SA2

RAFFLES GIRLS' PRIMARY SCHOOL

PRELIMINARY EXAMINATION

2021

Your Score Out of **55** marks	
Parent's Signature	

Name: _____ ( ) Class: P6 _____

17 August | English Language | Duration: 1 h 10 min

PAPER 1 (WRITING)

Instructions to Pupils

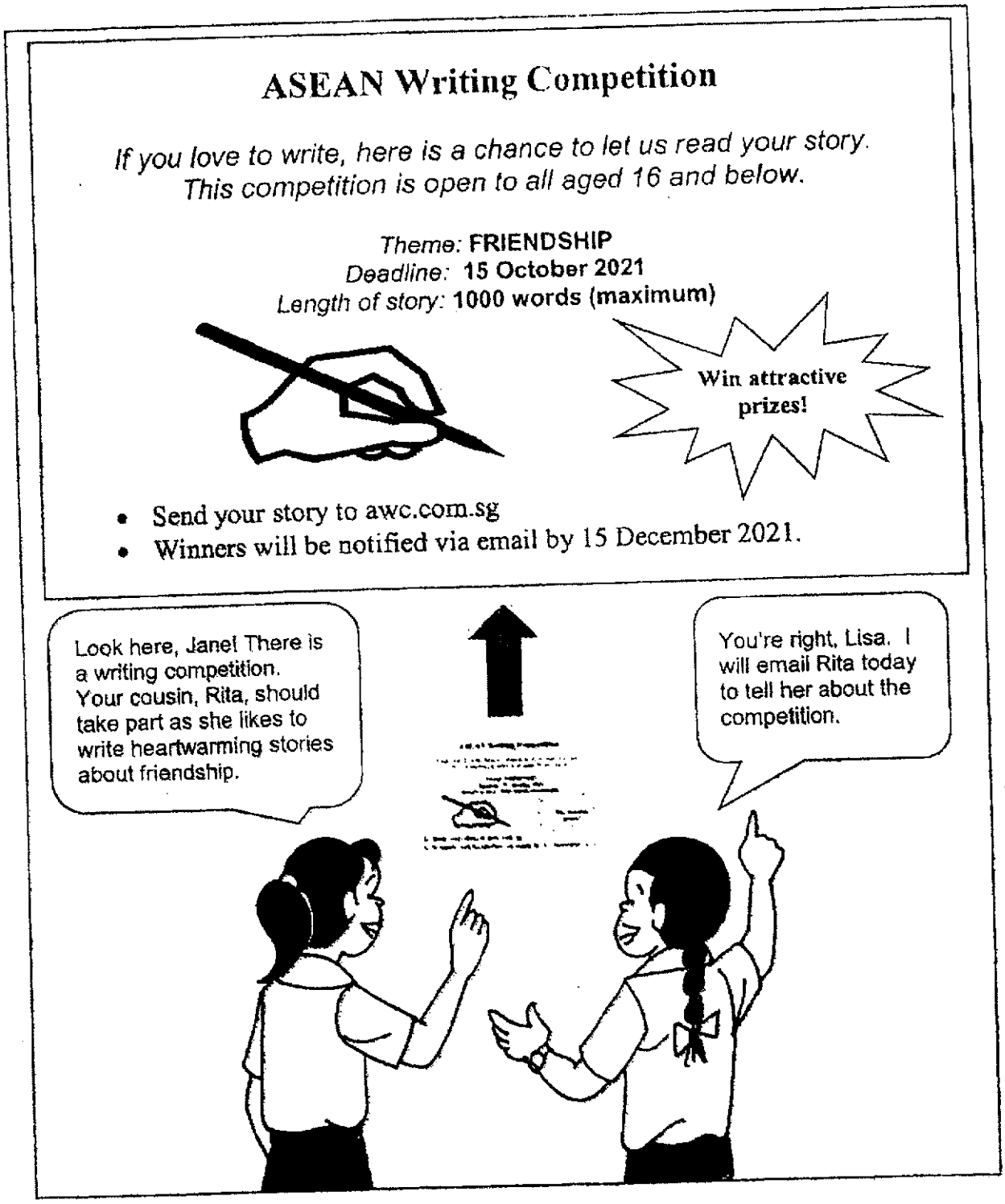
1. **Do not turn over this page until you are told to do so.**
2. **Answer all questions.**

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Part 1: Situational Writing (15 marks)

The picture below shows Lisa and her friend, Jane, discussing a poster on 17 August 2021. Study the picture carefully.



