Anglo-Chinese School (Junior)

CONTINUAL ASSESSMENT 1 - 2019

ENGLISH LANGUAGE

PRIMARY 6

Name : _____ ( )

Class : P 6. _____ Date : 26 February 2019

BOOKLET A

28 Questions

28 Marks

Total Time For Booklet A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

1 Do not open the booklet until you are told to do so.

2 Follow all instructions carefully.

3 Answer all questions.

This paper consists of 9 printed pages (inclusive of cover page)

www.testpapersfree.com

Downloaded from SingaKids.com

Downloaded from SingaKids.com

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(10 marks)

1. Their sarcastic remarks made him _____ never to join them again.

(1) decide
(2) decides
(3) decided
(4) decision

2. Alfred _____ left early, then he would not have missed the plane.

(1) will have
(2) must have
(3) could have
(4) should have

3. My overworked sister said that she has _____ time for exercise these days.

(1) any
(2) few
(3) little
(4) much

4. No sooner had she _____than the doorbell rang.

(1) speak
(2) spoke
(3) speaks
(4) spoken

5. Neither Anne nor her colleagues _____ the tasks assigned to them by their supervisor.

(1) complete
(2) completes
(3) has completed
(4) have completed

www.testpapersfree.com

Downloaded from SingaKids.com

6. Jerome apologised to the man _____ letter was accidentally opened by him.

(1) who
(2) which
(3) whom
(4) whose

7. "_____ everybody got a seat?" the teacher asked the pupils.

(1) Do
(2) Has
(3) Have
(4) Does

8. Aiden likes to play badminton _____ his brother, Ashton, does not.

(1) so
(2) until
(3) despite
(4) whereas

9. "You will donate to the Children's Cancer Foundation, _____ you?

(1) can't
(2) won't
(3) don't
(4) didn't

10. The security guard caught him in the act of _____ the toy robot from the display shelf.

(1) stole
(2) steal
(3) stolen
(4) stealing

www.testpapersfree.com

Downloaded from SingaKids.com

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(5 marks)

11. The two boys shook hands when their quarrel was _____ by their principal.

(1) cleared
(2) resolved
(3) instigated
(4) obstructed

12. The two athletes crossed the finish line _____ and were declared joint winners.

(1) momentarily
(2) immediately
(3) simultaneously
(4) instantaneously

13. "You must accept the fact that you can't always have what you want in life. Just be _____ with what you've got," Mrs. Teo advised us.

(1) content
(2) conform
(3) compliant
(4) complacent

14. Before winter arrives, the birds will _____ to another country to avoid the cold weather.

(1) reside
(2) migrate
(3) emigrate
(4) immigrate

15. The defeated team _____ home after losing the most important game of the season.

(1) strutted
(2) trudged
(3) pranced
(4) marched

www.testpapersfree.com

Downloaded from SingaKids.com

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

The most common animal of prey in Africa are the wildebeests. As they travel the route of their annual migration, they (16) **meet unexpectedly** many animals that are eager to turn them into a meal. When wildebeests notice the (17) **approach** of hungry predators, they quickly run away for an instant, stop, and look back to see if the (18) **threat** has left. If they run at full speed, they tilt back their heads and throw their hooves up in a wild and (19) **frantic** manner. All the wildebeest calves are born within several days of each other every year. This is nature's way of ensuring that enough wildebeest calves survive the (20) **ravenous** appetites of lions and other predators.

Adapted from http://www.kenya-information-guide.com/wildebeest-migration.html

16. (1) see
(2) notice
(3) contact
(4) encounter

17. (1) entry
(2) onset
(3) coming
(4) advance

18. (1) harm
(2) irritant
(3) danger
(4) nuisance

19. (1) excited
(2) hurried
(3) confused
(4) hysterical

20. (1) hungry
(2) bursting
(3) satiated
(4) voracious

www.testpapersfree.com

Downloaded from SingaKids.com

Study this flyer carefully and then answer questions 21 to 28.

Junior Drama Holiday Camp 2019

Think that drama isn't for children? Well, think again. Junior Stage Productions is pleased to announce its third annual Junior Drama Holiday Camp!

