HENRY PARK PRIMARY SCHOOL
2023 TERM 2 WEIGHTED ASSESSMENT 1
ENGLISH LANGUAGE
PRIMARY FIVE

Name: _____ ( )

Class: _____

Date: _____

TOTAL : _____ / 40

TOTAL TIME: 50 minutes

TOTAL MARKS: 40 marks

Parent's signature: _____

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Continuous Writing (40 marks)

Write a composition of at least 150 words about **a valuable lesson.**

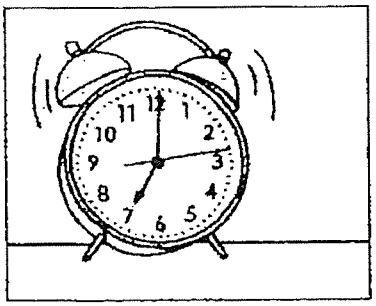
The pictures are provided to help you think about the topic.

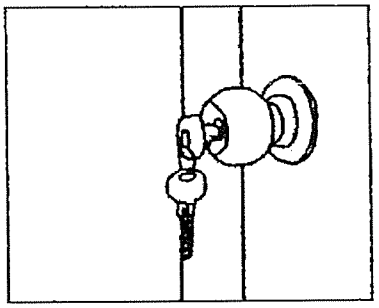
Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition.

- Why was the lesson valuable and important to the person(s)?
- How did the experience change the person(s)?

You may use the points in any order and include other relevant points as well.







END OF PAPER

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HENRY PARK PRIMARY SCHOOL
2023 WEIGHTED ASSESSMENT 2
ENGLISH LANGUAGE
PRIMARY FIVE

NAME : _____

CLASS : P5 _____

INDEX NO : _____

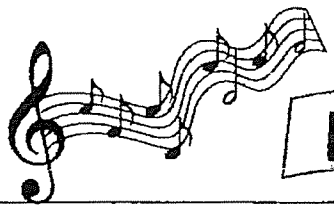
Duration: 50 minutes

Parent's Signature: _____

Section	Marks	
Visual Text Comprehension		8
Editing		12
Comprehension Open Ended		20
Total		**40**

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Study the brochure and then answer questions 1 to 8.



Singapore Concert Hall presents ...

Phoebe DeCruz

Sypnosis

Phoebe DeCruz, an eleven-year-old Italian pianist, has risen to fame after her impressive performance of Mozart at a music competition in Italy in February 2023.

Having only started learning the instrument at eight years old, the young talent has already won several awards in the last three years. DeCruz has taken part in seven competitions and was placed first in each of them.

Here, in our little red dot, DeCruz has promised to entertain the audience with many beautiful pieces - including her favourite music from Chopin and Bach!

Concert Date: Saturday, 19 June 2023
Time: 7.30 p.m. – 9.00 p.m.
Venue: Singapore Concert Hall

Tickets on sale now!

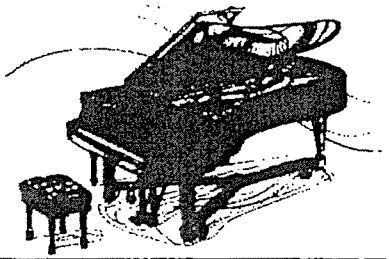
	CATEGORY 1	CATEGORY 2	CATEGORY 3
Adult (Early Bird)	$199	$150	$79
Adult (Regular)	$219	$165	$89
Child / Student	$49	$37	$19

IMPORTANT DATES:
25 May – Early Bird Prices end
5 June – Physical tickets will be mailed out

How to purchase event tickets?

1. Buy online at **www.singaporeconcerthall.sg** (You can select your seats NOW!)
2. Call Customer Service Officer, Miss Aida Osman, at 6448 6488
3. Fax the Mail Order Form to 6224 4322

For general enquiries, please email Miss Aida at QandA@singaporeconcerthall.com



NOTE: If you opt for physical tickets, they will be mailed out on 5 June 2023. Physical tickets bought after 5 June 2023 will be mailed out immediately.

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Admission Rules

Admission is subject to e-tickets / physical tickets produced at the entrance.

- Infants or children under the age of 6 will not be admitted.
- Children 6 years and above must purchase tickets for admission.
- Students must present Student ID.

Corporate / Group Bookings

- Applicable to Category 1 tickets only.
- For group bookings of 10 tickets and above, please contact Singapore Concert hall at 6697 6697 for discounted corporate rates.

General Rules

- Audience is strongly encouraged to be seated at least 10 minutes before start time.
- No admission is allowed once the performance has started.
- Audience is to stay seated and avoid actions and gestures that may obstruct the view of others.
- Talking and any form of distraction is not allowed during the concert. Applaud only when the whole performance has ended.
- No photography, video recording and audio recording is permitted during the event.
- Photographs and videos of patrons may be taken by the organiser for use in publicity material.



Music Festival 2023

DoReMi Music School is having a Music Fair in conjunction with the concert.

Date: 19 June 2023
Time: 12 noon – 6.00 p.m.
Venue: Open field outside Singapore Concert Hall

All are welcome!