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Your Task

Imagine you are Jane.

Write an email to your cousin, Rita, to encourage her to participate in the writing competition.

You are to refer to the picture and information on page 2 for your email.

In your email, include the following key information:

- the name of the competition
- how long the story should be
- two details to encourage Rita to participate in the competition
- how Rita should submit her story and the deadline for her to do so

You may reorder the points. Remember to write in complete sentences.

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Part 2: Continuous Writing (40 marks)

2. Write a composition of <u>at least 150 words</u> about **being motivated.**

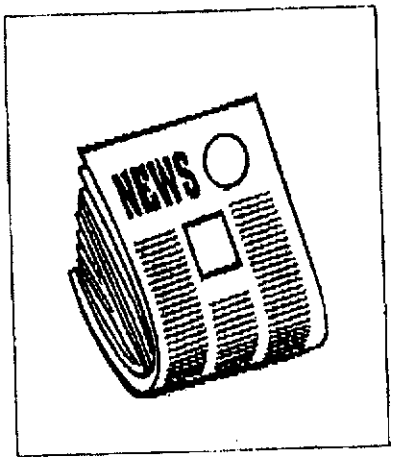
The pictures are provided to help you think about this topic.

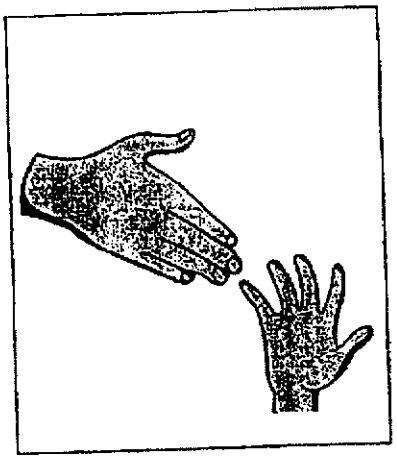
Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- Who was/were being motivated?
- What/Who motivated the person(s)?
- What happened in the end?

You may use the points in any order and include other relevant points as well.







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RAFFLES GIRLS' PRIMARY SCHOOL

PRELIMINARY EXAMINATION

2021

Your Score Out of 95 marks	
Parent's Signature	

Name: _____ ( ) Class: P6 _____

17 August English Language Paper 2 Duration: 1 h 50 min

BOOKLET A

Instructions to Pupils

1. Write your Name, Class and Index No. in the spaces provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

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Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1. Mrs Lim, as well as her children, _____ always friendly to everyone.

(1) is
(2) are
(3) has
(4) have

2. In spite of the public education on recycling, _____ difference has been made to the amount of waste generated.

(1) few
(2) little
(3) much
(4) many

3. If I _____ the consequences of my action, I would not have acted so hastily.

(1) realises
(2) realised
(3) had realised
(4) have realised

4. Wendy has never fried an egg in her life _____ she is adamant about becoming a chef.

(1) since
(2) unless
(3) though
(4) despite

5. She always speaks the truth so she is _____ suspicion. Nobody will think she is lying.

(1) in
(2) of
(3) on
(4) beyond

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6. All the women working in the department _____ given course application forms last week.

(1) is
(2) are
(3) was
(4) were

7. Mr Chen has been staying _____ China for a week, but he will be leaving _____ Rome tomorrow.

(1) at ... to
(2) in ... to
(3) at ... for
(4) in ... for

8. "You _____ assemble at the parade square at 6 a.m. sharp," the army officer commanded the recruits.