We welcome children between 6 to 12 years of age! By the end of the camp, your child will:

- learn the basics of script writing from veteran playwrights Susan Sim and Tan Pak Chor
- learn the basics of voice projection and develop his/her drama voice
- develop his/her creative side through storytelling and prop making
- build his/her confidence level by developing his/her communication skills
- be able to put it all together in a performance

Important Camp Information:

Camp Dates: 18th to 22nd March
Time: 9.00am to 3.00pm
Venue: Temasek Drama Centre, 22 Jalan Mahal Road

Age	Days	Timing	Price for 5-Day Camp
6 to 12	Monday to Friday	8.30am to 3.00pm	$500*

- Book your child's spot online (*www.juniordrama.com*) before 4th March, and receive a 10% discount.
- Closing date for booking your spot is on the 10th March.
- All participants will get to watch the premiere of Susan Sim and Tan Chor Pak's newest play – 'Balloon Man' on the 22nd March

***Price includes lunch, morning and afternoon snack, and a "Balloon Man" t- shirt.**

Qualified nurse on site to manage health checks every morning and first aid if needed. All camp staff are first-aid trained.

www.testpapersfree.com

Downloaded from SingaKids.com

CAMP TIMETABLE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8.30am to 9.00am	ARRIVAL				
9.00am to 10.00am	Forming your groups and introduction to script writing	Introduction to voice projection	Vocal warm-up and rehearsal of dance routine	Vocal warm-up and getting into character	Vocal warm-up and final preparation for your performance
10.00am to 10.30am	BREAK				
10.30am to 12.30pm	Coming up with a theme for your group performance	How to pick a song and develop a dance for your performance	The importance of picking the right scene for your performance	Rehearsal, prop and costume making	Group performances
12.30pm to 1.30pm	LUNCH				
1.30pm to 3.00pm	Coming up with your group's script	Finalising your group's script	The importance of costumes in your performance	Rehearsal, prop and costume making	Premiere of "Balloon Man"
3.00pm	SNACK & DEPARTURE				

Our playwrights:

Susan Sim
Susan has been writing plays since she was 18 years old. She has produced plays like 'Blue is the New Black' and 'Bucky'. She has won 2 Singapore Drama Awards and lectures at the National Art Academy.

Tan Pak Chor
Pak Chor was trained in the UK where he was mentored by renowned playwright Shaun Shrek. He has written plays like 'The Plucky Horse' and 'Billy Hook'. Pak Chor has his own drama company called 'Act Too'.

Reviews:

"My children attended last year's event and they couldn't stop raving about it!"
Maxine Toh, mother of two children aged 9 to 11 years old.

"Worth every penny. Where else can you have such a hands-on experience at such an affordable price!"
Andrew Yeoh, father of three children aged 10 to 12 years old.

Our sponsor:

TDC
Temasek Drama Centre

Our Partner:

PAS
Playwrights Association of Singapore

www.testpapersfree.com
10
Downloaded from SingaKids.com

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(8 marks)

21. The main purpose of this flyer is to _____.

(1) advertise the 'Junior Drama Holiday Camp'
(2) get to know Susan Sim and Tan Pak Chor
(3) encourage people to watch 'The Balloon Man'
(4) tell people about the Temasek Drama Academy

22. Based on the flyer, which of the following statements is **not** true about the 'Junior Drama Holiday Camp'?

(1) All workshops start promptly at 8.30am.
(2) The last date to book a spot is on the 10th March.
(3) All meals are included except for breakfast and dinner.
(4) All participants will get to watch the latest play by Susan Sum and Tan Pak Chor.

23. In order to get a 10% discount to the holiday camp and a 'Balloon Man' t-shirt, one must _____.

(1) book a spot before 4th March at Temasek Drama Centre
(2) book a spot before 10th March at Temasek Drama Centre
(3) book a spot before 4th March online at *www.juniordrama.com*
(4) book a spot before 10th March online at *www.juniordrama.com*

24. The only day where there is no vocal training or warm-up is _____.

(1) Friday
(2) Monday
(3) Tuesday
(4) Thursday

25. Which two days do participants learn about costumes and making costumes?

(1) Monday and Friday
(2) Tuesday and Thursday
(3) Wednesday and Friday
(4) Wednesday and Thursday

26. _____ is the main sponsor for this event.

(1) National Art Academy
(2) Temasek Drama Centre
(3) Junior Stage Productions
(4) Playwrights Association of Singapore

www.testpapersfree.com

Downloaded from SingaKids.com

27 Which of the following is not a play?

(1) Act Too
(2) The Balloon Man
(3) The Plucky Horse
(4) Blue is the New Black

28 What do you think was the **main** reason that the flyer included the reviews by Maxine Toh and Andrew Yeoh?
It was to _____.