If you like classical music, join us for a day of fun and entertainment!

Booths set up will be selling music books, scores and song lyrics. There will also be booths selling a wide array of food and drinks!

EVENT HIGHLIGHTS:

- **Performance by Moon Secondary School's Symphonic Band at 2 p.m. and 4 p.m.**
- **Talk on *'Learning to Play the Piano'* by Ms Devi Pillai, experienced piano teacher from DoReMi Music School.**
- **Enroll for music lessons at DoReMi Music school at special rates.**
- **Take part in a lucky draw and stand a chance to win attractive prizes.**

Organised by:



Singapore Concert Hall

Sponsored by:



DoReMi Music School

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For each question from 1 to 8, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and write your answer in the brackets provided.

(8 marks)

1. The **main** aim of the brochure is to _____.

   (1) expose people to the different music genres

   (2) persuade all music lovers to attend the concert

   (3) create awareness about Phoebe DeCruz's talent

   (4) inform readers about the events organised by Singapore Concert Hall

   ( )

2. Phoebe DeCruz started learning to play the piano at the age of _____.

   (1) eight

   (2) eleven

   (3) three

   (4) four

   ( )

3. In the sentence 'Here, in our little red dot, DeCruz has promised to entertain the audience with many beautiful pieces - including her favourite music from Chopin and Bach!', the dash is used to _____.

   (1) provide information about Chopin and Bach

   (2) indicate that the information is the main event

   (3) highlight the music that Phoebe is able to play

   (4) present additional information about Phoebe's performance

   ( )

4. Which one of the following statements is true about the concert?

   (1) The concert will run for a few days in June 2023.

   (2) Tickets to the concert can only be purchased between 25 May to 5 June.

   (3) The audience is permitted to take photographs and videos of the concert.

   (4) You can choose either e-tickets or physical tickets for admission into the concert hall.

   ( )

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5. Mr Chang wants to find out if there will be an autograph session after the concert. What should he do?

   (1) Call Ms Devi Pillai at 6448 6488

   (2) Visit the Singapore Concert Hall website

   (3) Fill in the Mail Order Form and fax it to 6448 6488

   (4) Email his query to QandA@singaporeconcerthall.com

   ( )

6. Mdm Nala wants to make a group booking for her employees as a reward for their hard work. She must _____.

   (1) purchase the Category 2 tickets at $150

   (2) buy at least 10 tickets to enjoy the discounted corporate rates

   (3) insist that they learn more about classical music at the Music Festival

   (4) ask her employees to bring their children along so they can be inspired by Phoebe

   ( )

7. Having good concert etiquette means following these general rules, except to _____.

   (1) arrive 10 minutes after the start of the concert

   (2) refrain from talking, whispering and humming along to the music

   (3) ensure that you hold your applause until the end of the performance

   (4) dress appropriately and avoid wearing hats that obstruct the view of others

   ( )

8. Which of the following is <u>not true</u> about the things you can do at the Music Festival?

   (1) Watch a symphonic band performance

   (2) Buy tickets to Phoebe DeCruz's concert

   (3) Attend a talk by an experienced piano teacher

   (4) Purchase your favourite classical music scores

   ( )

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Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

(9) [ ]

Willis Carrier was an American engineer. He was best know for inventing the modern air-conditioning. He was born in New York in 1876. In 1897, he began his

(10) [ ]

education at Cornell University and grajuated in 1901 with a Master of Engineering degree.

In 1902, he submitted drawings for what became recognised as the world's

(11) [ ] (12) [ ]

first electricle air conditioning system. This system was able to control temprature, humidity, circulation as well as cleanse the air.

(13) [ ]

In 1908, the Carrier Air Conditioning Company of America is formed as a

(14) [ ]

subsidiary of the Buffalo Forge Company, for Willis Carrier as its vice president.

After World War One started in late 1914, he left the company.

(15) [ ]

Together with six other engineer friends, Willis start Carrier Engineering

(16) [ ]

Corporation in 1915. They pooled together his life savings to start the company which

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(17) [ ] specialised in the manufacture and distribuision of heating, ventilation and air

(18) [ ] conditioning systems. Willis was apointted as the president of the company.

Although the war brought hardship, Willis and his team strived on to bring

(19) [ ] the company to sucess, breaking new grounds and scaling new heights. Willis Carrier

(20) [ ] was awarded honorary doctorates from Lehigh University and Alfred University in his contributions to science and industry.

Willis Carrier died in 1950 but his legacy lives on today as the company he founded continues to reinvent the industry and shape the world we live in.

Adapted from: https://www.asme.org/topics-resources/content/global-cooling-the-history-of-air-conditioning

[ ]

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Read the passage and answer questions 21 to 30. (20 marks)

It had been quite a while since the Japanese had occupied Singapore but the British bombings had not stopped. I remembered it was some hours before dawn, that Monday morning, when I heard the planes approaching. was out by the mushroom trees and had already been there for at least an hour.

I found it hard to sleep because of the heat. The humidity was so thick that you could not tell if the damp soaking your bedsheets was coming from you or the air.

