HENRY PARK PRIMARY SCHOOL
2021 SEMESTRAL ASSESSMENT ONE
ENGLISH LANGUAGE
PRIMARY SIX
PAPER 2 BOOKLET A

NAME : _____

CLASS : P6 _____

INDEX NO : _____

28 QUESTIONS

28 MARKS

TOTAL TIME FOR BOOKLETS A & B: 1 HOUR 50 MINUTES

INSTRUCTIONS TO CANDIDATES

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Shade your answers on the Optical Answer Sheet (OAS) provided.

Parent's signature: _____

Booklet A	_____ / 28
Booklet B	_____ / 67
TOTAL	_____ / 95

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Section	Marks	
Grammar		10
Vocabulary		5
Vocabulary Cloze		5
Visual Text Comprehension		8
Total		28

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For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

1. I noticed my classmate _____ suspiciously behind the book shelf in the library.

   (1) hide
   (2) hides
   (3) hid
   (4) hidden ( )

2. __ _____ I known that Mrs Lee has a phobia of cats, I would not have adopted a kitten for her.

   (1) Had
   (2) Might
   (3) Could
   (4) Would ( )

3. All of us except Tommy _____ learning how to play the flute for the school's Prize Giving Day performance next month.

   (1) is
   (2) are
   (3) was
   (4) were ( )

4. "Jill! I am going to throw out this old dress _____ yours," exclaimed Mother in frustration.

   (1) of
   (2) off
   (3) for
   (4) from ( )

5. "Nobody volunteered to stay back after school to work on the project, _____ they?" asked Mrs Lim.

   (1) did
   (2) have
   (3) didn't
   (4) haven't ( )

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6. _____ feeling very discouraged by the poor response, Tom and Ali continued with their charity project.

(1) Unless
(2) Despite
(3) However
(4) Nevertheless ( )

7. Professor Lim's lecture was _____ appreciated by the university students as he was very knowledgeable.

(1) few
(2) little
(3) much
(4) some ( )

8. "Look at _____ mushrooms over there! They cannot be eaten as they are poisonous," explained the guide.

(1) this
(2) that
(3) these
(4) those ( )

9. The man, _____ child had been missing for two days, needed to file a missing person's report at the police station.

(1) who
(2) which
(3) where
(4) whose ( )

10. This quarrel is between my brother and _____. We will resolve it ourselves.

(1) I
(2) me
(3) mine
(4) myself ( )

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For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

11. The tiger's eyes were _____ on the deer grazing in the forest as it prepared to pounce.

(1) fixated
(2) gripped
(3) obsessed
(4) consumed ( )

12. Ming Ming realised that it was _____ to argue with the invigilators since he had been caught red-handed cheating during the exam.

(1) guiltless
(2) careless
(3) pointless
(4) doubtless ( )

13. Due to her worsening health condition, the doctors were _____ concerned.

(1) slowly
(2) gravely
(3) viciously
(4) grudgingly ( )

14. During the debate, Jerry refused to _____ as he tried to win the support of the judges by refuting his opponent's point of view.

(1) put down
(2) back down
(3) mow down
(4) hand down ( )

15. Maggie was filled with _____ as she knew that the result of the competition was going to be announced any moment.

(1) affection
(2) aggression
(3) anticipation
(4) appreciation ( )

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For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Radley was scrolling through an online shopping platform searching desperately for the latest video game console, Play Station 5. This highly **(16)** sought-after game console was sold out completely on their official website and in their retail store.

The morning of its **(17)** launch, he arrived at their store three hours before the operating hours. To his surprise, there was already a snaking queue of **(18)** anxious buyers. He waited patiently in line until the store opened.

Just as he reached the front of the queue, he was **(19)** turned away as all stocks of the game console had been sold out. Hence, he turned to the online shopping platform hoping that someone would change their mind about the purchase and resell the console at a **(20)** reasonable price.

"Yes! This one is being resold at $20 above the original price!" Radley exclaimed as he clicked on the purchase button on the website.