(1) can
(2) may
(3) must
(4) could

9. The noise from the traffic was so loud that Jack and Jill had to shout to make _____ heard.

(1) herself
(2) himself
(3) ourselves
(4) themselves

10. The buses in this small town never seem to run on time, _____ they?

(1) do
(2) are
(3) don't
(4) aren't

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Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11. Sally felt so nervous over her piano examination that she was worried it would _____ her performance.

(1) harm
(2) hamper
(3) alleviate
(4) aggravate

12. Mary smiled _____ and blushed in embarrassment when her teacher complimented her on her artwork.

(1) warily
(2) bashfully
(3) haughtily
(4) confidently

13. I was talking to Peter when Kate suddenly _____ and interrupted our conversation.

(1) broke in
(2) broke out
(3) broke from
(4) broke away

14. It was a _____ effort to reason with her as she would not listen to what we said.

(1) futile
(2) fertile
(3) fruitful
(4) frivolous

15. When Cathy forgot to do her homework, she tried to come up with an excuse that her teacher would believe and let her _____.

(1) off the cuff
(2) off the hook
(3) off the leash
(4) off the charts

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Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

My first notebook was given to me by my mother with the suggestion to amuse myself by writing down my thoughts. The impulse to write things down is a peculiarly compulsive one, inexplicable (16) to those who do not see a need to do so.

My maiden (17) entry that I had written was an account of a woman who believed herself to be freezing to death in the Arctic night, only to find, at dawn (18) that she had stumbled onto the Sahara Desert, where she would die of the heat before lunch. I have no idea what prompted (19) a five-year-old child to write something like that, but it does reveal a certain penchant (20) for the extreme which has followed me into adult life.

Perhaps if I were more 'normal', I might have written about the day my cousin put cat litter in the aquarium to fertilise the plants.

Adapted from: *On Keeping a Notebook* by Joan Didion

16. (1) indifferent
(2) unimportant
(3) unavoidable
(4) incomprehensible

17. (1) first
(2) last
(3) only
(4) recent

18. (1) dusk
(2) noon
(3) sunrise
(4) midnight

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19. (1) led
(2) forced
(3) hindered
(4) discouraged

20. (1) loyalty
(2) hostility
(3) aversion
(4) fondness

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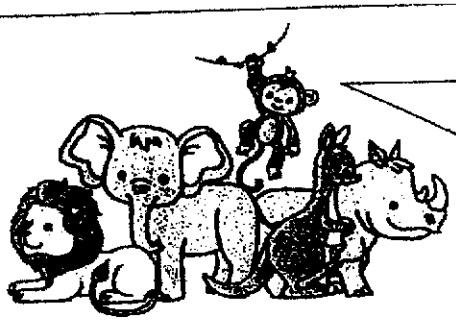
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Section D: Visual Text Comprehension (8 x 1 mark)
Study this flyer carefully and then answer questions 21 to 28.

Visit the Expo City this October and learn more about wildlife

An annual event not to be missed

Come join us at the Expo City with your family, friends and relatives during the month of October. We have an array of activities to raise awareness about the crises that *endangered animals are facing.



We are constantly being hunted and killed by mankind. *Our natural habitats are also being destroyed at an alarming rate. Our numbers have declined significantly over the years!*
Please save us! Do your part to ensure our survival!

POSTER DESIGN COMPETITION

10 BOOK VOUCHERS AND 10 MOBILE PHONES TO BE WON

The one and only on-the-spot poster design competition in Singapore! This competition is open to all Primary and Secondary school pupils. Registration for this competition is absolutely free!

To participate, simply register in person with your student pass at the entrance of Expo Hall 2 on 24 October from 9 a.m. onwards. Find a spot anywhere in Expo Hall 2 and start working on your poster that focuses on the plight of any endangered animal.

