6

RAFFLES GIRLS' PRIMARY SCHOOL

SEMESTRAL EXAMINATION (1)

2016

Your Score Out of 95 marks	
Parent's Signature	

Name: _____ ( ) Class: P6 _____

4th May 2016 English Language Paper 2 Duration: 1 h 50 min

Paper 1 **Others**

SW 15	*CW* 40	Listening 20	Oral 30

Paper 2

BK A 28	*GC* 10	*Editing* 12	*CC* 15	*S/T* 10	*Compre* 20	**Total 95**

Total of all components: _____ / 200

Percentage : _____ / 100

Paper 1	**Paper 2**	**Others**
SW – Situational Writing CW – Continuous Writing	BK A – Multiple Choice Questions GC – Grammar Close Editing CC – Comprehension Cloze T/S– Transformation & Synthesis Compre –Comprehension Open-ended	Listening Oral

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Section A: Grammar (10 X 1 mark)

For each question from 1 to 10, choose the most appropriate option (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

1. The children are quarrelling _____ who should have a larger share of the cake.

   (1) at
   (2) so
   (3) with
   (4) over

2. I _____ not have accepted Sam's dinner invitation as I just realised that I have a prior appointment.

   (1) may
   (2) shall
   (3) might
   (4) should

3. Was that James _____ worksheets were torn?

   (1) who
   (2) whom
   (3) which
   (4) whose

4. Mandy used to paint in the mornings and _____ in the evenings.

   (1) cycle
   (2) cycles
   (3) cycled
   (4) cycling

5. The choir members _____ asked to wait at the back of the auditorium while the group of dancers was dancing on stage.

   (1) is
   (2) are
   (3) was
   (4) were

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6. Anika never tells lies, _____?

(1) did she
(2) does she
(3) didn't she
(4) doesn't she

7. _____ having many failed attempts, Issac Newton continued working on his inventions until he succeeded.

(1) Despite
(2) Besides
(3) Although
(4) Instead of

8. Never before _____ there been so many complaints about the hotel's services.

(1) is
(2) are
(3) has
(4) have

9. Our swimming coach told _____ and _____ that we had to wait indoors until the thunderstorm blew over.

(1) he ... I
(2) he ... me
(3) him ... I
(4) him ... me

10. Jessie asked, "_____ either of the twins coming?"

(1) Is
(2) Are
(3) Has
(4) Were

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Section B: Vocabulary (5 X 1 mark)

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

11. I do not understand your explanation as it is too _____. Can you repeat?

(1) stifled
(2) vague
(3) candid
(4) illegible

12. The villagers had to flee their homes as the flood had _____ the entire town.

(1) splashed
(2) drenched
(3) cascaded
(4) inundated

13. In order to_____ his fuming father, he finally promised to turn over a new leaf.

(1) incite
(2) pacify
(3) subdue
(4) alleviate

14. The angry workers _____ the streets to protest against the poor working conditions.

(1) took to
(2) took on
(3) took off
(4) took down

15. The man wrongly accused of murder was finally _____ after evidence that proved his innocence was found.

(1) incriminated
(2) discredited
(3) invalidated
(4) vindicated

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Section C: Vocabulary Cloze (5 x 1 mark)

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

The wide expanse of powdery white lay majestically before me. I stood there, astounded (16), as I took in the amazing sight. It was a slope of mucky brown and white just the previous day. It was incredible what nature could create (17) with just one night of continuous snow. The peace and tranquility was quickly interrupted by the cacophony (18) of children's laughter and parents' voices. It was going to be an exciting day. Or so I thought.

Together with the instructor, I took the ski lift up to the slopes. As the lift slowly inched (19) its way up, so did my fear. Apart from a feeble-looking handle bar, there was nothing else that separated nature from me. Immediately, a wave of regret set in. How am I going to ski down? However, there was no time to ponder (20). It was time to get off the lift. Scrabbling off, I was lucky not to have tumbled down. As I stood there, looking down at the monster I had to conquer, my mind was momentarily blown away by the spectacular sight staring at me.