(1) amuse the reader
(2) encourage the public to watch 'Balloon Man
(3) promote The Playwrights Association of Singapore
(4) encourage parents to send their children to the camp

END OF BOOKLET A

www.testpapersfree.com

Downloaded from SingaKids.com

Anglo-Chinese School (Junior)

CONTINUAL ASSESSMENT 1 - 2019

ENGLISH LANGUAGE

PRIMARY 6

Name : _____ ( )

Class : P 6. _____ Date : 26 February 2019

_____

Parent's Signature

BOOKLET B

52 Questions

67 Marks

Total Time For Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

1 Do not open the booklet until you are told to do so.

2 Follow all instructions carefully.

3 Answer all questions.

Booklet	Component	Possible Marks	Marks Obtained
A	-	28	
B	Grammar Cloze	10	
	Editing for Spelling & Grammar	12	
	Comprehension Cloze	15	
	Synthesis and Transformation	10	
	Comprehension OE	20	
	Total	67	

This paper consists of 10 printed pages (inclusive of cover page)

www.testpapersfree.com
13
Downloaded from SingaKids.com

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE

(A)	after	(D)	can	(G)	on	(K)	into	(N)	what
(B)	before	(E)	could	(H)	out	(L)	to	(P)	where
(C)	by	(F)	for	(J)	in	(M)	was	(Q)	up

We use Post-it notes on a daily basis. They are very useful (29) _____ reminders and to-do lists. It is hard to believe that something so useful came about almost (30) _____ accident!

In 1968, Spencer Silver wanted (31) _____ invent a strong adhesive. However, he ended (32) _____ with a glue so weak that it would not stick permanently to anything. It seemed that Silver had created the very opposite of (33) _____ he set out to do. Silver quickly realised that this new weak glue (34) _____ be useful. He tried to get his company to look for new ways to use it. However, it fell (35) _____ deaf ears. Finally, another colleague, Art Fry, saw a use (36) _____ no one else did.

Fry needed something to mark his page in his hymnbook as all his regular bookmarks kept falling (37) _____ . By adding Silver's mild adhesive to paper bookmarks, a rudimentary Post-it Note was born.

In 1980, his company finally agreed to distribute the Post-it Notes nationwide, nearly a decade (38) _____ Silver had first stumbled upon the formula. Today, the Post-it note has become as iconic to the office as the stapler and the fax machine.

Adapted from 'I Didn't Know That'

www.testpapersfree.com

Downloaded from SingaKids.com

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

The Romans were a powerful force in Europe some two thousand years ago. For more than

(39) [ ]

five centuries they govened an empire that spanned a huge part of Europe. The Romans were

(40) [ ] (41) [ ]

expert building and hence, were able to transform simple villages into sofistikated towns. They

used bricks and stones instead of mud to build houses and they planned the layout of streets. As a

(42) [ ]

result, beautiful public buildings spring up. Clean and neat streets also made city life attractive.

(43) [ ]

One of the most important buildings at that time were the Basilica. It was actually a modern

(44) [ ]

town hall, a court of justice and an upmarket shopping centre rolled in one. At the Basilica, the

(45) [ ] (46) [ ]

town adminestraters carried out their business and handled leegle matters. In front of the Basilica

(47) [ ]

was the Forum, which was an open square. At the Forum, people mingle with one another and

(48) [ ]

exchanged news and imfomation. Besides the Basilica, there was also a temple where Roman

(49) [ ]

gods and goddesses were worshipped. Another public amanitee was the public baths where

(50) [ ]

townfolk would spend their time relaxing. There was also an amphitheatre where shows are

staged. The audience would sit on the steps surrounding the stage, which was an enclosed area in

the middle of the theatre.

[ ]

www.testpapersfree.com

Downloaded from SingaKids.com

Fill in each blank with a suitable word. (15 marks)

Melvin Jerome "Mel" Blanc, born in 1908, was a well-known radio personality and recording artist. He was also one of the (51) _____ prolific voice actors of all time, as well as one of the greatest. He (52) _____ used his voice talents for radio shows and commercials before being hired by a famous film studio in the late 1930s to do voices for cartoons. The rest, as they say, is (53) _____

Blanc is most notable for voicing almost all of the cartoon (54) _____ for the Looney Tunes cartoon show. This meant that he was (55) _____ to himself as he actually voiced all the characters. He did it so well that most of the people who watched the cartoons were not able to (56) _____ that the cartoon characters in each and every cartoon feature were being done by the (57) _____ person.