16. (1) useful
(2) popular
(3) enriching
(4) successful ( )

17. (1) debut
(2) display
(3) delivery
(4) dispersal ( )

18. (1) eager
(2) agitated
(3) decisive
(4) influential ( )

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19. (1) misled
(2) rejected
(3) despised
(4) neglected ( )

20. (1) steep
(2) logical
(3) decent
(4) rational ( )

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Study this article from a magazine, The Green Times, and answer questions 21 to 28.

Textile Waste



Textile waste is a material, usually fabric, which is deemed unusable for its original purpose.

Pre-consumer textile waste, also called post-industrial waste, is obtained from leftover raw materials generated in the textile material and garment production process. Examples include:

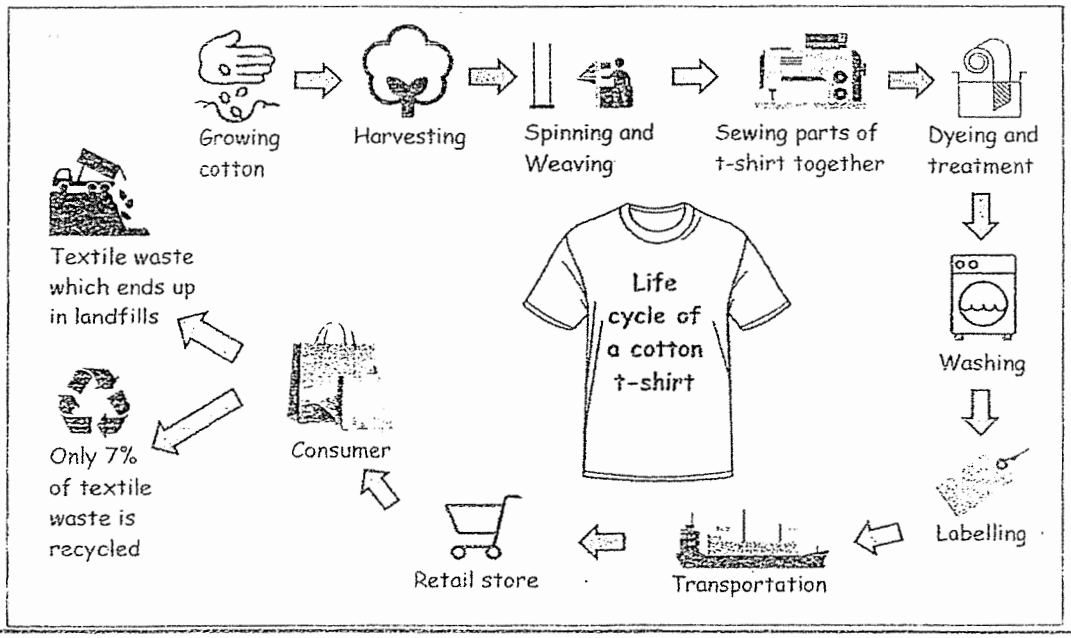


- scraps of textile from cutting and sewing
- damaged textile due to print or colour defects
- clothing samples before mass production of the item
- surplus of textile samples during the manufacturing process

Post-consumer textile waste is waste generated and collected after the consumer has used and disposed of it. This includes products such as clothing, footwear, bedsheets, bags and towels.

Did you know?

Singapore generated more than 136 000 000 kg of textile and leather waste in 2016 but only 7% was recycled! The remaining 93% of the waste was incinerated and disposed of in Singapore's only landfill – Semakau landfill. If this persists, it is estimated that by 2035, the landfill will no longer be able to contain anymore textile waste.



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Tips to reduce textile waste

Reduce

- purchase better quality clothes so that they can last longer
- choose clothes made from environmental-friendly fabrics
- avoid impulse buying – make careful decisions about your purchase
- swap clothes with your friends

Swap Now
Expo Event Hall 5
17th July 2021, 11am – 5pm

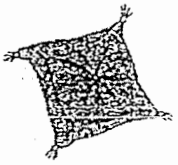
One person's trash may be another person's treasure. Bring your clothes in good condition to this clothes swapping event, and in return take home some great finds offered by other participants! Each participant is limited to 5 swaps.
Visit www.clothesswap.com.sg for more information.

