Name of Candidate: _____ ( ) Class: _____

BUKIT PANJANG GOVERNMENT HIGH SCHOOL

Preliminary Examination 2020

SECONDARY 4 EXPRESS / 4 & 5 NORMAL (ACADEMIC)

ENGLISH LANGUAGE

Paper 1

Syllabus 1128/01

Date: 17 August, 2020

Duration: 1 hr 50 mins

Time: **0800h – 0950h**

[Turn over]

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	rather than doing something more costly that may reduce their risk by a greater amount. This is known as "Zero risk bias".	
13	We want to feel in control and have limited budgets, so we go buy something that is cheap to buy, that we can store, and we know at the back of our minds that we are going to use anyway. It gives us a false sense of security. A more expensive but necessary item to stock might be non-perishable food – but if frozen meals, canned foods and ramen are not exactly your favourites, you could be stuck with a big bill for items you eventually throw away, should the worst fail to materialise. Toilet paper can be kept indefinitely and slowly consumed.	9) helps them feel in control 10) unlike food, toilet rolls can be kept indefinitely.

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Section A [10 marks]

Question 1

Carefully read the text below, consisting of 12 lines, about being respectful. The first and last lines are correct. For eight of the lines, there is one grammatical error in each line. There are two more lines with no errors.

If there is NO error in a line, put a tick (√) in the space provided.

If the line is incorrect, **circle** the incorrect word and write the correct word in the space provided.

The correct word you provide must not change the original meaning of the sentence.

Examples:

I arrived (to) my destination at 2pm. at

My mother always wears sensible clothes. √

The story of the world's largest private foundation begins with a couple reading

a news article about suffering in a developing world. The husband clipped the 1. _____

article and send it to his father, the philanthropic William H Gates, writing: "Dad, 2. _____

maybe we can do something about this." It was the first step towards the creating 3. _____

of the Bill and Melinda Gates Foundation. Since the beginning of their great 4. _____

philanthropic mission in 1997, the husband with wife team has become a 5. _____

powerful catalyst for the improvement of live in the world's poorest countries. 6. _____

The foundation's trust endowment of $43.5bn make grant payments in excess 7. _____

of $3bn every year. Its focus has been on bridging the enormous health deficit 8. _____

between rich and poor countries and on fights it sees as vastly, but ultimately 9. _____

winnable. Between its goals are the eradication of malaria and polio, and 10. _____

controlling the spread of tuberculosis.

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Section B [30 marks]

You are advised to write between 250 and 350 words for this section.

Question 2

You should look at the printed information sheet below, study the information carefully and plan your answer before beginning to write.

Your school is planning to organise a school-wide sporting event next year to replace the current sports carnival. The Principal has shortlisted two possible sporting activities for the school's consideration. As the Class Chairperson, you are tasked to write an email to your Principal to explain your class' selection.

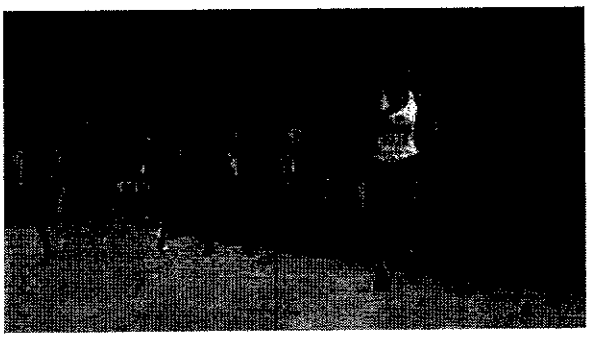
In your email, state clearly:

- the sporting event of your choice
- your reasons for the selection
- how the event promotes school spirit
- how the event helps forge stronger bonds among students and teachers

Write your email in clear, accurate English and in a formal and persuasive tone.

You should use your own words as much as possible.

Suggested sporting activities

Mass cross-country run at Jurong Lake Gardens 	• 4km non-competitive run • Boys and girls will run together. • Each level will have a separate flag-off time. • All teachers and non-teaching staff will join in the run.

Sports Day at Choa Chu Kang Stadium

	• House system will be re-introduced.
	• Different track and field events
	  • Track: 100m, 200m, 400m. 2km and 100m relay race.
	  • Field: Shotput, javelin, high jump and long jump events
	  • Separate events for boys and girls
	  • Teachers' 400m relay race

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Section C [30 marks]

Begin your answer on a fresh page.

You are advised to write between 350 and 500 words on <u>one</u> of the following topics.

At the head of your composition, write the number of the topic you have chosen.

Questions 3-6

3 Write about a time when you were caught in a lie. What did you learn from this incident?

4 "Teenagers today are selfish." What are your views?

5 "One can learn more by watching television than through reading." Do you agree?