Submission of completed posters can be done any time from 12 noon to 5 p.m. Remember to bring your own drawing pencils and colouring materials as we will only be providing each participant with a piece of A3 drawing paper.

Results will be announced on the same day at 6 p.m. Winners must be present to collect their prizes. Please note that the judges' decision is final. No further correspondence will be entertained.

* *Endangered animals refer to any animals that are at risk of extinction because of a sudden rapid decrease in their population or a loss of their critical habitats. Examples of endangered animals include the rhinoceros, orang utan, gorilla and panda.*

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ART EXHIBITION



We have brought the most famous works of renowned local artist, Andy Chua, to the Expo City especially for you. From 1 to 20 October, feast your eyes on his amazing paintings of endangered animals at Expo Hall 1. This is a visual treat not to be missed!

Admission Ticket Prices (tickets can only be purchased at the entrance of Expo Hall 1):

Adult	:	$20
Child under 6	:	$5
Student	:	$10 (student pass must be produced upon purchase of tickets)

Guided school tours are available too. Advance booking is required. Please call Mandy at 6453 6547 for details.

FIGURINE-MAKING WORKSHOP

Create small figurines of endangered animals with ceramic clay at just $10 per person. This activity is open to all children aged 8 to 12. Participants must be accompanied by a parent. Simply drop by the counter at Expo Hall 3 to register your interest. Some clay and an apron will be provided to each participant.

Workshop Dates:
Week 1 – 1, 2, 4, 5 October
Week 2 – 10, 12 October
Week 3 – no lessons scheduled
Week 4 – 24, 25, 28 October



Sign up online (website: www.wfmembers.com.sg) to be a member of the Wildlife Foundation (WF). Get the monthly newsletter on wildlife news and stories via email. Registration for membership from 1 to 30 October is free (Usual Price: $20 per year).

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For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet. **(8 marks)**

21. In the section "An annual event not to be missed", the asterisk (*) in front of the word "endangered" is used to_____.

(1) highlight an interesting point
(2) relate the point to an explanation
(3) make a point more visually appealing
(4) encourage readers to read more carefully

22. According to the flyer, to participate in the poster design competition, Ahmad has to _____.

(1) start drawing only at twelve noon
(2) produce a student pass upon registration
(3) bring his own drawing paper and other art materials
(4) create a poster related to the dangers faced by all animals

23. Which one of the following statements about the Art Exhibition is true?

(1) Tickets to the exhibition can be purchased online.
(2) A school group can request for a guided tour at the entrance.
(3) All paintings showcased at the Art Exhibition are by Andy Chua.
(4) The exhibition is held every day throughout the whole month of October.

24. In the speech bubble, "We are constantly being hunted and killed by mankind", what does the "We" refer to?

(1) flora
(2) people
(3) habitats
(4) endangered animals

25. What can a nine-year-old boy do at Expo Hall 3 on 24 October?

(1) create a small clay figurine of himself
(2) view the works of a famous local artist
(3) draw a picture of a red panda on a piece of paper
(4) make a clay animal together with one of his parents

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26. What is a similarity among the activities held at the Expo City?

(1) They are open to students only.
(2) They are held on the same day.
(3) They are organised to educate the public.
(4) They are free for all student pass holders.

27. Amy wishes to read stories and news about wildlife. What should she do?

(1) make a call to Mandy at 6453 6547
(2) send an email to www.wfmembers.com.sg
(3) sign up for the Wildlife Foundation membership
(4) participate in at least one activity at the Expo City

28. What is the **main** purpose of the flyer?

(1) to warn that wild animals are facing extinction soon
(2) to boost membership for the Wildlife Foundation (WF)
(3) to promote the various activities held at the Expo City
(4) to provide the dates of the Figurine-making Workshops

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BOOKLET B

Name : _____ Class: P6____ Index No: _____

Section E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) at	(D) for	(G) have	(K) our	(N) when
(B) both	(E) from	(H) in	(L) such	(P) where
(C) but	(F) has	(J) of	(M) to	(Q) with

Community in Bloom is a nationwide community gardening movement. Not only does community gardening contribute to the green ambience of Singapore _____ (29) also fosters community spirit by bringing together like-minded people, _____ (30) young and old, with an interest in gardening to bond as a community. The number of community gardens _____ (31) increased significantly since the start of this movement.

