RAFFLES GIRLS' PRIMARY SCHOOL

SEMESTRAL ASSESSMENT (1)

2017

Your Score Out of 95 marks	
Parent's Signature	

Name: _____ ( ) Class: P6 _____

3 May 2017 English Language Paper 2 1 h 50 min

BOOKLET A

Instructions to Pupils

1. Write your Name, Class and Index No. in the spaces provided above.
2. Do not turn over this page until you are told to do so.
3. Follow all instructions carefully.
4. Answer all questions.
5. Shade your answers on the Optical Answer Sheet (OAS) provided for questions 1 to 28 only.

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Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

1. It was Mrs Teo and not her husband who painted the room all by _____.

   (1) herself
   (2) himself
   (3) ourselves
   (4) themselves

2. This ancient temple _____ in ruins on top of the desolate hill, a symbol of a bygone era.

   (1) lie
   (2) lay
   (3) lies
   (4) lain

3. Tricia is holding _____ a piece of important information from us. She is not telling us the whole truth.

   (1) to
   (2) up
   (3) back
   (4) down

4. Betty felt a shiver _____ up her spine when she heard the howl of a wolf in the dead of the night.

   (1) ran
   (2) run
   (3) runs
   (4) had run

5. _____ and _____ went for a coffee break after the meeting.

   (1) I ... Sam
   (2) Sam ... I
   (3) Sam ... me
   (4) Me ... Sam

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6. A bouquet of pink roses _____ vibrancy and a sweet scent to the room.

(1) lent
(2) lend
(3) lends
(4) lending

7. Faris persevered and never gave up_____ difficult his problems were.

(1) though
(2) despite
(3) however
(4) moreover

8. My sister would have fared better in the test if she _____ her teacher's advice to start her revision early.

(1) is taking
(2) has taken
(3) had taken
(4) was taking

9. My teacher saw _____ of our classmates, Lin and Norah, at the cinema.

(1) both
(2) much
(3) many
(4) several

10. Yesterday, everyone in the group, except Tom, _____ willing to apologise for bullying the new student.

(1) is
(2) are
(3) was
(4) were

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Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11. The siblings managed to _____ their differences and made an effort to get along.

(1) solve
(2) resolve
(3) absolve
(4) dissolve

12. I am making a shopping list. I have already _____ bread, cheese and butter on it.

(1) put up
(2) put off
(3) put away
(4) put down

13. Bob is always willing to do things that bring advantages to others, even if it results in disadvantage for himself. For always putting others before self, he is known for his _____.

(1) altruism
(2) compliance
(3) faithfulness
(4) righteousness

14. With the new vaccine, the disease that once claimed millions of lives can now be _____.

(1) erased
(2) eroded
(3) eradicated
(4) evaporated

15. Mr Tan is a philanthropist who gives _____ to the poor and downtrodden.

(1) liberally
(2) judicially
(3) insidiously
(4) chivalrously

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Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

Joseph Schooling's second homecoming after winning Singapore's historic first Olympic gold was a quiet affair yesterday morning at Changi Airport. Away from his zealous (16) fans, it was a private arrival greeted only by his personal entourage.

This was a far cry (17) from the swim star's first trip home in August after clinching (18) the 100m butterfly gold in Rio de Janeiro. Then, more than 500 fans welcomed him in a rousing reception.

While his arrival at Changi Airport was inconspicuous (19), he was unsurprisingly the centre of attention at various stopovers with his staunch (20) entourage, which included his parents.

Singaporeans who missed the Olympic champion during his victory parade in August will have more chances to catch him in the flesh over the next few days.

Adapted from The Straits Times, Nov 19 2016

16. (1) endemic
    (2) energetic
    (3) enigmatic
    (4) enthusiastic

17. (1) further
    (2) special
    (3) different
    (4) miserable

18. (1) winning
    (2) defeating
    (3) competing
    (4) outperforming

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19. (1) untimely
(2) unexpected
(3) unnoticeable
(4) unforgettable

20. (1) loyal
(2) fickle
(3) brazen
(4) incorruptible

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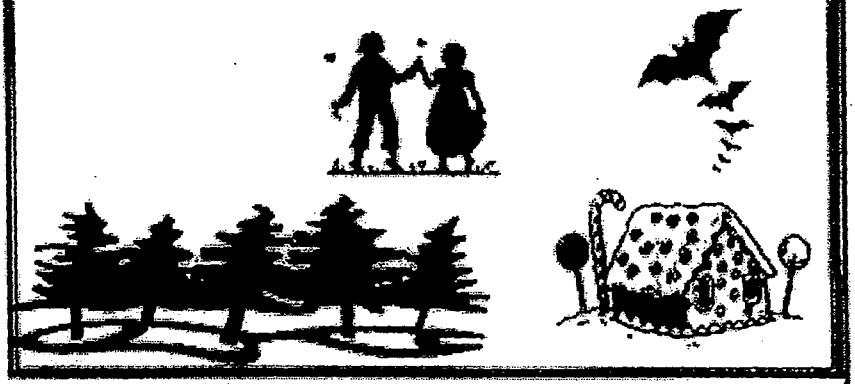
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Section D: Visual Text Comprehension (8 × 1 mark)