6 Describe an ideal holiday you would like to have. Explain why this would make you happy.

END OF PAPER

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ANSWERS

Section A – 10 marks

The story of the world's largest private foundation begins with a couple reading	
a news article about suffering in a developing world. The husband clipped the	1. the
article and send it to his father, the philanthropist William H Gates, writing: "Dad,	2. sent
maybe we can do something about this." It was the first step towards the creating	3. creation
of the Bill and Melinda Gates Foundation. Since the beginning of their great	4. √
philanthrophic mission in 1997, the husband with wife team has become a	5. and
powerful catalyst for the improvement of live in the world's poorest countries.	6. lives/life
The foundation's trust endowment of $43.5bn make grant payments in excess	7. makes
of $3bn every year. Its focus has been on bridging the enormous health deficit	8. √
between rich and poor countries and on fights it sees as vastly, but ultimately	9. vast
winnable. Between its goals are the eradication of malaria and polio, and	10. Among
controlling the spread of tuberculosis.	

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Section B [Situational Writing] – 30 marks
For Language Use (20 marks): UCLES Band Descriptors
For Task Fulfilment (10 marks) Consider:

Purpose	To convince the principal about your choice of sporting event to replace sports carnival
Audience	The principal
Context	The principal shortlisted two sporting events for class chairperson to select. Class chairperson is tasked to write an email to the principal to justify his class' selection.
Text Type	Email
Format	• Recipient's email address • State subject in not more than ten words. (Initial capital letter for key words/block letters) • Salutation • The introduction • Body • Conclusion • Closing
Tone	Persuasive, respectful
Register	Formal
Task	• the sporting event of your choice • your reasons for the selection • how the event promotes school spirit • how the event helps forge stronger bonds among students and teachers
Possible Approach	Introduction • Reasons for the chosen sporting event e.g. class preference obtained through a class poll/survey Body • Para. 1 - Description & explanation of how the event promotes school spirit • Para. 2 - Description & explanation of how the event promotes school spirit Para. 3 - Description & explanation of how the event helps forge stronger bonds among students and teachers Conclusion • Further reflection and suggestion to make the event a successful one

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Section C [Continuous Writing] – 30 marks

3 Write about a time when you were caught in a lie. What did you learn from this incident?

- Reflective personal recount
  - Recount – story must show some form of narrative structure – introduction, rising action, climax and resolution (if any).
  - Key words – An incident when you were caught in a lie
    - Caught in a lie – did not get away with it
    - Students should elaborate on reaction to being caught and what they did when caught
  - Must provide elements of reflection – learning points from this incident.

4 "Teenagers today are selfish." What are your views?

- Explain what does it means to be selfish
- Why such a view is possibly accurate (two para)
  - Perhaps such selfishness stems from something.
- Why such a view is also possibly inaccurate (two paras)
  - Teenagers are in fact generous.
- Specific examples should be used as evidence to show how teenagers are selfish / generous.

5 "One can learn more by watching television than through reading." Do you agree?

- Intro – important to take note of the term "more". This means that learning still takes place when you read.
- Agree:
  - Must provide reasons and explanation why one can learn more by watching tv than through reading.
  - Provide 3 points to support stand
  - For each, there should be specific examples to support the reasons or ways.
- Disagree:
  - Must provide reasons and explanation why one can learn more by reading than watching tv.
  - 3 points to support stand
  - For each, there should be specific examples to support the reasons or ways
- Conclusion:
  - Good to acknowledge that there are different aspects to learning and with each mode, learning can still take place.

6 Describe an ideal holiday you would like to have. Explain why this would make you happy.

- Straightforward question
  - State the ideal location / situation / state of which you would consider to be an ideal holiday for you.
  - Explanation must state HOW the holiday would bring happiness to you.

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Name of Candidate: _____ ( ) Class: _____

BUKIT PANJANG GOVERNMENT HIGH SCHOOL
PRELIMINARY EXAMINATION 2020
SECONDARY 4 EXPRESS / 4 & 5 NORMAL (ACADEMIC)

ENGLISH LANGUAGE

Paper 2 Comprehension
INSERT

1128/02

Date: 17 August 2020
Duration: 1 hr 50 min
Time: 1050h – 1240h

INSTRUCTIONS TO CANDIDATES

This insert contains Texts 1, 2, and 3.

This insert consists of **5** printed pages.

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Section A

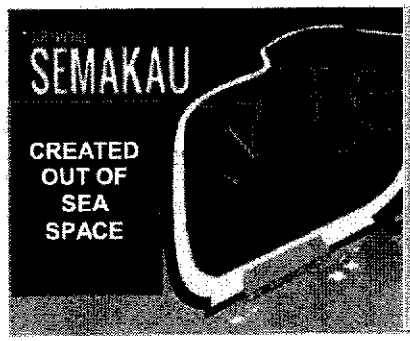
Text 1

Study the webpage below and answer Questions 1–5 on the Question Paper.