Upcycling workshop
The Crafthouse @ City Hall
24th & 25th July 2021, 3pm – 4pm

Sign up for this free upcycling workshop to repurpose your old T-shirt into a cushion cover. Book your preferred session at www.upcycling.com.sg. All materials, except T-shirts, will be provided. Limited to 10 participants per session.

Reuse

Upcycling – make use of your creativity and turn used clothes into another useful item.



Recycle

Make a conscious effort to donate your unwanted clothes to recycling collection centres.



Textile Recycling Centre
@ Orchard
Every Saturday and Sunday
9am – 6pm

Drop off your unwanted clothes for recycling.

1. Items in clean and good condition will be donated to the underprivileged or sent to the second-hand clothing store for resale.
2. Items that are ripped or torn will be recycled into industrial wiping rags.

Dirty or stained items will not be accepted.

Please sort the two categories of items into different bags. No time for drop off?
Visit www.textilerecycling.com.sg to book an appointment with us for a collection timeslot.

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For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

21. According to the article, which of the following is considered pre-consumer textile waste?

(1) Clothes that are on sale
(2) Clothes dyed in a wrong colour
(3) Clothes discarded by consumers
(4) Clothes worn on a mannequin in a retail store ( )

22. Look at the section "Did you know?". The purpose of the section is to _____.

(1) encourage consumers to buy textile products
(2) convey more information about textile recycling
(3) emphasise the large amount of textile waste generated
(4) draw attention to the type of waste produced by Singapore ( )

23. The section on "Life cycle of a cotton T-shirt" is included in the article for the following possible reasons **except to** _____.

(1) encourage people to buy a cotton T-shirt
(2) persuade people against impulse buying
(3) inform people about the long process of T-shirt production
(4) discourage people from discarding a T-shirt in good condition ( )

24. What can participants expect at the "Swap Now" event?

(1) purchase second-hand clothing
(2) trade clothes with other participants
(3) learn about the textile trash collection process
(4) win 5 pieces of clothing through a treasure hunt game ( )

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25. Mrs Aini would like to participate in the upcycling workshop at The Crafthouse. She has to _____.

(1) pay for all the materials
(2) bring along her own T-shirt
(3) gather a group of 10 friends
(4) attend both sessions of the workshop ( )

26. Wei Jie has some unwanted clothes which he would like to recycle. He must **not** _____.

(1) donate clothing that is soiled or unwashed
(2) separate torn clothing from those in good condition
(3) drop off the clothing on a weekend between 9am and 6pm
(4) visit the website to book an appointment for a house pick-up option ( )

27. Based on the article, which of the following is true?

(1) Ripped and torn textiles cannot be recycled.
(2) Clothing that is of a better quality will never be damaged.
(3) Cotton T-shirts are labelled when they reach the retail store.
(4) The Semakau landfill will soon be full if textile waste is not reduced. ( )

28. What is the main purpose of the article?

(1) support the production of cotton wear
(2) depict the grim future of our environment
(3) encourage readers to reduce textile waste
(4) promote the upcycling workshops and clothes swap event ( )

End-of-Booklet A

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HENRY PARK PRIMARY SCHOOL
2021 SEMESTRAL ASSESSMENT ONE
ENGLISH LANGUAGE
PRIMARY SIX
PAPER 2 BOOKLET B

Name:_____( ) Class: P6_____

Section	Marks	
Grammar Cloze		10
Editing for Spelling and Grammar		12
Comprehension Cloze		15
Synthesis / Transformation		10
Comprehension Open Ended		20
Total		67

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There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10marks)

(A) although	(D) at	(G) it	(K) more	(N) to
(B) and	(E) however	(H) just	(L) or	(P) too
(C) any	(F) in	(J) less	(M) the	(Q) will

A survey conducted recently shows that most people rank the fear of public speaking higher than the fear of death itself. The fear of public speaking is _____ (29) as real for many people as having common fears such as being afraid of heights and animals. _____ (30), there are techniques to help you overcome this fear. Some of _____ (31) ways include organising your thoughts and materials as it helps you to be more relaxed and calm. This can greatly reduce your anxiety because you can better focus on the one thing _____ (32) hand, which is giving a great speech to your audience.