Study this flyer carefully and then answer questions 21 to 28.
For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

Adapted and Directed by CARY HALLS
Music by MARK LEE
The Players Theatre proudly presents

HANSEL & GRETEL



★ **Dates: 24 June (Saturday) to 1 July (Saturday) 2017**
★ **Venue: Pandan Community Club Theatrette**
★ **Show Times: 3 p.m. (Afternoon) / 8 p.m. (Evening)**

Ticket Sales:

Weekend shows available through PAYTIC - www.paytic.com.sg
Weekday Shows & School Bookings – call The Players Theatre at 6448-4430.
Friends of The Players Theatre enjoy discounts and privileges.

★ Synopsis

This deliciously dark, delightful tale of the Grimm Brothers classic is sure to draw you in with its yummy visuals and enticing storyline.

Lost and alone in the deep, eerie forest, the clever but impractical Hansel and the resourceful and inventive Gretel want to find their way home. But their trail of breadcrumbs is nowhere to be found, and nothing is as it seems. The children learn that they cannot judge a candy by its wrapper when they discover the candy houses hiding the wickedest of witches. Hansel & Gretel have to work together to escape the sticky sweet grasp of the witch. Will they ever find their way home?

★ Highlights of the Hansel & Gretel ★

- It is an extraordinary play that stimulates the imagination of children.
- It incorporates strong visual effects, creative stage puppetry, imaginative sound effects and beautiful designer-crafted costumes.
- It inculcates strong educational values such as resourcefulness and teamwork.
- It encourages children to look deeper, and to not judge a book by its cover.

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Touching Hearts, Building Lives

The Players Theatre (TPT) is a non-profit Theatre Company with youth outreach as our focus. We believe that theatre is a strong educational platform which inspires the imagination and unlocks creativity in youths. Therefore, since our inception, we have unceasingly upheld our mission to open our doors and hearts to the under-privileged youths to provide them with opportunities for drama exposure.

The Players Theatre (TPT) depends on the generous contributions from our individual and corporate sponsors as well as arts grants from the government to our TPT Educational Fund to allow us to continue our work. Donations to our TPT Educational Fund go towards subsidising tickets and transport costs for our beneficiaries to watch our productions.

You could also support our mission by:

- becoming a Friend of TPT
- volunteering to be part of our backstage production crew in sound and visual effects
- sponsoring the cost of costumes and stage props

If you would like to support our outreach work through donations, volunteering or sponsorships, please email our Programme Director, James Ho, at jamesho@TPT.org

Join our membership programme and Become a Friend of TPTnow!

Membership fees / Benefits	Patron $20	Angel $50	Archangel $80	Silver Archangel $120	Golden Archangel $150
Priority bookings of tickets	✓	✓	✓	✓	✓
Discounts on merchandise and tickets		✓	✓	✓	✓
Behind-the-scenes tour			✓	✓	✓
Complimentary tickets to Matinee Shows at 3 p.m.				✓	✓
Invitations to Meet-the-Cast parties					✓





Our Corporate Sponsor:	Arts Patrons:		Our Ticketing Agent:
Asia News Arts Fund	MERLION Arts Council	KOK Foundation	PAYTIC

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For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

21. According to the synopsis, the play is_____ .

(1) set in a strange and frightening forest
(2) based on a true story of the Grimm Brothers
(3) about two wicked witches called Hansel and Gretel
(4) about Hansel's and Gretel's adventure in a yummy candyland

22. What is a matinee show?

(1) It is the first show of a play or movie.
(2) It is an evening show of a play or a movie.
(3) It is an afternoon show in a theatre or cinema.
(4) It is the last performance of a play for the season.

23. According to the brochure, which one of the following statements is true?

(1) Hansel and Gretel is a musical written by Mark Lee.
(2) The play will be staged in the month of June only.
(3) The story of Hansel and Gretel is written by Cary Halls.
(4) The play will be performed at Pandan Community Club Theatrette.

24. Some of the information in this brochure is factual whilst others are opinions. Which of the following is **not** an opinion about the play, Hansel and Gretel?

(1) It is an extraordinary play that stimulates the imagination of children.
(2) It encourages children to look deeper and not judge a book by is cover.
(3) It is a delightful tale that draws the audience in with its enticing storyline.
(4) It incorporates visual and sound effects, stage puppetry and designer-crafted costumes.

25. The mission of The Players Theatre is to _____.

(1) encourage youths to open their hearts
(2) inculcate values of resourcefulness and teamwork in children
(3) generate good profits by staging plays such as Hansel and Gretel
(4) provide opportunities for drama exposure to the under-privileged youths

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26. Based on the information found in the brochure, one way that an individual can support the outreach work of The Players Theatre is by _____ .