It was hot outside too but I had always preferred to be outdoors than inside a building, especially now that I was living in Moss House. It was on the grounds of the Singapore Botanic Gardens which had since been renamed the Shonan Botanic Gardens by the Japanese. Moss House was where the British administrator and his family had lived. Now they, with all the other botanists and researchers, were either locked up as Prisoners of War or doing hard labour on the Siam-Burma Railway. Blackouts and curfews were rather common. Because of **these restrictions**, I was safer out there at night than I was during the day. Also, the mushrooms seemed to grow better by night and it was less traumatic to lift the large waterproof sheet to look at them when it was dark.

I lit my coconut-oil lamp. I had improvised it from an old bottle, coconut oil and lamp wicks made from strips of old dishcloth twisted, sewn together and pulled through the hole I had made in the lid. It was then that I heard the British planes coming. In hopes of being one with the surroundings, I first extinguished the lamp. Then, I ducked under the large sheet that was covering the mushroom trees and pulled it over me. It was said that it was good to hear the bombs explode because if you were alive to hear it, that meant it had not gotten you. I waited with bated breath, wondering frightfully what would happen next. **They** flew over without any incident this time. I waited a while more, then crawled out.

Over the months, I noticed the **ominous atmosphere in the air** and the dispirited locals fighting hard to survive. Simply because, all around, it was

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becoming more and more obvious that the Japanese soldiers would rather wipe out the local population than surrender to the British.

Here in Syonan-To – Japanese Occupied Singapore – there were daily air raids from the British bombers. Radios were still banned, with harsh penalties, so it was impossible to know what was happening in the rest of the world. The official Japanese version of the news was that the war was over for Singapore and we were part of the great Japanese Empire. But the British bombers told a different story - it was far from over. The raids caused the sky to be black with smoke even in the middle of the day. A constant smell of wood and attap houses burning filled the air. This should have sent signals to the victory-focused Japanese that it definitely was not the end. It basically meant that their **success in the East was not absolute**.

The British air raids destroyed local homes as well as Japanese defences but that did not turn the locals against them. In fact, most welcomed the raids. The daily bombings were a reminder that the British had not forsaken them, it was a small price to pay.

Adapted from The Mushroom Tree Mystery by Ovidia Yu

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21. How long had the writer been at the mushroom trees when he heard the planes? [1m]

_____

_____

22. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
a) these restrictions (line 15)	
b) it (line 18)	
c) They (line 25)	

23. In paragraph 3, why were the previous occupants of the writer's house no longer staying there? [2m]

_____

_____

24. Based on the passage, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True/False	Reason
a) The writer could not fall asleep because of the approaching planes.		
b) The writer felt that it was better to be able to hear the bombs exploding.		
c) It was easy for the writer to find out what was happening around the world.		

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25. From Paragraph 4, which four-word phrase tells us that the writer was nervous about what would happen to him. [1m]

26. Explain what the writer did so that the planes would not be able to spot him. [2m]

27. The narrator noticed the "ominous atmosphere in the air" (line 27) because of what had happened.

a) How did the atmosphere make the locals feel? [1m]

b) Why were they feeling as such? [1m]

28. State two effects of the daily raids from the British bombers. [2m]

i)

ii)

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29. Explain why the writer said that the Japanese's "success in the East was not absolute" (lines 39-40). [2m]

_____

_____

30. From lines 41-44, pick out the word that shows that most of the locals were appreciative of the air raids and explain why they felt that way. [2m]

Word that shows that the locals were appreciative of the air raids	Why did they feel that way
i)	ii)

- End of Paper -

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SCHOOL : HENRY PARK PRIMARY SCHOOL
LEVEL : PRIMARY 5
SUBJECT : ENGLISH
TERM : WA2 2023

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8
4	1	4	4	4	2	1	4

Q9)	known	Q10)	graduated	Q11)	electrical
Q12)	temperature	Q13)	was	Q14)	with
Q15)	started	Q16)	their	Q17)	distribution
Q18)	appointed	Q19)	success	Q20)	for

Q21)	The writer had been at the mushroom trees for at least an hour.
Q22)	a) blackouts and curfews b) the writer's coconut-oil lamp c) British planes
Q23)	They were either locked up as prisoners of war or doing hard labour on the Sim-Burma Railway.
Q24)	a) False --- The writer could not fall asleep because of the heat b) True --- The writer felt that it was too good to hear bombs explode because he was alive to hear it. c) False --- Radios were still banned, with harsh penalties so it was impossible to know what was happening around the world.
Q25)	Waited with boated breath
Q26)	The writer ducked under the large sheet that was covering the mushroom trees and pulled it all over himself and extinguished his lamp.
Q27)	a) The atmosphere made the locals feel dispirited

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	b) Japanese soldiers would rather wipe out the local population than surrender to the British.
Q28)	i) The raids caused the sky to be black with smoke even in the middle of the day. ii) A constant smell of wood and atter houses burning filled the air
Q29)	The daily raids from the British bombers sent a signal to the victory focused Japanese that it was not the end of the was as the British were still attacking.
Q30)	i) welcomed ii) The daily bombing was a reminder that the British had not forsaken them.

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