It is ideal that you prepare and practise for your speech. Writing out a script of your key points _____ (33) help but you should not read from the script entirely. As the saying 'Practice makes perfect' goes, you should practise your pronunciation _____ (34) enunciation to be clearly understood. Before the presentation, anticipating _____ (35) possible question will also allow you to be better prepared. Practise your speech in front of the mirror as if you are speaking directly to someone, paying attention to your facial expressions and gestures.

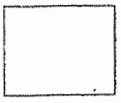
Another way is to record yourself giving the speech from beginning to end. Then listen to _____ (36) and make notes on how you can improve your delivery. Avoid

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speaking _____ fast during a speech as it interferes with your breathing
(37)
patterns. Speaking fast may cause a shortness of breath and this will make you nervous and

_____ susceptible to fear. Try slowing down when you speak and you
(38)
will be composed and unperturbed!

Adapted from: https://www.briantracy.com/blog/public-speaking/27-useful-tips-to-overcome-your-fear-of-public-speaking/



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Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Samsui women were part of an initial group of some 2,000 women who arrived in Singapore between 1934 to 1938 in search of jobs to better their lives. No job was too

(39) [ ]

difficult or too **humillating** for these women who were strong and capable.

Most of these *samsui* women worked as general labourers in the construction

(40) [ ]

industry and many would come to be characterised by the **distinktif** red headgear and the blue or black *samfoo* that they wore while working at construction sites across the

(41) [ ]

island. **From** their arrival, most *samsui* women would make their way to the Chinatown

(42) [ ]

district **that** many fellow *samsui* migrants resided. A large number of these women lived

(43) [ ]

together in shared **acomodations**. A typical workday involved waking up before dawn to

(44) [ ]

prepare their meals and then **assembles** with other *samsui* women to go to work.

(45) [ ]

Samsui women were **trifty** as their main purpose for coming to Singapore was to

(46) [ ]

earn money to send back to their families in China. To **relief** themselves of the feeling

(47) [ ]

of homesickness, *samsui* women who were **ilitrate** engage a professional letter writer's

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help to send letters home. These women also had a reputation for being fierce,

(48) [ ]

aggressive and wary of strangers. They only associated **to** fellow *samsui* women.

(49) [ ]

Many *samsui* women worked well into their 70s which **means** that they were also

(50) [ ]

involved in creating **mordern** landmarks like the Toa Payoh Estate and Bishan Station. Thus, their efforts have been recognised in numerous national and artistic interpretations over the years.

Adapted from: https://lionraw.com/2015/08/18/the-samsui-women-of-singapore/

[ ]

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Fill in each blank with the most suitable word. **(15 marks)**

Pirates have earned a fierce reputation based on their adventures on the high seas. They regularly raided and took over merchant ships with (51) _____ chance they got. Pirates were perceived (52) _____ lead a free-spirited lifestyle that included plenty of partying and good times. However, countless pirates have died (53)_____ various illnesses as well as during battles.

Often, pirates were callous and capable of instilling (54) _____ in the hearts of their enemies through the use of violence. They brutally raided enemy ships for (55) _____ which consisted mainly of precious jewels and gold coins. Nevertheless, not all ships surrendered peacefully and not all raids went (56)_____ a hitch. Thus, pirates resorted to using heavy weapons whenever (57) _____.

A gunshot from a pirate was always (58) _____ as pirates were trained to aim at their targets and could take down the sailor at the ship's wheel with a single bullet. After triumphant pirates had (59) _____ to capture a ship, they would make the victims part of their own crew or sell them as slaves. Pirates could also abandon their victims on a deserted (60) _____ with little or no provisions at all. In addition, these raids often involved torture, murder and kidnapping for (61)_____.

Pirates were similarly violent (62) _____ dealing with their own crew. Crimes like stealing from the ship or smuggling were frowned upon and those (63)_____ of these crimes would be severely punished. One such punishment was keelhauling, in (64)_____ the pirate in question would be tied to a rope, dragged under the keel of the ship and left there (65)_____ he drowned. Walking the plank, however, is a literary invention and not an actual pirating practice.