MEWR | Semakau

mewr.gov.sg/semakau

Ministry of the Environment and Water Resources — SINGAPORE

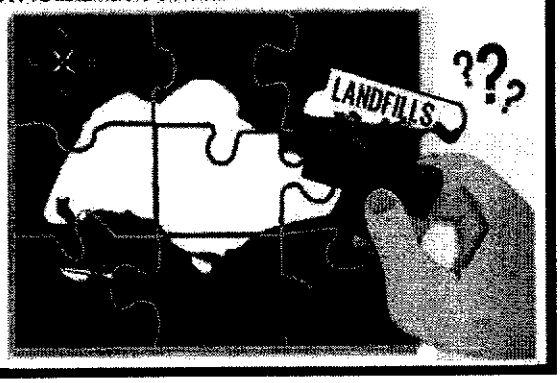


THE ISSUE
Limited Space For Our Growing Amount Of Waste

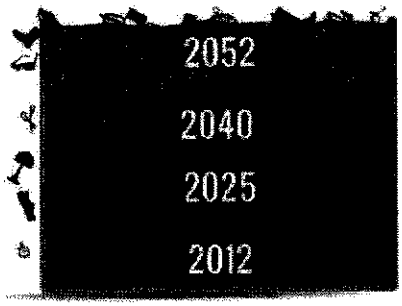
We only have one landfill left. Each year, we send about 200,000 tonnes of solid waste and all incineration ash to the Semakau landfill. At this rate we are sending waste there, it will run out of space by around 2035. As there is no available land for landfill on mainland Singapore, Semakau Landfill had to be created by enclosing 350 hectares of sea space between two offshore islands. Semakau Landfill opened on 1 April 1999 and is now the only one we have.

THE CHALLENGE Building Landfills Is Not A Sustainable Solution

We have already used up large tracts of land on mainland Singapore, in various areas such as Choa Chu Kang, Lim Chu Kang and Lorong Halus. The Semakau Landfill had to be constructed out of sea space due to our land constraints. It is difficult for Singapore to continually build landfills to handle our growing amount of waste. We need to look for more sustainable solutions to handle our waste.



OUR EFFORTS
Incinerable waste is sent to our four incineration plants, and the ashes end up at Semakau landfill. Incineration can reduce waste volume by over 90%! The excess heat energy produced contributes to about 3% of our electricity supply. By diverting recyclable materials away from the rubbish chute, we send less to the landfill and lengthen its lifespan.



PROLONGED LIFESPAN OF SEMAKAU LANDFILL

Through recycling and other waste minimisation efforts, we are progressively lengthening the lifespan of our last landfill.

Click here to share your ideas on waste minimisation.

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Section B

Text 2

The text below comes from a book by Gerald Durrell, where he writes about how he runs his zoo and his fund-raising experiences. In the text below, Durrell recounts his last social engagement event and a noteworthy event that occurred the day after. Read the text carefully and answer Questions 6–20 on the Question Paper.

1 I undertook my last speaking engagement at an incredibly exclusive and expensive country club where you could not obtain admittance until you had at least a million bucks in your bank account. It seemed an appropriate place for to me to go with my begging bowl. The place was littered with expensive *nouveau riche*[1]Americans, the females with violet hair, necks like vultures and the minute, tell-tale scars of the last facelift showing through the real or fake tan. They were bejewelled like Christmas trees and tinkled like musical boxes as they walked in. I felt that if I could lure one of them behind a bush and strip her of her baubles, I would probably keep the zoo solvent for several years. However, my gentlemanly instincts prevented me from applying this technique for obtaining, easily and rapidly, funds to help the animals.

2 The males who belonged to these females were all overweight, with voices that had a rich timbre through regular gargling with gravel, and purple pouting faces like giant babies suffering from nappy rash. They rode around in electric golf carts so there was no risk of their losing weight. Everywhere else in America I had met charming, civilized and overwhelmingly generous and gracious people, so this collection of horrors was, to say the least, off-putting. My plea to these people was supposed to take place after dinner. Dinner was preceded by two hours of solid and lavish drinking on a scale I have rarely seen equalled.

3 By the time dinner was served, my audience was well on the way to inebriation. With dinner, of course, came the appropriate wines with each course. Then came my great moment. The person who had organized this terrifying ordeal rose to his feet, and fighting gamely against the roars of after-dinner conversation, made a short, totally inaudible speech of introduction and sat down rather unsteadily. This was my cue. I rose. Everyone stopped talking and stared at me owlishly.

4 I launched into my heartrending plea on behalf of the animals of the world to an audience of quite the most unprepossessing mammals I had ever encountered. I was glad not only to sit down but to leave this exclusive club the following day, richer by a hardly magnificent one hundred dollars.