These community gardens are common spaces _____ (32) the residents come together to create and sustain a gardening space in their neighbourhood. Today, there are over 1,600 community gardens in Singapore adding vibrancy _____ (33) our community spaces. They nurture the values _____ (34) cooperation, volunteerism, and respect for nature especially in _____ (35) multi-ethnic society.

Some community gardens are also growing edibles. Gardening with edible plants is a fun and rewarding activity _____ (36) residents in the community. These gardens help to attract wildlife to our urban greenery _____ (37) addition to providing edible crops. Such pockets of green spaces serve as a corridor for wildlife like butterflies and birds to migrate _____ (38) one nature reserve to another, providing food and shelter. Thanks to these pockets of green spaces, birds and butterflies are increasingly becoming a common sight in our neighbourhoods.

Adapted from *https://www.nparks.gov.sg/gardening/community-gardens*

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Section F: Editing for Spelling and Grammar (12 x 1 mark)
Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

It was payday and Anand had promised his mother he would stop at the

(39) [ ]

vegetable market. For days, his family had nothing much to eat ~~a~~xcept for potatoes.

(40) [ ]

As it was late, Anand thought the street vendors would have go home.

(41) [ ]

As expected, the market was disserted and the ground was littered with both

(42) [ ]

banana peels or wilted cabbage leaves. Only the big store, the one which charged

(43) [ ]

exorbitent prices, was still open and doing business, selling vegetables. Despite

(44) [ ] (45) [ ]

know that most of the items sold there were beyond his badget, Anand walked up to

the store hoping to still find some good bargains.

(46) [ ]

Immediate, his eyes caught sight of some mangoes. Mangoes in winter! They

(47) [ ] (48) [ ]

looked suckulent and plump, almost in the state of perfect ripe. He had not eaten a

(49) [ ]

mango in a long time. Finding the temptation too irisistable, he paid the storekeeper

(50) [ ]

before carefully picking the big and fattest mango. His mother would certainly be

amazed when he showed up with this beauty!

Adapted from The Conch Bearer by Chitra Banerjee Divakaruni

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Section G :Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Nurses and healthcare workers are the unsung heroes of our healthcare system.

Nursing is by nature a demanding _____ (51) requiring long hours and overnight schedules. Dealing _____ (52) frustrated patients and family members is also _____ (53) and parcel of nursing. On top of these, nurses also have family responsibilities and with their modest salaries, it is _____ (54) surprising that some nurses choose to leave the profession for _____ (55) jobs. Thus, the government needs to do more _____ (56) attract talented young Singaporeans into nursing and make more effort to keep them in the job. _____ (57) nurses a pay rise is not merely enough _____ (58) they also need better benefits.

Healthcare is rich in public-spiritedness and efforts should be _____ (59) up to preserve this sense of public-spirit. We need to protect nurses _____ (60) long shift work, unreasonable demands and burnout. For nurses, mastery of skills and independence are two _____ (61) of the same coin. Nurses in the UK run their own clinics, diagnose patients and conduct research. Therefore, it is _____ (62) unusual to find senior nurses training junior doctors in medical schools.

Unfortunately, today, nurses _____ (63) still frequently seen as assistants to doctors. We need a _____ (64) of mindset and start to give them some respect and independence. Nurses empowered with more responsibility for the well-being of the patients _____ (65) their care will be motivated to keep improving their skills. This will establish a virtuous cycle of excellence in nursing care.

Adapted from CNA (21 Feb 2021): 'Paying nurses more is long overdue but they need clearer professional ladders too' by Dr Jeremy Lim.