(1) working as an employee at The Players Theatre
(2) volunteering as a costume designer with the backstage crew
(3) becoming a Friend of TPT through the membership programme
(4) directly subsidising the tickets and transport costs of the volunteers

27. Which organisation is **not** a sponsor for TPT Educational Fund?

(1) PAYTIC
(2) KOK Foundation
(3) MERLION Arts Council
(4) Asia News Arts Fund

28. According to the information found in the brochure, which categories of membership can enjoy complimentary and discounted tickets?

(1) Only Golden Archangel
(2) All categories except Patron
(3) Only Silver and Golden Archangel
(4) Archangel, Silver Archangel and Golden Archangel

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BOOKLET B

Name : _____ Class: P6____ Index No: _____

Section E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) as	(D) but	(G) me	(K) or	(N) to
(B) about	(E) could	(H) mine	(L) should	(P) upon
(C) beside	(F) everybody	(J) nobody	(M) them	(Q) us

In the early 1942, when I started kindergarten at St. Joseph's French Convent School, Big Sister had been going there for years. She complained so much about having to walk me (29)_____ and from school that Nai Nai (Grandmother) finally told Ah Mao, the rickshaw puller, to pull (30)_____ there and back. Father had bought the shiny black rickshaw three years earlier as a fiftieth birthday present so that Nai Nai (31)_____ visit her friends and play mah-jong. Contrary to its intended purpose, my brothers were forever begging Ah Mao to let (32)_____ pull each other back and forth in the garden, (33)_____ Ah Mao was fiercely protective and would refuse.

I was always happy when our rickshaw approached the imposing red brick building of St. Joseph's. I loved everything (34)_____ my school; be it the young girls dressed in identical starched white uniforms (35)_____ the French Franciscan nuns in black-and-white habits (special pieces of headdress worn by nuns). In this place, (36)_____ made me feel as if I belonged. Unlike my siblings, who looked (37)_____ me with disdain, here in this beloved school of (38)_____, nobody looked down on me. The school bell rang and I rushed out of the classroom.

Adapted from the book "Chinese Cinderella" by Adeline Yen Mah

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Section F: Editing for Spelling and Grammar (12 × 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

What happens when some of the world's most beautiful underwater scenery

(39) [ ]

disappears? According to scientists, more than halve of the world's coral reefs

(40) [ ]

are in risk of vanishing in the next 25 years. Rising temperatures throughout the

(41) [ ]

world are a major threat to the servival of the reefs and their inhabitants.

(42) [ ]

Coral reefs are sometimes call underwater tropical rain forests because

(43) [ ]

they appear in warm regions of the world. Reefs act as habitat or homes, to

dozens of species of animals. Reefs are also home to corals—the leftover shells

(44) [ ]

of small, soft animals. Coral reefs grow very slow over time as the shells and

(45) [ ]

scaletons of these animals build up. Soon, many of these reefs may become things

(46) [ ]

of the pust, scientists say.

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Temperatures throughout the world are higher than usual, scientists

(47) [ ] (48) [ ]

report. Many experts <u>belive</u> it is part of a larger trend <u>know</u> as global warming.

Ecosystems where animals and plants live in balance together—like coral reefs—

(49) [ ] (50) [ ]

<u>is</u> beginning to disappear because the higher temperatures can <u>affact</u> food

supplies. As summer's warm temperatures begin to drop, scientists hope to see

positive signs of growth in coral reefs.

Adapted from "Scholastic News Online /2016/Reefs at Risks By Ezra Billinkof"

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Section G :Comprehension Cloze (15 x 1 mark)
Fill in each blank with a suitable word.

There is nothing like seeing the past unfold right before our eyes. Indeed, museums can tell us a much _____ (51) interesting story than the static words and images in our history _____ (52)

Museums have traditionally been the place_____ (53) objects of the past are preserved and displayed for public exhibition. They _____ (54) as a place where history "speaks" to us. Impressive sculptures and detailed friezes (narrow pieces of decorations along a wall) _____ (55) running narratives, while fascinating antiques reveal most fascinating insights.

Indeed, history comes _____ (56) when someone is able to not only read about the past, but is _____ (57) able to examine the artefacts and appreciate the images. With life-size sculptures and the poignant moments in battles captured through friezes, there is a feeling of _____ (58) travel, of being transported back to the ancient times.

For_____ (59), impressively carved, white marble sculptures from the famous Parthenon in Athens _____ (60) us about the power and wealth of Athens at the height of its empire. The twenty three blocks of friezes that depict a scene from the battle _____ (61) the Greeks and Amazons take us back in time, as if we _____ (62) onlookers in a live battle, in which we are detached _____ (63) so involved.

Today, museums increasingly play an important __ _____ (64) in the development of communities, shaping community identity and bringing different community groups

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together. They provide a stimulating public space _____ (65) people to come together, interact and be inspired. Yet unveiling the mysteries of our ancestors remains at the heart of museums.