5 It was imperative that we caught an early morning plane to New York, for I had radio, TV and a press conference lined up, so early that morning after having breakfasted and packed, I shuffled off to Peter's room to make sure he had not overslept. A sad and soulful voice told me to come in. His breakfast tray was on the bed but he was nowhere to be seen.

---

[1] *nouveau riche* – people from a relatively low social class who have recently acquired wealth and like to show this publicly by spending a lot of money

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6 "Where are you?" I called.
"In here, Gerry, in here," came his faint voice from the bathroom.
I poked my head around the door and discovered Peter standing stark naked in the bath, clutching a large towel to his bosom, with an expression of extreme terror on his face.

7 "What's the matter?" I asked, puzzled by his demeanour.
"Look," he croaked, pointing downwards.
I looked. A great stream of blood was pouring down his leg and forming a gory pool in the bath.

8 "Good God! What have you done?"
"I don't know. I think I cut myself with my signet ring when I was drying myself."

9 "Come lie on the bed and let me have a look at it," I said, thinking somewhat uncharitably that Peter would wait until we had a tight schedule before slashing himself with a signet ring. He lay on the bed and I discovered that the ring had sliced neatly through a largish vein in that part of his anatomy where it was impossible to put a tourniquet without turning my friend and helper into a boy soprano. As I wondered how to staunch the blood, my eyes fell on the breakfast tray. On the tray was a salt cellar. Quickly I mopped the blood off the severed vein and poured the contents of the capacious salt cellar onto it. The results were not quite what I had expected. All his ballet training came to the fore. Peter left the bed with a leap Nijinsky[2] could not have emulated, scattering blood and salt in all directions, uttering loud yodelling cries. I had to pursue several times around the room before I could get him to lie on the bed again, but only when he had extracted a promise that I would not use any more salt. Of course, all the activity had excited the vein which was now pumping out blood like a fountain. It was obvious something drastic must be done if Peter were not to bleed to death and we were going to catch our plane on time.

[2] Vatslav Nijinsky was a ballet dancer and choreographer cited as the greatest dancer of the early 20th century. He was celebrated for his virtuosity and admired for his seemingly gravity-defying leaps.

Section C

Text 3

The text below is about the phenomenon of adults purchasing toys. Read it carefully and answer Questions 21–27 on the Question Paper.

1 Many adults probably experienced a point in their childhood where they decided that they were too old for toys; they think it is a part of growing up to give up childish things. In recent years, however, many grown-ups are getting them out again. The grown-up's taste for toys has thrown a lifeline to manufacturers faced with shrinking sales. When the London Toy Fair opens each year, the industry always has "kidults" in its sight as well as parents.

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2 According to new research conducted by NPD Group, a retail analyst, sales of toys to adults have increased by almost two-thirds over the past five years, and by more than 20 per cent in just the last year. As a result, the 'toys for adults' market is now worth £300m[3] – and said to be growing three times faster than the children's toy market itself. As with most things, millennials are largely to blame. More than half of the 'kidult' spend comes from 18 to 34-year-olds, snapping up everything from £500 Scalextric sets to drones, Nerf guns and £200 Star Wars Lego models.

3 Play can bring parents closer to their children. "I have a lot of toys around the house, but it's more of a way of connecting with the kids," says Andrew Birkin, a 71-year-old screenwriter who lives with his grandchildren. But the primary audience for many of Lego's new products is adults, regardless of whether they have children. The advantages for Europe's biggest toy producer are obvious: the model of Old Trafford Stadium released this week and aimed at over-16s costs £250 – hardly pocket-money pricing. The Forma range of mechanical models is for "adults looking for a fun, engaging way to reconnect with their creative side". In November, the company bought BrickLink, the world's largest online community of adult fans, to strengthen its ties with older users.

4 This phenomenon of adults buying toys is about more than a simple case of nostalgia, though the Star Wars Millennium Falcon model (7,500 pieces; £650) certainly suggests that is a factor. The recently published Build Yourself Happy: The Joy of Lego Play promises that the tactile interaction with Lego bricks can improve your cognitive skills and allow you to practise mindfulness. For many, it is a reaction to the stresses of modern adult life, a relief from the constant mediation of experience through a screen, and a rare opportunity to be in undisputed charge of things. The persistent, quiet focus required is a welcome respite from the endless stimulus-response of social media.

5 For some it's a chance to recapture the careless raptures of childhood, while for others it's a chance to escape the hassle and hardships of adult life. Lego offers the possibility of purposeless, pressure-free creativity, whereas even hobbies such as baking and painting can be shadowed by the worry that the results will fail to please other people. No one could say that the most elaborate Lego sets are undemanding; but to most people they will feel less taxing than, say, reading a difficult novel. As with the vogue for other 'mindfulness aids' like adult colouring books and dot-to-dot, they allow people to focus yet relax, instead of rushing to meet yet another target.