Adapted from: https://www.rmg.co.uk/discover/explore/life-and-times-pirate

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For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). **(10 marks)**

66. Both Suresh and Kenneth do not want to go to the National Gallery this weekend.

Neither _____

_____

67. "The dogs searched the building this morning," the dog trainer confirmed.

The dog trainer confirmed _____

_____

68. You must change your masks regularly or bacteria will grow on them easily.

Unless _____

_____

69. My uncle goes to the gym to run. He goes to the gym to lift weights too.

_____ not only

_____

70. We are profoundly grateful for your help and encouragement.

We express our _____

_____

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Read this passage and answer questions 71 – 80.

As the night drew on, it became time for me to return to the boat to look for Dave. It was not something I had been looking forward to and I was clearly aware of the potential dangers that lay ahead. Both Susan and I had to know what had happened to her brother. Susan whispered, "Go carefully," as she let go of my hand.

I followed the same route that I had used the previous time. On reaching the boat, I once again looked through the window. I was relieved to see all four men in the main cabin and all were apparently asleep. The big man and two others were stretched out on bunks while one man was lying on the table. His head lay on folded arms and he had a gun beside him.

I made my way to the smallest cabin, treading carefully on the wooden board. To my surprise, I found the door unlocked. I slowly opened the steel door, praying that it had been oiled recently and would therefore not squeak. Thankfully, it opened without a sound. At first, I could not see into the gloom but as my eyes became more accustomed to the dark, I could see what I thought was a duffel bag. Almost immediately I realised this was not the case but the body of someone lying on the floor. It is not hard to imagine the thoughts racing through my mind at that moment. I hardly dared bring myself to look closer, for fear of what I might see. Having no choice, I knelt down beside the body to find not a dead one but a living, breathing man. It was to my relief, Dave!

I managed to pull off the soft leather strap tied around his mouth after some struggles. After that, I gestured to him that at all costs, he had to remain calm and quiet. He understood my intentions, but surprisingly, showed no effort in trying to get up. It was only then that I realised that Dave was lying flat on his back, securely padlocked and bolted to the floor. My heart sank when I saw the cruel situation Dave was in. Seeing the despair in his eyes, I started to feel around in the darkness, in the hope that the keys had been left hanging

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on the walls of the cabin. My spirits lifted as I came across a box on the wall containing some keys but my hopes were completely dashed when I found that these were not the ones I was looking for.

My next thought turned to the four men sleeping in the main cabin. One of them must have the keys but which one? Not forgetting that there were four of them and that one was armed, I returned to Dave's side, telling him that somehow, whatever the obstacles, I would return to free him. He looked me right in the eyes as if saying, "Please don't leave me here, Rob." I looked back at him and said softly, "I will come back for you, I promise." I steeled myself for the imminent dangers.

I crept towards the door of the main cabin. All I could hear when I placed my head against the panel was the sound of snoring. It was not an easy decision. Should I take the risk of facing the barrel of a gun or should I just back out and leave Dave behind? Yet, I knew I would never forsake a friend in need. Mustering my courage, I slowly pushed open the door.

Adapted from 'The Phantom Island' by Alan Pyatt

71. What was the writer going to do at nightfall? (1m)

_____

_____

72. How can we tell from the second paragraph that it was not the first time the writer had been on the boat? (2m)

_____

_____

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73. List two actions that the writer did to ensure that he did not make any noise as he searched for Dave in the smallest cabin. (2m)

i)
ii)

74. State whether each statement in the table below is true or false, then give one reason why you think so. (3m)

Statement	True / False	Reason
Susan, Dave and the writer were siblings.		
The writer saw a man with the gun patrolling the main cabin.		
The writer expected the door of the smallest cabin to be locked.		

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75. Based on lines 19 - 24, fill in the following table.

Plot development	Describe the writer's emotions (1m)	What the writer did first when he saw Dave (1m)
That moment when the writer discovered Dave in the smallest cabin after his eyes became more accustomed to the dark.		