Adapted from Discovering the Mysteries of Time Gone Past by Shoba Nair

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Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

66. Mr Lee asked his wife, "Did you take the dog for a walk this evening?"

Mr Lee asked his wife_____

_____.

67. The students painted the mural in the school hall yesterday.

The mural_____

_____.

68. The children have to finish their homework first. Then, they can go to the playground.

Before _____

_____.

69. No planet in the entire solar system is bigger than Jupiter.

None of the_____

_____.

70. Sally will sleep over at her friend's house if her mother approves.

_____

with her_____ _____.

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Section I : Comprehension (Open-ended) 20 marks

Read this passage carefully and answer the questions 71 to 80.

I was only three days into a graduate year in England when I was dragging my backpack and suitcase through the London Underground. I was also crying uncontrollably with a heavy heart. As I struggled to get the suitcase up another flight of steps, I was struggling to understand how my life had fallen apart ever since I left America.

The day before, my uncle had informed me that I was never to speak to any of his family members again. Earlier, I had made a senseless comment. It was never meant to hurt my aunt's feelings but it did. I spent the evening in a telephone booth, weeping as I spoke to a family friend who lived in England.

The foolish part was that I did not immediately call my parents. As a 22-year-old who had been raised to respect and trust adults, I believed my uncle and aunt when they said I had ruined the relationship between themselves and my family. Today, as a 38-year-old, I know this was ridiculous. **Their reaction was all out of proportion.** However at that time, it was as if I had razed everything my family had built.

When I left the telephone booth, I went back to a silent house with three closed bedroom doors. I did not sleep. In the morning, I heard my uncle and aunt get up and leave. They did not knock on my door to say a quick goodbye. They were never that cold towards me. When it was quiet, I wrote a note of apology and left it in my uncle's bedroom. I dragged my suitcase to the train station. When I arrived at London, I had to take the subway to get to my family friend's house.

I was familiar with the subway but at that time, it was a tube of endless white tiles. I was exhausted. Worst of all, no lifts were working. Crying yet again, I tried to lift my suitcase up the stairs.

Suddenly in my slog there were hands. No one said anything but each time I faced another set of steps, a hand would grip the suitcase handle and lift it. At the top of the steps, the hand would let go and I would pull the suitcase to the next set. And just as I was about to struggle again, another hand would appear.

It happened several times. I never looked up because I could not stop crying. I do remember thinking through the haze of grief that each hand looked different, that **many different people helped** me without asking or saying anything. They just helped, right up to the top of the last flight of stairs. I could not look up. I was not able to say a word of thanks.

I went on to have an outstanding year studying in England. I also made some friendships that continue to sustain me. However, that was the last time I saw or spoke to my uncle or aunt. Yet when I think about my harrowing story in 1998, I remember vividly those strangers' hands. They were there when I needed them and even now, they pull me through the sadness of that memory. I think of them as I ride the subway in Washington today. I watch the commuters and tourists surge by intently, just in case someone needs a hand desperately.

Sharing the Burden by Hilary Parkinson

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Name : _____ Class: P6____ Index No: _____

71. Which **two** words from lines 1 - 5 suggest to you that the writer's suitcase was heavy? The words are found in two separate sentences. (2m)

	and	

72. Why was the writer's uncle upset with her? (2m)

_____

_____

73. Provide **two** pieces of information to show that the writer's uncle was upset with her. What did he say and do? (2m)

1.
2.

74. The writer believes now that "Their reaction was all out of proportion" (line 13). Why did she not think so when she was 22 years old? (2m)

_____

_____

75. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. (3m)

	True/False	Reason
The writer had <u>not</u> graduated from England when she was crying uncontrollably at the London underground.		
The writer deliberately said something to upset her aunt.		
The writer drove to a family friend's house after writing an apology note.		

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76. Write 1. 2 and 3 in the blanks below to indicate the order in which the events occurred in the story. (1m)

_____ The writer made a foolish remark.

_____ The writer wept as she spoke to a family friend.

_____ The writer was struggling to get her suitcase up the steps.

77. What does "It" in line 28 refer to? (1m)

78 The writer remembered that "many different people helped" (lines 29-30) her. How did these people help her? (2m)

_____

_____

79 Choose words in lines 33 - 39 which have similar meanings to the words below. Write only one word in each box. (3m)

clearly	
upsetting	
excellent	

80 Do you think the writer regretted going to England for her studies? **Support your answer with information from the passage.** (2m)

_____

_____

-End of Paper-

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EXAM PAPER 2017 (P6)

SCHOOL : RAFFLES GIRLS'

SUBJECT : ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	3	2	2	1	3	3	1	3
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	4	1	3	2	4	3	1	3	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
1	3	4	4	4	3	1	3	N	Q
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
E	M	D	B	K	F	P	H		

39)half

40)at

41)survival

42)called

43)habitats

44)slowly

45)skeletons

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46)past

47)believe

48)known

49)are

50)affect

51)more

52)books

53)where

54)act

55)are

56)alive

57)also

58)time

59)example

60)tell

61)of

62)are

63)yet

64)role

65)for

66)Mr Lee asked his wife if she had taken the dog for a walk that evening.

