or highlighters.

Answer **all** the questions.
Write your answers in the spaces provided in the Question Paper.
The insert contains the texts for all the sections.

The number of marks is given in brackets [ ] at the end of each question or part question.

For Examiner's Use	
Section A	/5
Section B	/20
Section C	/25
Total	/50

This document consists of **11** printed pages.

Setter: Ms Petrina Wong and Ms Yeow Swee Li **[Turn over**

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Section A [5 marks]

Refer to the poster (**Text 1**) and the excerpt from a blog post (**Text 2**) on page 2 of the Insert for Questions 1 – 4.

1	Look at Text 1. Tick (✓) the most effective title for the image in this poster. [✓] Learning shapes our world [ ] Knowledge is wealth [ ] A world of books	[1]
2	Identify the expression from Text 2 which conveys the goal of creating 'consciousness' in Text 1. **'(to foster in our students) <u>an empathy for the green economy</u>'** X Do not accept if students include *'employ the same innovative thinking'* as this refers to the method, not the outcome	[1]
3	In Text 2, why does the writer share about his personal experience as a 12-year-old? The writer is using **<u>an analogy / drawing comparisons</u>** to **<u>emphasise the importance of educational experiences/methods/approaches in tackling climate issues</u>**. *Clue: 'In a similar vein'* Answers should mention the technique used (accept answers that convey the idea of <u>establishing links / relatability</u>) and explain its effect in relation to the aim of Text 2.	[1]
4	Look at Texts 1 and 2 and statements (a) and (b) below. Tick (√) the correct answer for each statement. **(a)** The writer appeals to the reader's desire to reap the rewards of their efforts in … [ ] Text 1 [ ] Text 2 [√] both texts [ ] neither text	

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	(b) The tone for both texts can be described as … optimistic passionate √ motivating	[2]

Section B [20 marks]

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Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5 – 15.

5	In Paragraph 1, how did the installation of the television lead to the writer's need to wear an eyepatch? **Answer in your own words.** From the text: 'Whether it was **the cause of the problem**, or **an innocent diagnostic tool**' (line 2) IYOW: The writer had EITHER **developed a squint after / due to / as a result of watching television [1]** OR the squint **became apparent / was observed in the process of / while** watching television. **[1]**	[2]
6	Identify **one** word in Paragraph 1 which suggests that the writer did not realise she had an issue with her eyesight. The word is **'untroubled'. [1]**	[1]
7	In Paragraph 1, why do you think the writer was worried about wearing an eyepatch? She was worried about **standing out / looking different** from the other students in her new school. **[1]**	[1]
8	In Paragraph 2, the writer talks about the difficulties she faces in her academics. Explain how the language used in the paragraph emphasises her academic struggles. Support your answer with **three** details from Paragraph 2. 'caused a hot metal bolt of incomprehension to tighten up behind my eyes' emphasises how her **inability to understand / process / figure out** what was being taught **restricted / prevented / denied** her from learning **[1]** *Award mark if student gives a suitable explanation to represent the idea of a bolt and links it to incomprehension.* 'teemed like shoals of slippery fish' suggests that even though her mind was **filled with** answers, she was unable to **grasp them / convey them clearly**. **[1]** *Award mark if student explains both teemed and slippery in the answer.* 'my thoughts frequently taking off down byways of their own' implies that her thoughts **often drifted from the task. [1]** *Award mark if student gives a suitable paraphrase.*	[3]
9	With reference to the comments made about the writer in Paragraph 2, how did her	

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	dad's perspective differ from that of her mum's and the school's? Her dad **focused on the positive** instead of the negative / Her dad **saw her potential/strengths** instead of her weaknesses. **[1]** OR Her dad was **less critical** of her as compared to her mum and the school. **[1]** *Answer must indicate comparison between the two perspectives.*	[1]
10	After losing her television rights (line 22), what did the writer do initially? She was **annoying her father**. **[1]** *Clues: insufferable, Dad had had enough* *Accept any similar paraphrases.*	[1]
11	'Some of the paints were fossilised beyond redemption, but we managed to squeeze out a few threads of chrome yellow, white and ochre, and I produced what I considered a passable still life, entitled Milk Jug, Egg and Banana.' (lines 24 – 26) **(a)** With reference to the underlined words, what do the following details suggest about the oil paints?	[2] [1]

Detail from the passage	**What it suggests about the oil paints**
'fossilised beyond redemption'	The oil paints had **hardened** / **dried up**. **[1]** *X lost its colour (cross refer to the second part of the sentence where they contrast this to the small amount they 'managed to squeeze out')*
'a few threads of chrome yellow, white and ochre'	There was only **a small amount** of paint. **[1]** *X insufficient, not enough (not directly implied)*

	(b) How did the writer feel about her art work? She was **satisfied but not particularly impressed**. **[1]** *Answer should convey the idea that the art work was acceptable but not excellent.*	
1	In Paragraph 4, the writer had an unproductive sketching session. Explain why she	

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<table>
<tr>
<td>2</td>
<td>felt this way with reference to two pieces of evidence from the paragraph.