6 Many of us could do with more rest and recreation in our lives. Yet there is something dismal and even contradictory about the idea of play as a tool to make us more fit for the relentless demands of the adult world, and about the growing hunger for such an escape. Play is, as David Hockney once observed, serious. It is a basic human need, whether it involves pieces of plastic or simply the attitude people bring to their lives. But toys are no substitute for a world that offers children and adults the opportunities for creativity and control in their daily lives.

---

[3] British pounds (£) – 100 British Pounds converts roughly to 180 Singapore Dollars. £300million ≈ $540million SGD

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Name of candidate: _____ ( ) Class: _____

BUKIT PANJANG GOVERNMENT HIGH SCHOOL
PRELIMINARY EXAMINATION 2020
SECONDARY 4 EXPRESS / 4 & 5 NORMAL (ACADEMIC)

ENGLISH LANGUAGE

1128/02

Paper 2 Comprehension
Question Paper

Date: 17 August 2020
Duration: 1 hr 50 min
Time: 1050h – 1240h

Candidates answer in the Question Booklet
Additional Material: Insert

For Examiner's Use	
Section A	
Section B	
Section C	
Total	

This paper consists of **8** printed pages.

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Section A [5 marks]

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1–5.

1 What is the purpose of this webpage?

.....

..... [1]

2 Refer to the text under the heading 'The Issue'. It starts with 'We only have one landfill left' and ends with 'is now the only one we have'. What effect is created by these two lines?

.....

..... [1]

3 Refer to the image next to 'The Challenge'. How does the image complement the information under the heading 'The Challenge'?

.....

.....

..... [1]

4 Why is incineration crucial in waste management for Singapore?

.....

..... [1]

5 Which group of words is an invitation to the readers to join the effort in helping to lengthen the lifespan of our landfill?

..... [1]

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Section B [20 marks]

Refer to Text 2 on pages 3–4 of the Insert for Questions 6–20.

6 At the beginning of the text, the writer is at an exclusive and expensive country club. Explain how the language used in paragraph 1 shows that the writer did not think well of the ladies at the club.

Support your ideas with **two** details from paragraph 1, with each detail reflecting a different aspect of the ladies.

Aspect	Your answer
Appearance	
Character/ Personality	

[2]

7 Why was the club deemed an 'appropriate place' (line 3) for the writer to speak at for his fund-raising campaign?

.....

..... [1]

8 What is the writer's tone when he writes 'there was no risk of their losing weight' (line 15)?

..... [1]

9 What phrase in paragraph 2 sums up his disdain for the audience he was to speak to?

..... [1]

10 In paragraph 3, the writer says his 'audience was well on the way to inebriation'. Explain **in your own words** what was happening to the audience.

.....

..... [1]

11 What phrase in paragraph 3 shows the writer's reluctance to speak at this club?

..... [1]

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12 The writer says the person who introduced him was 'inaudible' (line 24). Why was this so? **Answer in your own words.**

.....

..... [1]

13 Write down the phrase (of not more than **four** words) in paragraph 4 that provides evidence that the writer did not view his audience as respectable humans?

..... [1]

14 What is unusual about the writer's use of the word 'magnificent' (line 29) in describing the amount of money he raised at the club?

..... [1]

15 What was puzzling about Peter's demeanour (line 40) to the writer?

..... [1]

16 What **two** separate words used by the writer suggest that Peter was not well before the writer saw Peter's injury?

i. From Paragraph 6: .....

ii. From Paragraph 7: ..... [1]

17 What emotion is conveyed by the writer's utterance of 'Good God!' (line 44)?

..... [1]

18 "'Come lie on the bed and let me have a look at it,' I said, thinking somewhat uncharitably that Peter would wait until we had a tight schedule before slashing himself with a signet ring." (Paragraph 9)

What **two** feelings did the writer experience at this point? Explain your answer using evidence from the text above.

(i) .....

.....

(ii) .....

.....[2]

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19 The writer says the vein 'was now pumping out blood like a fountain' (line 59). How is this description effective?

.....

..... [1]

20 The structure of the text reflects the stages of the writer's experience. Complete the flow chart by choosing one phrase from the box to summarise the events in each stage. There are some extra phrases in the box you do not need to use.

Stages of the writer's experience

desperate attempt to solve a problem	fulfilling duty
orientating himself to the audience	enjoying an extravagant dinner
fighting against fear	preparing for the next engagement
reflecting on one's choices	

Flow chart

Paragraphs 1–2: **(i)** .....

↓

Paragraphs 3–4 **(ii)** .....

↓

Paragraph 5 **(iii)** .....

↓

Paragraphs 6–8 discovery of a new issue

↓

Paragraph 9 **(iv)** .....