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67)The mural in the school hall was painted by the students yesterday.

68)Before going to the playground, the chicken have to finish their homework.

69)None of the planets in the entire solar system is bigger than Jupiter.

70)Sally will sleep over at her friend's house with her mother's approves.

71)dragging and struggled

72)The writer made a senseless comment which was never meant to hurt her aunt's feelings but it did.

73)1.The writer's uncle and aunt got up and left without knocking on the writer's door to say goodbye.

2.The writer's uncle informed her never to speak to any of his family members again.

74)The writer had been raised to respect and trust adults and believed her uncle and aunt when they said that she trusted ruined the relationship between them and the writer's family.

75)True----She was only three days into a graduate year.

False----The writer said something that was not mean to upset her aunt but it did.

False----The writer took he subway to a family friend's house after writing an apology note to her uncle.

76)1 , 2 , 3

77)The hands gripping the suitcase handle and lifting it.

78)They helped her to lift the suitcase up the stairs each time the writer struggled to face another set of steps.

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79)

Clearly	Vividly
Upsetting	Harrowing
excellent	Outstanding

80)Yes,because if she had noy gone to England.She should still be able to talk to her uncle's family members and her uncle and aunt would not be upset at her and leave her.

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Your Score Out of 55 marks	
Parent's Signature	

SEMESTRAL ASSESSMENT (1)

Name : _____ **( ) Class: P6** ____

3 May 2017	**English Language**	**Duration: 1h 10 min**

PAPER 1 (WRITING)

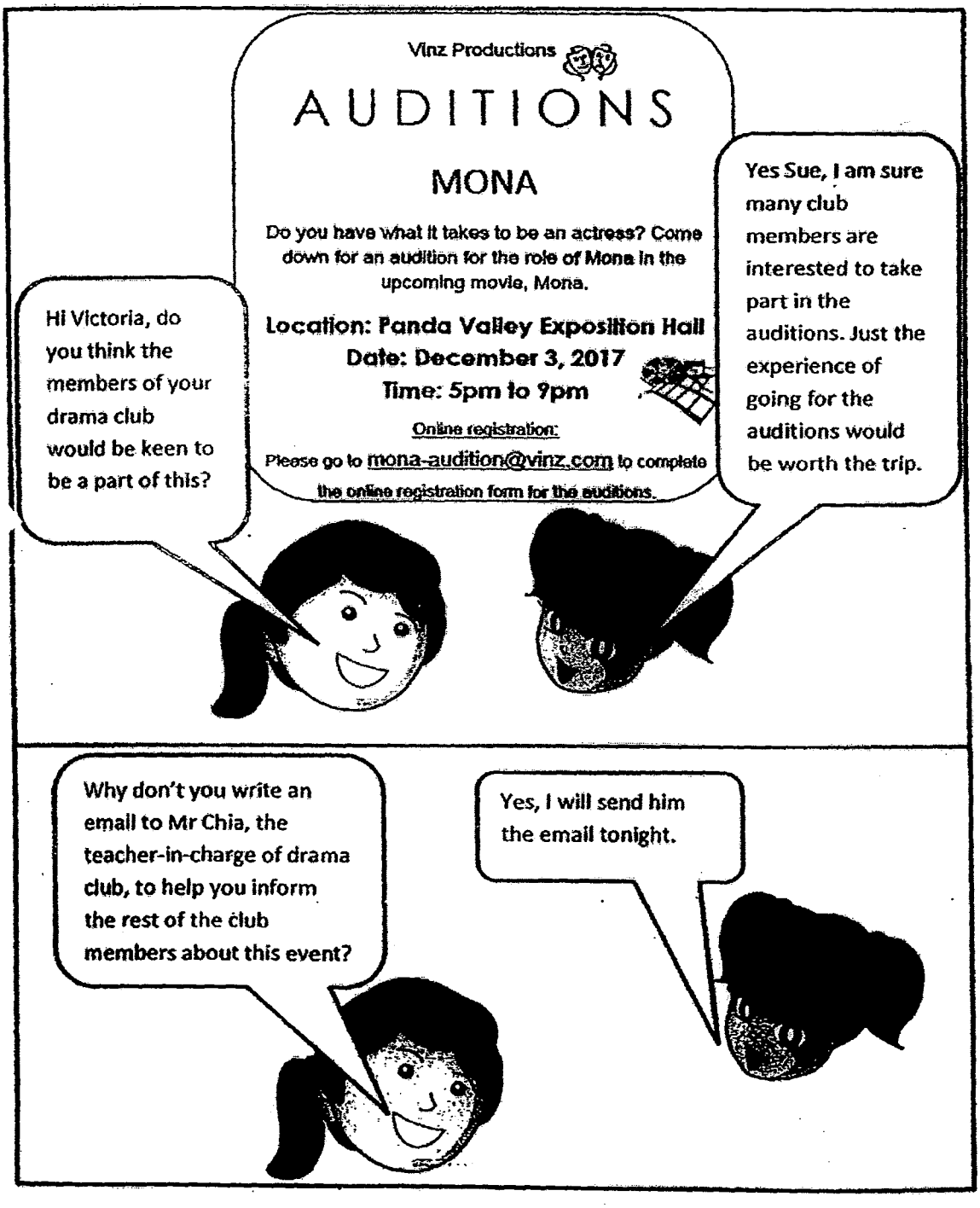
Instructions to pupils

1. **Do not turn over this page until you are told to do so.**
2. **Answer all questions.**