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Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

66. Priya likes to dance. Nora likes to dance as well.

Both _____

_____.

67. Jess had not cooked a meal before so she made a mess of it.

Not _____

_____.

68. I sympathised with what John was going through, so I offered him some help.

Out of _____

_____.

69. Ronny asked his mother, "Where is my shirt?"

Ronny asked his mother _____

_____.

70. The huge lion was injured. It was easily captured.

_____ due to its

_____.

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Section I : Comprehension Open-ended (20 marks)
Read this passage and answer questions 71 to 80.

The air was cold and daylight was draining from the sky. The street smelled of rotten fruit left in street carts but Lucia was accustomed to this odour. It reminded her of the long hours she had spent helping her mother at the market as a young girl. It was past six and the shops were closed but she knew Lorenzo would stay open for her. She did not hurry as age had weakened her legs. When she walked, her hips grew sore from the effort of moving them.

She stopped by a bench, wanting to sit but did not, knowing that that would be more difficult than simply to lean against the backrest. Lucia felt her stomach growl a little. Lunch that day had been light. She took a sip of water from her flask, waited until she had caught her breath and then walked the last block to the bakery. Lorenzo would be there. He would wait. Had she not gone to the bakery every Saturday for the last twenty years to buy Nick's favourite cake?

"Good evening, Lucia," he said as the chime clanged and the heavy glass door closed behind her. Standing before the cake display case and wringing her hands anxiously was Maria, a single mother who worked at the laundry to support her young child. Maria smiled at Lucia, hope in her eyes. "We've been waiting for you. Maria has a **favour** to ask," the baker said.

"My little girl," Maria said, "she is seven years old today. And I was so busy that I couldn't get out to buy her a birthday cake."

"Yes," Lucia said. She had indeed seen the rowdy child, out with her friends tearing up the vegetable gardens and always loitering around town. Lucia remembered that it had taken her two days to fix her tomato plants, destroyed by that playful child.

Lorenzo then explained that Maria needed a cake and that he had none left, except the one he usually kept for Lucia. He had told Maria **they** would have to wait and ask Lucia. Lucia looked from Lorenzo to Maria in disbelief as her hands began to shake and her jaw clenched as she fought to keep calm. "Every week I buy my cake. For how many years? And now she comes in and you just give it away?"

"Lucia, you are my **best customer!**" Lorenzo said. "Please, think of the poor, little girl. I could give you some sugar cookies. Or, eclairs I just made! They're beautiful," he pleaded.

Lucia glared at him and retorted, "You bake her a cake if you like her so much." Lorenzo then gently explained that there was no more time to bake another cake and the party was about to start. Lucia just stared at him adamantly.

Maria started crying and pleaded with Lucia, asking if she had children. Disdainfully, Lucia stared at her and told Maria she had never forgotten her own children's birthdays. Then, she turned and waved to Lorenzo. "Box up my cake." After a slight pause, Lorenzo eased the cake out of the display case and placed it into a pastry box before reluctantly handing it over to Lucia.

It was dark outside. Inside her kitchen, Lucia raised the glass cover of the cake stand, took out last week's stale, uneaten cake and threw it into the bin. She removed the new cake from its box and put it under the glass cover.

Adapted from: *"The Birthday Cake"* by Daniel Lyons, from "Birthday Stories" Haruki Murakami (ed), pp 59 - 64

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Name : _____ Class: P6_____ Index No: _____

71. In paragraph 1, what made Lucia used to the smell of rotten fruit? (1m)

_____

_____

72. Which five-word phrase in paragraph 1 tells you that Lucia was not young anymore? (1m)

73. Based on lines 6 - 13, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
Lucia sat down on the bench to have a drink.		
Lucia has never visited Lorenzo's bakery.		
Maria was nervous about asking for Lucia's help.		