[4]

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Section C [25 marks]

Refer to Text 3 on pages 4–5 of the Insert for Questions 21–27.

21 According to paragraph 1, what impact has adults' interest in toys had on the toy industry? **Answer in your own words.**

.....

..... [1]

22 In line 11, the writer says, 'As with most things, millennials are largely to blame.'

(a) What are millennials being 'blamed' for?

.....

.....[1]

(b) Give **one** reason why the use of the word 'blame' is unusual.

.....

.....[1]

23 **(a)** Explain fully what the 'obvious' (line 18) advantage is that Lego has.

.....

.....[1]

(b) Why is 'hardly pocket-money pricing' (line 20) a suitable description for the price of the model of Old Trafford Stadium?

.....

.....[1]

24 According to paragraph 4, the writer suggests 'nostalgia' as a factor for adults wanting to buy the Star Wars Millennium Falcon model. With this understanding, suggest **one** reason why adults would want to buy the toy.

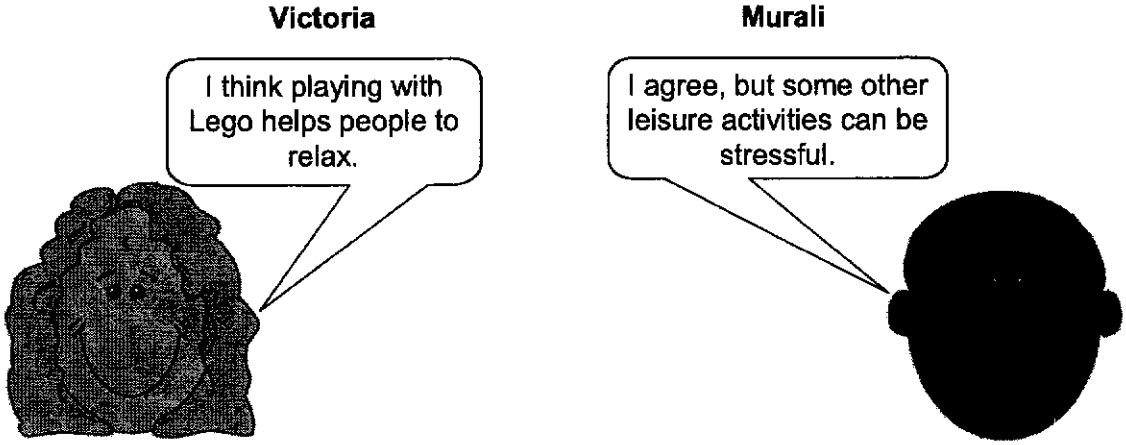
.....

..... [1]

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25 Here is a conversation between two students, Victoria and Murali, who have read this article.



(a) How would Victoria explain her position with reference to paragraph 5? Give **two** points.

(i) .....

.....

(ii) .....

.....[2]

(b) Identify **one** example from lines 33 to 39 that Murali can give to support his view.

.....

..... [1]

26 'But toys are no substitute for a world that offers children and adults the opportunities for creativity and control in their daily lives.' (lines 47-48)

What is the writer's attitude towards the idea of playing with toys as a form of play as suggested in the extract above?

.....

..... [1]

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27 **Using your own words as far as possible**, summarise the benefits adults get from playing with toys.

Use only the information from paragraphs 3 to 5.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words, not counting the words given to help you begin.

Playing	with	toys	enables	adults	to

[15]

End of Paper

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Answer Scheme

BUKIT PANJANG GOVT HIGH SCHOOL
PRELIMINARY EXAMINATION 2020
SECONDARY FOUR EXPRESS/NA & FIVE NA
SUBJECT: ENGLISH LANGUAGE
PAPER 2

Section A [5 marks]

Refer to the webpage (Text 1) on page 2 of the Insert for Questions 1–5.

1 What is the purpose of this webpage?

To inform the public/readers about how Singapore manages its waste [1]

2 Refer to the text under the heading 'The Issue'. It starts with 'We only have one landfill left' and ends with 'is now the only one we have'. What effect is created by these two lines?

Creates a sense of urgency about the situation / makes the reader feel a sense of urgency regarding the limited lifespan of the landfill / makes the reader feel a sense of urgency regarding the limited lifespan of the landfill and be more conscious about creating rubbish [1]

3 Refer to the image next to 'The Challenge'. How does the image complement the information under the heading 'The Challenge'?

Text says there are space constraints / it is difficult to continually build landfills on Singapore and
the image shows a jigsaw piece representing a landfill that does not fit anywhere as the jigsaw puzzle is already completed. [1]

4 Why is incineration crucial in waste management for Singapore?

Incineration reduces waste volume by over 90% [1]

5 Which string of words is an invitation to the readers to join the effort in helping to lengthen the lifespan of our landfill?