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Part 1: Situational Writing (15 marks)

1. The pictures below show Victoria and Sue talking about the auditions for the role of Mona in the upcoming movie, Mona .



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Your Task

Imagine you are Victoria in the picture.

Write an email to Mr Chia, teacher-in-charge of drama club, to ask for his help to inform the drama club members about the auditions for the role of Mona in the upcoming movie, Mona.

You are to refer to the pictures and information on page 2 for your email.

In your email, include the following information:

- what the purpose of the email is
- what role the drama club members will be auditioning for
- where and when the auditions for Mona will be held
- how the club members can register for the audition
- why you think it will be a good idea for Mr Chia to include the rest of the club members for the audition

You may reorder the points. Remember to write in complete sentences.

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Part 2: Continuous Writing (40 marks)

2. Write a composition of <u>at least 150 words</u> about an **emotional event.**

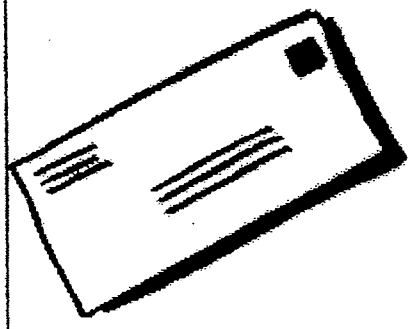
The pictures are provided to help you think about this topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition.

- What gave rise to the emotional event ?
- Why was that event emotional ?
- What happened in the end?

You may use the points in any order and include other relevant points as well.







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SEMESTRAL ASSESSMENT (1)
2017

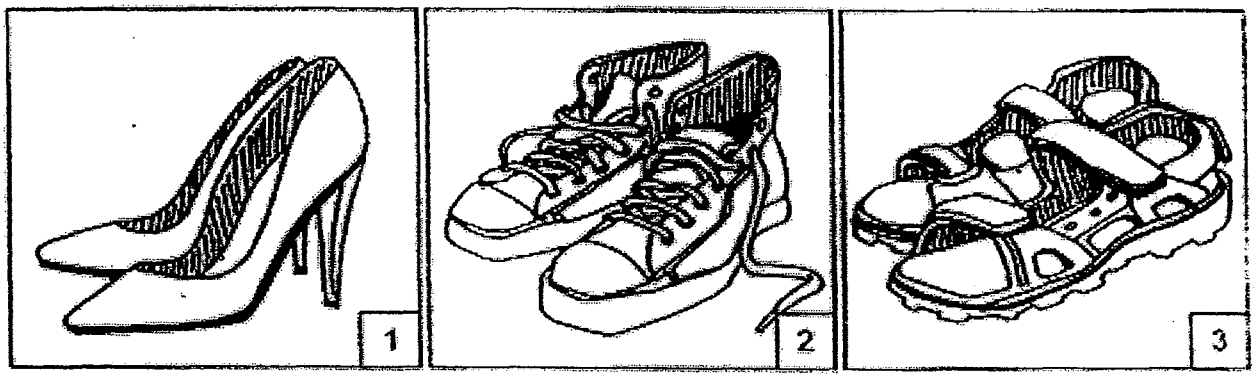
Name: _____ **Class: P6**_____ **Index No:** _____

5 May 2017 **ENGLISH LANGUAGE** **Attn: 50 min**
LISTENING COMPREHENSION

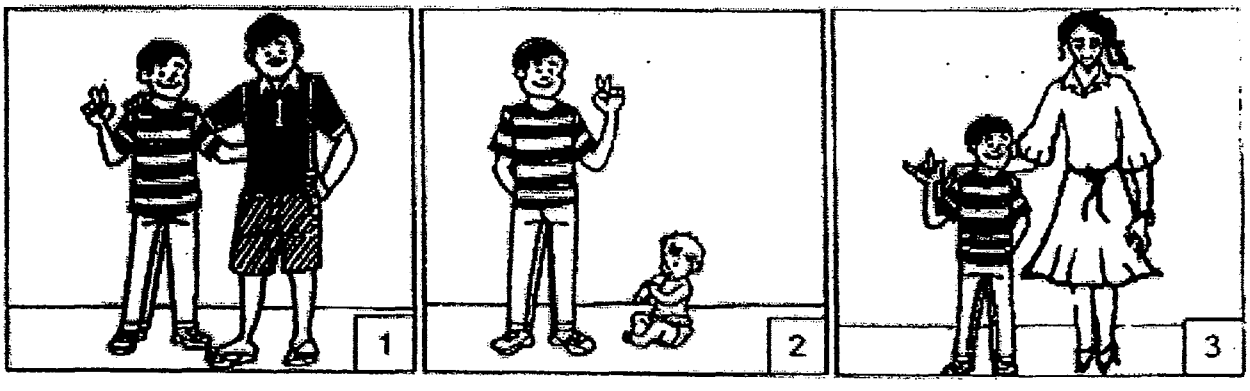
For each question, choose the correct answer (1, 2 or 3). Then shade the correct oval (1, 2 or 3) on the Optical Answer Sheet (OAS).