76. Look at the table below. What do the words in the left column refer to in the passage? Write the answers in the column on the right. (3m)

Word(s) from the passage	**What the word(s) refer(s) to**
what I might see (line 19)	
He understood my intentions (line 24)	
these (line 31)	

77. "My heart sank when I saw the cruel situation Dave was in." (lines 26-27). What do you think the writer meant when he made this statement? (2m)

_____

_____

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78. Explain clearly why it was challenging for the writer to steal the keys from the four men in order to help Dave to escape. (2m)

_____

_____

79. Pick a four-word phrase from the last paragraph that suggests that the writer had to make a tough choice on the next course of action when he was outside the door of the main cabin. (1m)

80. The writer set out on a dangerous mission to look for Dave. What kind of person was the writer? Explain and support your answer with evidence from lines 32 – 43. (2m)

_____

_____

END - OF- PAPER

Setters: Ms Cassandra Sim, Ms Sabrina Ayoob, Mrs Janet Ng, Ms Tan Shi Qi

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YEAR : 2021
LEVEL : PRIMARY 6
SCHOOL : HENRY PARK
SUBJECT : ENGLISH
TERM : MID-YEAR EXAM

BOOKLET A (PAPER 2)

Q1	4	Q2	1	Q3	2	Q4	1	Q5	2
Q6	2	Q7	3	Q8	4	Q9	4	Q10	1
Q11	1	Q12	3	Q13	2	Q14	2	Q15	3
Q16	2	Q17	1	Q18	2	Q19	4	Q20	2
Q21	3	Q22	3	Q23	1	Q24	2	Q25	2
Q26	1	Q27	4	Q28	3				

BOOKLET B (PAPER 2)

Q29	H	Q30	E	Q31	M	Q32	D	Q33	Q
Q34	B	Q35	C	Q36	G	Q37	P	Q38	K

Q39	Humiliating
Q40	Distinctive
Q41	Upon
Q42	Where
Q43	Accommodation
Q44	Assembling
Q45	Thrifty
Q46	Relieve
Q47	Illiterate
Q48	With
Q49	Meant
Q50	Modern

Q51	Every
Q52	To
Q53	From
Q54	Fear
Q55	Treasure
Q56	Without
Q57	Possible
Q58	Accurate
Q59	Succeeded
Q60	Island
Q61	Ransom
Q62	When

Q63	Guilty
Q64	Which
Q65	Until

Q66	Neither Suresh nor Kenneth wants to go to the National Gallery this weekend.
Q67	The dog trainer confirmed that the dogs had searched the building that morning.

Electronic Multiple Choice Questions eMCQ available at www.sgtestpaper.com

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Q68	Unless you change your masks regularly, bacteria will grow on them easily.
Q69	My uncle goes to the gym not only to run but also to lift weights.
Q70	We express our profound gratitude for your help and encouragement.
Q71	The writer was going to return to the boat to look for Dave.
Q72	The writer followed the same route he had used the previous time and looking through the window again upon reaching the boat.
Q73	i) The writer treaded carefully on the wooden board. ii) The writer slowly opened the steel door.

Q74

Statement	True / False	Reason
Susan, Dave and the writer were siblings.	False	Only Susan and Dave were siblings.
The writer saw a man with the gun patrolling the main cabin.	False	A man was lying on a table asleep. He had a gun beside him.
The writer expected the door of the smallest cabin to be locked.	True	After the writer made his to the smallest cabin, he was surprised that the door was unlocked.

Q75

Plot development	Describe the writer's emotions	What the writer did first when he saw Dave
That moment when the writer discovered Dave in the smallest cabin after his eyes became more accustomed to the dark.	The writer was relieved to see Dave still alive.	The writer pulled off the soft leather strap tied around Dave's mouth.

Q76

Word(s) from the passage	What the word(s) refer(s) to
What I might see (line 19)	A dead body
He understood my intentions (line 24)	The writer telling him to be calm and quiet at all costs.
These (line 31)	The wrong keys.

Q77	Dave was padlocked and bolted to the floor and lying flat on his back, and could not get up so the writer said that Dave was in a cruel situation and he was upset.
Q78	The writer might risk getting slot by the man with the gun and the writer had to search for the keys from all four men without waking them up.
Q79	Not an easy decision
Q80	The writer was a brave person. He still agreed to free Dave even though he had to risk his life to find the keys from all four men without getting shot.

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