Click here to share your Ideas on Waste Minimisation [1]

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Section B [20 marks]

Refer to Text 2 on pages 3–4 of the Insert for Questions 6–20.

6 At the beginning of the text, the writer is at an exclusive and expensive country club. Explain how the language used in paragraph 1 shows that the writer did not think well of the ladies at the club.

Support your ideas with **two** details from paragraph 1, with each detail reflecting a different aspect of the ladies. LANGUAGE FOR IMPACT - EXPLAIN

Aspect	Your answer
Appearance	**'Necks like vultures' compares them to vultures which are generally considered rather ugly birds [1]**
Character/ Personality	**ANY ONE** - **'Tell-tale scars of the last facelift' shows that he thinks that they have undergone some plastic surgery to look good/ thinks the ladies are not real/thinks their looks are fake ladies are superficial / are not genuine** - **'fake or real tan' →Vain / Superficial** - **'They were bejewelled like Christmas trees and tinkled like musical boxes as they walked in.' → Flaunting their wealth/showing off wealth (not considered good form to flaunt wealth) / vain / show-off / exhibitionist**

7 Why was the club deemed an 'appropriate place' (line 3) for the writer to speak at for his fund-raising campaign? INFERENCE-EXPLAIN

The members of the club are very rich and so would be willing to donate/ have spare cash to donate. [1]

8 What is the writer's tone when he writes 'there was no risk of their losing weight' (line 15)? EVALUATIVE-TONE

He is being sarcastic. [1]

9 What phrase in paragraph 2 sums up his disdain for the audience he was to speak to? INFERENCE-QUOTE

'collection of horrors' [1]

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10 In paragraph 3, the writer says his 'audience was well on the way to inebriation'. Explain **in your own words** what was happening to the audience. IYOW-VOCAB

The people he was speaking to were / The audience was getting drunk. [1]

11 What phrase in paragraph 3 shows the writer's reluctance to speak at this club? INFERENCE-VOCAB-QUOTE

'terrifying ordeal' [1]

12 The writer says the person who introduced him was 'inaudible' (line 24). Why was this so? **Answer in your own words**. IYOW

The audience was talking to one another and they were quite loud. / The members of the audience were talking to one another quite loudly. [1]

REQUIRED: action of audience + mention of volume

13 Write down the phrase (of not more than **four** words) in paragraph 4 that provides evidence that the writer did not view his audience as respectable humans? INFERENCE+VOCAB-QUOTE

'(the most) unprepossessing mammals [1]

14 What is unusual about the writer's use of the word 'magnificent' (line 29) in describing the amount of money he raised at the club? LANGUAGE FOR IMPACT-EXPLAIN

He only raised $100 which is a small sum and hence it is not considered 'magnificent'. [1]

15 What was puzzling about Peter's demeanour (line 40) to the writer? LITERAL

He had an expression of terror on his face. [1]

16 What **two** separate words used by the writer uggest that Peter was not well before the writer saw Peter? LANGUAGE FOR IMPACT-QUOTE

i. **From Paragraph 6: faint**
ii. **From Paragraph 7: croaked** **[1]**

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17 What emotion is conveyed by the writer's utterance of 'Good God!' (line 44)? INFERENCE

Shock / The writer is shocked. [1]

18 "'Come lie on the bed and let me have a look at it,' I said, thinking somewhat uncharitably that Peter would wait until we had a tight schedule before slashing himself with a signet ring." (Paragraph 9) INFERENCE-EXPLAIN

What **two** feelings did the writer experience at this point? Explain your answer using evidence from the text.

(i) **Worried for Peter → he asked to examine Peter's wound. [1]**

(ii) **Annoyed that Peter had injured himself → he uses the word 'uncharitably' which shows that he somewhat blamed Peter for what happened / which shows he was thinking of unkind thoughts/ which shows he was being (somewhat) unsympathetic then. [1]**
OR
Annoyed that Peter had injured himself → 'he would wait until ...' shows that he blames Peter

19 The writer says the vein 'was now pumping out blood like a fountain' (line 59). How is this description effective? LANGUAGE FOR IMPACT-EXPLAIN

It is effective as it conveys how the blood is flowing non-stop out of Peter. / It is effective in conveying how the blood is flowing non-stop out of Peter. [FLOW] [1]
OR
It is effective in conveying the huge amount of blood flowing out of Peter. [VOLUME/AMOUNT] [1]

20 Complete the flow chart by choosing one phrase from the box to summarise the events in each stage. EVALUATIVE

(i) **orientating himself to the audience [1]**
(ii) **fulfilling duty [1]**
(iii) **preparing for the next engagement [1]**
(iv) **desperate attempt to solve a problem [1]**

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Section C [25 marks]

Refer to Text 3 on pages 4–5 of the Insert for Questions 21–27.