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74. What was the favour asked for in line 14 and why was it not given? (2m)

_____

_____

75. Which **two** words from lines 17 - 19 describe what Lucia thinks of Maria's daughter? The words are found in two separate sentences. (2m)

[ ] and [ ]

76. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. (3m)

Word from the passage	What the word refers to
her (line 17)	
they (line 21)	
it (line 23)	

77. Explain clearly why Lorenzo referred to Lucia as his "best customer" (line 24). (2m)

_____

_____

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78. Based on lines 20 – 30, fill in the table below to show how the actions of other characters affected Lucia and what she did as a result. (3m)

What the characters did	How she felt	What she did immediately
Lorenzo and Maria suggested Lucia give up her cake for Maria.	*She felt shocked.*	
Lorenzo offered to give Lucia sugar cookies or eclairs.		*She rejected his offer of sugar cookies or eclairs.*
Maria tried to appeal to Lucia as a mother.	*Lucia felt unmoved by Maria's pleas.*	

79. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

_____ Lucia replaced the cake in her cake stand.

_____ Lucia's tomato plants in her vegetable garden were destroyed.

_____ Lorenzo told Maria he had to wait for Lucia to come.

80. With reference to the passage, which **two** of the following words best describe Maria? Put a tick √ in the box beside each of your answers. (2m)
DO NOT TICK MORE THAN TWO BOXES.

helpful		fair	
hopeful		envious	
grateful		hardworking	

END OF PAPER

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ANSWER KEY

YEAR : 2021
LEVEL : PRIMARY 6
SCHOOL : RGPS
SUBJECT : ENGLISH
TERM : PRELIMINARY

BOOKLET A (PAPER 2)

Q1	1	Q2	2	Q3	3	Q4	3	Q5	4
Q6	4	Q7	4	Q8	3	Q9	4	Q10	1
Q11	2	Q12	2	Q13	1	Q14	1	Q15	2
Q16	4	Q17	1	Q18	3	Q19	1	Q20	4
Q21	2	Q22	2	Q23	3	Q24	4	Q25	4
Q26	3	Q27	3	Q28	3				

BOOKLET B (PAPER 2)

Q29	C	Q30	B	Q31	F	Q32	P	Q33	M
Q34	J	Q35	K	Q36	D	Q37	H	Q38	E

Q39	Except	Q40	Gone	Q41	Deserted	Q42	And
Q43	Exorbitant	Q44	Knowing	Q45	Budget	Q46	Immediately
Q47	Succulent	Q48	Ripeness	Q49	Irresistible	Q50	Biggest

Q51	job	Q52	With	Q53	Part	Q54	Not	Q55	Other
Q56	To	Q57	Giving	Q58	As	Q59	Kept	Q60	From
Q61	Sides	Q62	Not	Q63	Are	Q64	Change	Q65	Under

Q66	Both Priya and Nora like dancing.
Q67	Not having cooked a meal before, Jess made a mess of it.
Q68	Out of sympathy for what John was going through, offered him some help.
Q69	Ronny asked his mother where his shirt was.
Q70	The huge lion was easily captured due to its injury.
Q71	She used to spend long hours helping her mother at the market as a young girl.
Q72	Age had weakened her legs.
Q73	False. She leaned against the breakfast of the bench.

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	False. Lucia went to the bakery every Saturday for the last twenty years to buy Nick's favourite cake. True. She stood before the cake display case, wringing her hands anxiously
Q74	The favour was Lucia allowing Maria to buy the cast cake. The favour was not given as Lucia wanted the cake for herself.
Q75	Rowdy , Playful
Q76	(line 17) – Maria's daughter (Line 21) – Lorenzo and Maria (Line 23) – the cake Lorenzo kept for Lucia.
Q77	Lucia visited his bakery every Saturday for the last twenty years to buy Nick's favourite cake.
Q78	She looked from Lorenzo to Maria in disbelief as her hands began shaking and her jaw dentch. Lucia felt angry Lucia started at Maria disdainfully and told Maria she had never forgotten her own children's birthday.
Q79	3 , 1 , 2
Q80	Hopeful , Hardworking

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