<table>
<tr><td>Evidence</td><td>Explanation</td></tr>
<tr><td>‘I was unprepared for the annoying reluctance of Life to keep still while I was drawing it’ (lines 40 – 41)</td><td>She <u>had not anticipated</u> the difficulty to draw subjects that were constantly moving, and thus she was unable to make sketches of her subjects.

Accept any answer that conveys how she was not able to manage the movement of her subjects.</td></tr>
<tr><td>‘several of my sketches had to be abandoned incomplete as the subjects wandered off to catch a train’ (41 – 42)</td><td>Many of her sketches were <u>disrupted</u> once people left the train station and she was <u>unable to continue to work</u> on it.

Accept any answer that conveys how she did not manage to finish her sketches.</td></tr>
</table>

Award one mark for the correct piece of evidence matched with a suitable explanation.
Explanation must link back to the idea of being unproductive i.e. not being able to complete what she set out to do</td>
<td>[2]</td>
</tr>
<tr>
<td>13</td>
<td>In Paragraph 6, the writer describes how surrounding objects ‘sprang to attention like the pages of a pop-up book’ (lines 47 – 48) after she removed her eyepatch. What does this suggest about the change in the appearance of the objects?

The objects had <u>greater depth</u> to them after she removed her eyepatch. OR

The two-dimensional objects <u>became three-dimensional</u>.

The use of the simile can be easily explained if students refer to Paragraph 4 when the writer talked about how the eyepatch caused objects to look ‘flat’.

X they became sharper / looked more solid (not relevant to the characteristic of a pop-up book)</td>
<td>[1]</td>
</tr>
<tr>
<td>14</td>
<td>‘It’s the artist’s gift to make the familiar strange and the strange familiar.’ (lines 49 – 50)

Why was this remark effective in describing the writer’s sketch of her shoe?

It emphasises how impressed Mr Hatch was with the writer’s ability to portray an <u>object</u> (her shoe) as <u>a living thing</u> (‘like something organic’).

OR

It highlights the writer’s talent to be able to portray an <u>ordinary</u> object as something <u>foreign</u>.</td>
<td>[1]</td>
</tr>
</table>

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Accept answers that present a relevant contrast when describing the writer's sketch. Students are required to link this to Mr Hatch's compliment.

15 The structure of the text reflects different stages in the writer's discovery of her artistic talent. Complete the flow chart by choosing one phrase from the box to summarise each stage of her discovery. There are some extra phrases in the box you do not need to use.

Stages in the writer's discovery of her artistic talent

An unexpected benefit
Making the most of it
A fresh perspective
Feelings of insecurity
Regaining momentum
Unforeseen challenges
An imperfect attempt

Paragraphs 1 – 2 **(i) Feelings of insecurity**

↓

Paragraph 3 **(ii) An imperfect attempt**

↓

Paragraphs 4 – 5 **(iii) Unforeseen challenges**

↓

Paragraph 6 **(iv) A fresh perspective**

[4]

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Section C [25 marks]

Refer to **Text 4** on pages 5 and 6 of the Insert for Questions 16 – 20.

16	From Paragraph 1, what does the word "unprecedented" (line 1) tell you about the demand for food deliveries since the pandemic began? **The surge in demand for food deliveries was unheard of/unrivalled/extraordinary.** **OR** **The demand for food deliveries reached (such) a level that was unheard of/unrivalled/that no one had ever witnessed before.** *Answers must allude to the surge (sudden strong increase) in the demand AND also that this is something that has never happened before (the pandemic). NO marks for missing either one of the two things mentioned.	[1]
17	**(a)** With reference to Paragraph 2, explain **in your own words** why restaurants could continue operating despite the lockdowns and social distancing measures. FROM THE PASSAGE: "The pandemic forced many restaurants to adapt to the changing times by offering delivery or take out." (lines 11 and 12) **The restaurants modified/altered/adjusted to the new phase/shift in the tide/evolving circumstances by providing delivery or take out services.** **OR** **The restaurants managed to shift/to make the shift to providing/adopting delivery services./** **The restaurants successfully shifted to providing/adopting delivery services.** *Candidates must be able to infer from the sentence in the passage and paraphrase in such a way that answers the question. They must also refrain from saying that restaurants "had to" or were "forced to" because that is not what the question is asking. **(b)** Which expression reflects the writer's uncertainty about the future of food delivery? **"(we) have to wonder if this trend will continue"**	[2] [1]
18	**(a)** Based on paragraph 4, what tone did the writer use when he talked about the start-up food delivery companies' attitude towards food delivery? • **Tone of disapproval** • **A harsh/critical tone** **Either one of the answers above is acceptable.** NOT ACCEPTED: upset/angry/frustrated/unhappy (These answers are too vague and	[1]

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do not indicate the correct tone)

(b) According to the writer, how did the delivery companies' mantra result in the failure of all delivery experiments?