Text 1

Q1. Which picture shows what Adam saw on offer?



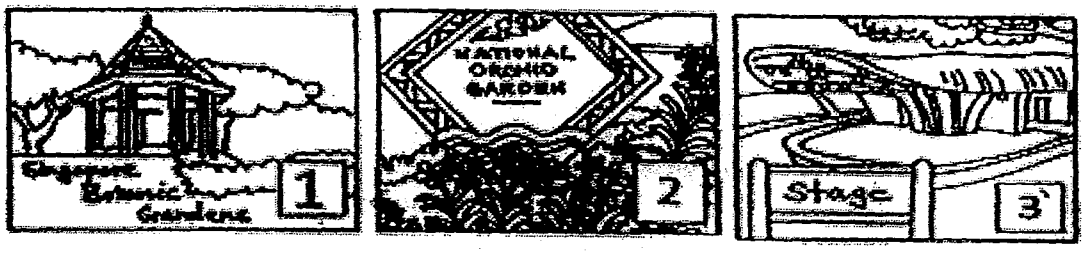
Q2. Which of the following is a picture of Adam and Alex?



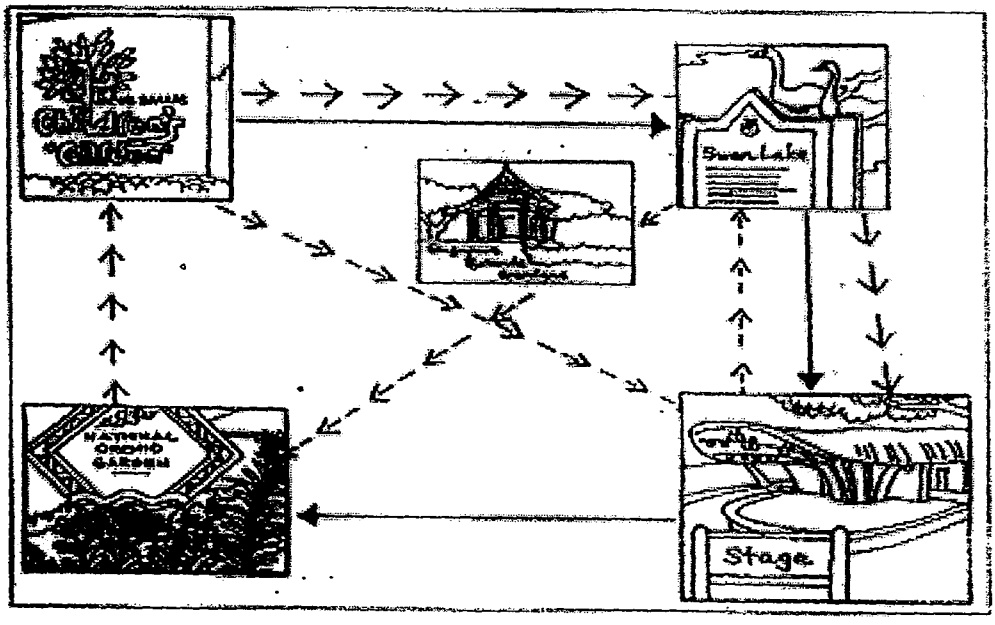
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Text 2

Q3. Where will the highlight of the excursion which rounds up the day be held?



Q4. Which one of the three lines below shows the venues according to the order of events?