Exactly how many characters had he voiced? Well, he (58) _____ in his autobiography that he has done around 850 character (59) _____. This feat caused him to be given the appropriate and cool (60) _____, "The Man of a Thousand Voices". Blanc was also known for driving a hard bargain with the studio management; however, he was pleasant and easy to work (61) _____ in the studio. His voice work is considered the milestone that (62) _____ the Golden Age of animated comedy. Many of the catchphrases of the characters he voiced can still be vividly remembered even more than half-a-century (63) _____.

In those days, many voice actors were never given credit for their (64) _____ so it ought to also be remembered that Blanc essentially won voice actors the honour of being credited cast members.

Blanc died in 1989 and to this day, not many voice actors, if any at all, can really (65) _____ his wide range. He was truly one of a kind.

Adapted from 'The Man of a Thousand Voices – A Study of Character'

www.testpapersfree.com

Downloaded from SingaKids.com

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. Bryan and his cousin will not attend the party.

Neither _____

_____

67. Jerry said, "I was at the concert last week."

Jerry said _____

_____

68 These cookies were baked for the children. The children live next door.

_____

_____

69. Tiffany was innocent even though everyone thought she was the culprit.

Despite the fact _____

_____

70. Aunt Lisa did not know that it was going to rain. She would have brought her umbrella.

Had she _____

_____

www.testpapersfree.com

Downloaded from SingaKids.com

Read this passage and answer the questions 71 to 80. (20 Marks)

All the children, even those as young as Kunta would quickly scramble to sit still and to remain quiet whenever one of the old grandmothers told a story. They were the best storytellers. Though unable yet to understand many of the words, Kunta would watch with wide eyes as these grandmothers acted out **their** stories using gestures and noises.

Along with his playmates, Kunta felt that the best storyteller amongst them was old Bano who was bald-headed and deeply wrinkled. With only a few teeth left, which were stained deep orange from the countless betel nuts she had chewed on and spat out, she would settle herself on a low stool waiting to tell her story.

Surrounded by **them**, she would growl, "Let me tell you a story..."

The children would wriggle forward in anticipation.

She would begin in the way that all tribal storytellers did, "At this certain time, in a certain village, lived this certain person."

Then old Bano told the story of a small boy of about their age. He was walking along the riverbank one day and found a crocodile tangled in a fishing net. The crocodile asked the boy for help. The boy was wary of the crocodile because the crocodile was able to move his head.

"No! Come nearer," pleaded the crocodile, "I promise not to eat you."

The trusting boy decided to be helpful to the crocodile. Cautiously, the boy took a step toward the crocodile. As he extended his arm to pull the net off the animal, the crocodile instantly seized its victim by the arm with **its** teeth.

"Is this how you repay my goodness? With evil?" protested the boy.

With its teeth still holding on to the boy's arm, the crocodile mumbled that that was the way of the world. The boy did not agree with the crocodile's view of the world and pleaded to the crocodile not to eat him. After some thought, the crocodile agreed not to swallow him without getting three opinions from passers-by. First, came an old donkey. When the boy asked the donkey, he told them that his master had driven him out from the farm for the leopards to eat as he was old and unable to work anymore.

"See?" said the crocodile.

Next to pass by was an old horse who had a similar story as the donkey. The only difference was that his master was going to send him to the glue factory where the horse would be turned into glue but the horse escaped and had to live off the land. So the horse agreed with the crocodile.

Then along came a mouse deer. The crocodile asked the mouse deer for its opinion.

The mouse deer pretended that he could not understand what the crocodile was asking and had him repeat his question clearly. In order to do that, the crocodile opened his mouth to speak. That was when the boy escaped from the jaws of the reptile. The boy was grateful to the mouse deer for helping him and brought it back to his village, promising to protect it for as long as it lived.

Adapted from Roots: The Enhanced Edition: The Saga of an American Family

www.testpapersfree.com

Downloaded from SingaKids.com

71. Who did Kunta think was the best storyteller? [1m]

Do not write in this space

_____

_____

72. How were Bano's teeth stained deep orange? [2m]

_____

_____

73. Fill in the following table by identifying the correct word(s) from the passage. (2m)

Question	Word(s) from the passage
a) Which four-word phrase from lines 9 to 12 shows that the children were looking forward to Bano's story?	
b) Which word from lines 13 to 15 has the same meaning as twisted?	