21 According to paragraph 1, what impact has adults' interest in toys had on the toy industry? **Answer in your own words.** LITERAL/OWN WORDS

Adults' interest in toys has saved the toy industry, which was suffering from declining sales. [1]

From the passage: 'The grown-up's taste for toys has thrown a lifeline to manufacturers faced with shrinking sales.'

22 In line 11, the writer says, 'As with most things, millennials are largely to blame.'

(a) What are millennials being 'blamed' for? LITERAL

They are blamed for making up more than half of the sales of toys to adults. [1]

(b) Give **one** reason why the use of the word 'blame' is unusual. LANGUAGE

'Blame' is often used to describe a wrongdoing, but there is nothing wrong with adults buying toys. [1]

OR

'Blame' suggests that the act of adults buying toys has resulted in negative consequences, when they are actually helping the toy industry. [1]

23 **(a)** Explain fully what the 'obvious' (line 18) advantage is that Lego has. INFERENCE

The primary audience for Lego's new products is adults, who have higher spending power, (so they can charge higher prices for their products.) [1]

(b) Why is 'hardly pocket-money pricing' (line 20) a suitable description for the price of the model of Old Trafford Stadium? INFERENCE

Since pocket money is given to children, the description highlights that the high price of the Old Trafford stadium model is too high for children to afford. [1]

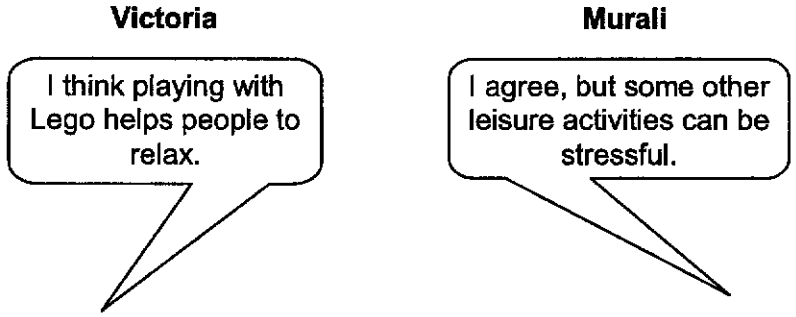
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24 According to paragraph 4, the writer suggests 'nostalgia' as a factor for adults wanting to buy the Star Wars Millennium Falcon model. With this understanding, suggest **one** reason why adults would want to buy the toy. VOCABULARY/INFERENCE

(They have fond memories of watching Star Wars movies when they were younger / Star Wars was a popular movie series when they were younger and) they want to relive their fond childhood memories. [1]

25 Here is a conversation between two students, Victoria and Murali, who have read this article.



(a) How would Victoria explain her position with reference to paragraph 5? Give **two** points. LITERAL

(i) Lego offers a chance to escape the hassle and hardships of adult life. [1]
(ii) Lego allows people to focus yet relax, instead of rushing to meet yet another target. [1]
(iii) Lego offers the possibility of purposeless, pressure-free creativity.

ANY TWO

(b) Identify **one** example from lines 33 to 39 that Murali can give to support his view. LITERAL

Hobbies such as baking and painting can be shadowed by the worry that the results will fail to please other people. [1]

26 'But toys are no substitute for a world that offers children and adults the opportunities for creativity and control in their daily lives.' (lines 47-48)
What is the writer's attitude towards the idea of playing with toys as a form of play as suggested in the extract above? ATTITUDE/EVALUATIVE

The writer is against the idea of playing with toys as a form of play. / The writer disapproves of playing with toys as a form of play. [1]

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27 **Using your own words as far as possible**, summarise the benefits adults get from playing with toys.

Playing with toys enables adults to…

S/N	From the Passage	Line	In Own Words
1	Play can bring parents closer to their children, a way of connecting with the kids		bridge the gap with their children.
2	This is about more than nostalgia chance to recapture the careless raptures of childhood		and relive their fond childhood memories
3	tactile interaction with Lego bricks can improve your cognitive skills		Hands-on playing with toys leads to improved brain functions
4	and allow you to practise mindfulness		and provides opportunities to practise focus.
5	it is a reaction to the stresses of modern adult life, chance to escape the hassle and hardships of adult life.		Adults get to divert their attention from the demands of life,
6	a relief from the constant mediation of experience through a screen, a welcome respite from the endless stimulus-response of social media.		take a break from their phone screen,
7	and a rare opportunity to be in undisputed charge of things.		and be in full control of an aspect of their life when they play with toys.
8	Lego offers the possibility of purposeless, pressure-free creativity,		Toys also allow for stress-free expression of creativity
9	they allow people to focus yet relax, instead of rushing to meet yet another target.		as they enable people to direct their attention on an activity yet unwind simultaneously.

(83 words for 9 points) [15]

End of Paper

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