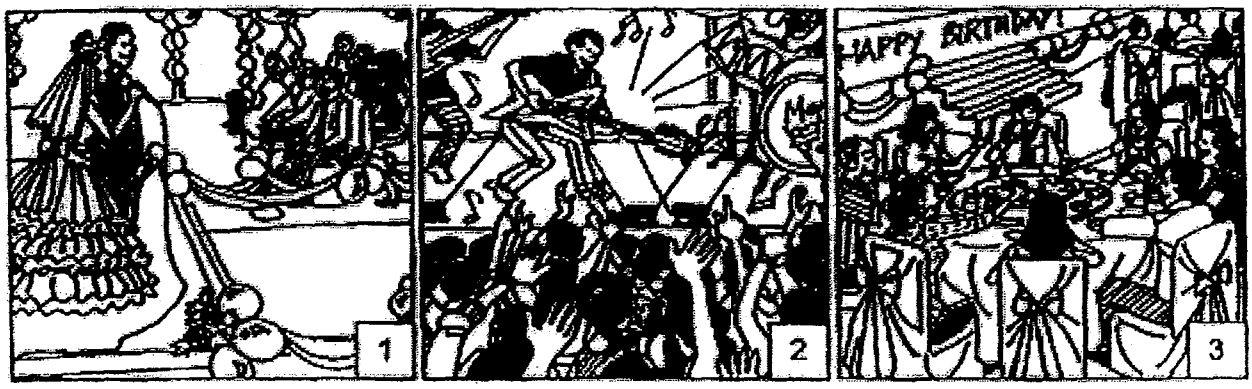


(1) → → →
(2) ⟶
(3) → - → - →

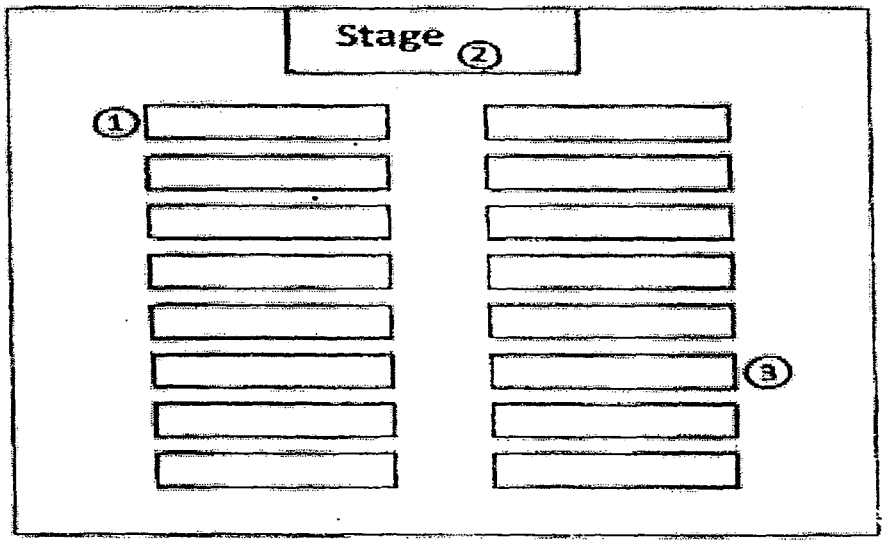
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Text 3

Q5. Which picture shows the event that Mr Ong is co-ordinating?



Q6. Where will Miss Lee's mother be seated?



Q7. Which picture shows what the choir members will be doing as they sing?



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Text 4

Q8. Why will Harriet and Sharon be visiting Paris?
(1) to visit museums
(2) to visit their aunt
(3) to experience a white Christmas

Q9. Which of the following is false?
(1) Sharon is apprehensive about the trip.
(2) Auntie Lily designs buildings in Paris.
(3) Paris is famous for its fashion.

Text 5

Q10. Why has May been looking forward to going for the concert?
(1) She wants to watch her cousin perform.
(2) She will get to meet her uncle and aunt there.
(3) She loves listening to music played on the harp.

Q11. Why is May's mother not with them?
(1) She went to the supermarket.
(2) She got a ride with Auntie Margaret and Uncle Ben.
(3) She went to the concert hall ahead of May and her father.

Q12. What has happened to the tickets?
(1) May's father misplaced them.
(2) They were left at home.
(3) May's mother has them.

Text 6

Q13. Which of the following is true?
(1) Hanoi served as a political centre.
(2) Hanoi was badly affected by the war.
(3) Hanoi was the capital city of Vietnam for 1000 years.

Q14. Where is Hanoi located?
(1) away from the Red River
(2) in the Red River Delta
(3) along the coast

Q15. Why would it be uncomfortable to be in Hanoi from mid-May to mid-September?
(1) It is hot and humid.
(2) There is hardly any rain.
(3) The temperature is too low.

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Q16. Which phrase tells us that Vietnamese cuisine is now known internationally?

(1) most famous
(2) outside its borders
(3) grown in prominence

Text 7

Q17. When did Queen Victoria cease to reign Great Britain?

(1) 1837
(2) 1840
(3) 1901

Q18. Which one of the following statements best describes the Victorian era?

(1) It was a period of deep mourning.
(2) It was a period of political instability.
(3) It was a period of great change within the United Kingdom.

Q19. Why was Queen Victoria given the nickname, "the grandmother of Europe"?

(1) She was the longest-serving female monarch in history.
(2) She married her first cousin, Prince Albert of Saxe-Coburg and Gotha.
(3) She had royal and noble grandchildren in countries across the continent.

Q20. How have countries around the world paid tribute to Queen Victoria?

(1) They have named places after her.
(2) They have regular memorial services.
(3) They wore black when her husband passed away.

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