CONTINUE ON TO NEXT PAGE

www.testpapersfree.com

Downloaded from SingaKids.com

74. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

Statement	True /False	Reason
The boy was sitting by the riverbank when he saw the crocodile.		
Initially, the boy in the story did not want to help the crocodile.		
Both the donkey and old horse were forced out by their masters.		

75. How did the mouse deer get the crocodile open its mouth? [2m]

_____

_____

www.testpapersfree.com

Downloaded from SingaKids.com

76. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word(s) from the passage	What the word(s) refer(s) to
their (line 4)	
them (line 9)	
its (line 19)	

77. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

_____ The crocodile agreed not to devour the boy.

_____ The crocodile seized the boy in its jaws.

_____ The old horse agreed with the crocodile.

78. Based on the information from lines 12-21, fill in the blanks in the following table. [2m]

How did the boy in the story feel?	What made the boy feel this way?	What happened as a result?
He felt sad for the crocodile.		He went nearer to the crocodile.
He felt he could trust the crocodile.	The crocodile promised he wouldn't eat the boy.	

www.testpapersfree.com

Downloaded from SingaKids.com

79. Which two of the following words correctly describes the boy's character in lines 16–19? [2m]

Unquestioning	☐	Unpresuming	☐
Cheerful	☐	Timid	☐
Grateful	☐	Thoughtful	☐

☐

80. Was the crocodile's view of the world correct? Give two examples from the text to support your answer. [2m]

_____

_____

☐

END OF PAPER

Downloaded from SingaKids.com

Downloaded from SingaKids.com

ANSWER KEY

YEAR : 2019
LEVEL : PRIMARY 6
SCHOOL : Anglo- Chinese School (Junior)
SUBJECT : English
TYPE : Continual Assessment 1

Booklet A

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	4	3	4	4	4	2	4	2	4
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	3	1	2	2	4	4	3	4	4
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28		
1	1	3	2	4	2	1	4		

Q29. F
Q30. C
Q31. L
Q32. Q
Q33. N
Q34. E
Q35. G
Q36. P
Q37. H
Q38. A
Q39. governed
Q40. builders
Q41. sophisticated
Q42. sprung
Q43. was
Q44. into
Q45. administrators
Q46. legal
Q47. mingled
Q48. information
Q49. amenity
Q50. were
Q51. most
Q52. often
Q53. history

Downloaded from SingaKids.com

Q54. characters
Q55. talking
Q56. tell
Q57. same
Q58. wrote
Q59. before
Q60. name
Q61. with
Q62. works
Q63. later
Q64. work
Q65. match
Q66. Neither Bryan nor his cousin will attend the party.
Q67. Jerry said that he had been at the concert.
Q68. The children for whom these cookies were baked live next door.
Q69. Despite the fact tat Tifanny was innocent, everyone thought she was the culprit.
Q70. Had she know that it was going to rain, Aunt Lisa would have brought her umbrella.
Q71. Old Bano
Q72. From the countless betel nuts he had chewed on and spat out.
Q73.

Question	What the word refers to
a) Which four-word phrase from lines 9 to 12 shows that the children were looking forward to Bano's story	Wriggle forward in anticipation
b) Which word from lines 13 to 15 has the same meaning as twisted	tangled

Q74.

Statement	True/False	Reason
The boy was sitting by the riverbank when he saw the crocodile	False	The boy walked along the riverbank
Initially, the boy in the story did not want to help the crocodile	True	The boy was wary of the crocodile because the crocodile was able to move its head.
Both the donkey and	False	The horse ran from his

www.testpapersfree.com

Downloaded from SingaKids.com

old horse were forced out by their masters		masters. The donkey was driven out

Q75. The mouse deer pretended that he would not understand what the crocodile was asking and had him repeat his question clearly. In order to do that, the crocodile opened his mouth to speak.

Q76.

(i) their (line 4)- The grandmothers telling the stories
(ii) them (line 9)- The children
(iii) its (line 19)- the crocodile

Q77. 1, 2, 3

Q78.

	The crocodile pleased for help	
		The crocodile seized the boy in its jaw's

Q79. Unquestioning and Thoughtful.

Q80. Yes. The donkey and the horse proved that the crocodile was right because after years of working hard they were treated badly.

Downloaded from SingaKids.com