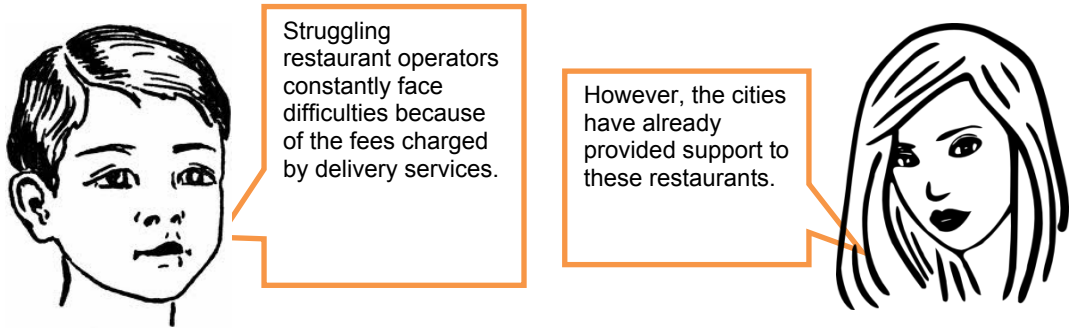
FROM THE PASSAGE:
The mantra of these start-up food delivery companies was all about speed – of picking the order and getting it to the customer all in around 15 minutes, regardless of the very real obstacles including traffic and pedestrians.

It led the start-up delivery companies to ignore obstacles/dangers presented by traffic situations and compromise the safety/lives of pedestrians (and delivery workers).

*Answers must not include the reports of the accidents, bike thefts and delivery driver deaths as the question is asking about the way in which the mantra about speed caused/brought about the failure and those tragic incidents. Candidates have to say what those companies did/did not do that caused the failure/tragedies.

[2]

19 Here is a part of a conversation between two students, Brian and Kate, who have read the article.



(a) Give **two** pieces of evidence from Paragraph 3 to support Brian's view.

(i) **The restaurants had to face the possibility of the fees associated with delivery services eating into the restaurant's profits.**

(ii) **Restaurants had to resort to raising prices or reducing portion sizes to offset the fees charged by delivery platforms.**

[2]

(b) Give **one** piece of evidence from Paragraph 3 to support Kate's view.

The cities capped the fees or commissions of delivery services at 15 percent to help struggling restaurant operators

**Quoting from the passage is allowed for both questions.

[1]

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20 **Using your own words as far as possible**, summarise the issues affecting the food delivery industry and what it must do to survive.

Use only information from Paragraphs 5 – 7 of Text 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

One issue affecting the food delivery industry is….

From the passage	**Suggested Answer**
Issues affecting the food delivery industry	
1. Grocers have taken back their online service from third parties in an effort to answer shopper complaints about the quality of the foods selected in-store and the delivery. (lines 29-30)	Is that grocers have to address (customer) grievances about the standard of their products/produce and delivery services.
2. Many food delivery drivers are classified as independent contractors, which means they are not entitled to benefits such as health insurance and paid time off. (lines 32-33)	One is how delivery drivers are categorized as private contractors, leading to lawsuits and disputes over worker benefits.
3. This has led to legal challenges and protests by delivery drivers, who argue that they should be classified as employees. (lines 33-35)	ALSO ACCEPT: *classified – categorized, grouped, labelled *independent – private, self-employed *contractors – service providers, servicer, free-lancers, entrepreneurs
4. This makes it difficult to build a reliable and strong workforce. (line 35)	..making it challenging to create a solid workforce./obstructing workforce stability.
5. for some, the fees charged by delivery services can make the service unaffordable in this era of rising food prices. (lines 36-38)	For a number of customers, the delivery fees are exorbitant/too expensive, especially with increasing food expenses/costs. **OR** High delivery fees, coupled with rising food costs, burden many customers.
6. Grocery and restaurant delivery companies ...they are so fixated with the speed of delivery and the expansion of their businesses that they forgot it's all about the food (lines 39-40)	Food delivery companies prioritize speed and growth over food quality.
7. How we eat and relate to food has a significant impact on our overall sense of well-being and daily lives. Alas, food	Food delivery services overlook/have not accepted/do not support/ the key factor of how our relationship with food

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	delivery services, whether run by grocers, restaurants or third-party services don't seem to embrace that thinking. (lines 45-47) affects our health and lifestyle/everyday routine.	

What it must do to survive…

8. If food delivery is to survive it must be profitable for all parties (line 48)	Sustainability requires food delivery to be lucrative for all
9. affordable for the consumer (line 48)	inexpensive/cheap to customers/ diners
10. recognize that they are the caretakers of the most valuable resources of our planet: our foods. (lines 48-49)	acknowledge their role as stewards of our most precious asset. **It is not compulsory to paraphrase resources.*

Sample Summary

One issue affecting the food delivery industry is that grocers have to address customer grievances about food quality and delivery standards. One is how delivery drivers are categorized as private contractors, leading to lawsuits and disputes over worker benefits and obstructing workforce stability. High delivery fees, coupled with rising food costs, burden many customers. Companies prioritize speed and growth over food quality. To survive, food delivery must be lucrative for everyone involved, inexpensive for customers, and the industry must acknowledge their role as stewards of our food. [78 words]

END OF PAPER

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