16. (1) fulfilled
(2) distracted
(3) perplexed
(4) overwhelmed

17. (1) conjure
(2) design
(3) reveal
(4) emit

18. (1) resonance
(2) assonance
(3) dissonance
(4) consonance

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19. (1) edged
(2) swayed
(3) whizzed
(4) launched

20. (1) meditate
(2) formulate
(3) deliberate
(4) speculate

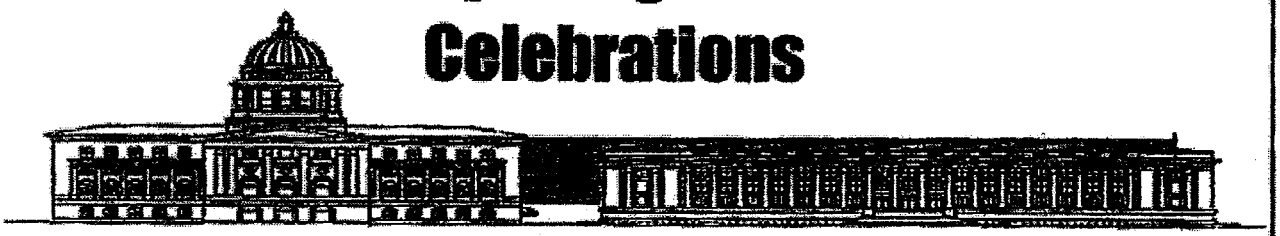
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Section D: Visual Text Comprehension (8 x 1 mark)

Study this flyer carefully and then answer questions 21 to 28.
For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

[redacted] [redacted]
NATIONAL GALLERY SINGAPORE

Opening Celebrations



The National Gallery Singapore is finally open to the public after five years of refurbishment. The National Gallery integrates two national monuments: the former Supreme Court and City Hall buildings. With its colonial-style facade preserved, the National Gallery is indeed a sight to behold and an architectural icon that Singapore is proud to have.

The National Gallery oversees the largest collection of Southeast Asian (SEA) modern art. Its mission is to be the centre for research on the modern art of the region by offering wide access and fresh understanding of our visual art heritage. Indeed, aspiring and established artists from all over SEA would love to have their works exhibited in this historical monument.

Join us for fun-filled festivities from 24 May 2016 to 6 June 2016 at the **Art Carnival** on the Padang with live performances and art workshops.

Admission rates:

Standard ticket: $20
Concession ticket: $15

Concessionary rates available to the following non-Singaporeans:
Children (7 to 12 years)
Full-time International students ***(A valid student pass is required for verification)***
Seniors (60 years and above) ***(An I/C or valid pass is required for verification)***

Free Entry
Singaporeans
Permanent Residents (PRs)
All children (6 years and below)

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Calendar of Events for Opening Celebrations

MAY							JUNE					
25	26	27	28	29	30	31	1	2	3	4	5	6
WED	THU	FRI	SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON

Art Forum:
Students are invited to join our panel of gallery curators, artists and researchers, as they share stories behind key artworks on display at the gallery. Join in a discussion with the experts to explore ways that the museum can enrich art appreciation for the youths.

Art Carnival At The Padang
Experience the rich heritage of Southeast Asian art through interactive art installations, and *workshops.
**workshops available from 5pm-7pm*

The Façade Show
Immersed in a stunning displays of light, sound and visuals under the stars set against the elegant backdrop of the National Gallery from 7pm to 8 pm.

FUN Sketchwalks
Sharpen your sketching skills with volunteer teacher artists. Capture the unique architectural features of the National Gallery through an outdoor sketchwalk around the building.

Storybooths
Articulate your thoughts to an artist who will interpret them into a unique artwork.
You may keep the artwork by making a small donation to the Gallery's Youth Outreach Fund.

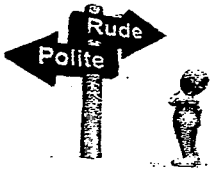
26th SINGAPORE FILM FESTIVAL
In conjunction with the film festival, the gallery will screen a selection of films by Asian filmmakers.
Tickets available for purchase through SISTIC agents.

All activities are free unless otherwise stated.

Gallery Etiquette







When in the galleries ...

Please do not touch the artwork.	Food and drinks are not permitted.	Still photography (no flash) for non-commercial use is permitted.	Speak in soft tones. Please switch your mobile phones to silent mode.
Even clean hands can cause damage to artwork.	Food and drinks should be consumed at the gallery's restaurant.	Flash photography or videography is not permitted.	Avoid running.

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Adapted from https://www.nationalgallery.sg

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

21. The building of the National Gallery Singapore comprises _____.

(1) only the former Supreme Court
(2) the former Supreme Court and City Hall
(3) the former Supreme Court and The Padang
(4) the former Supreme Court, City Hall and The Padang

22. The National Gallery Singapore aims to _____.

(1) have the largest collection of South East Asian modern art
(2) be an exhibition venue for aspiring artists from Southeast Asia
(3) serve as the centre for research on the modern art of Southeast Asia
(4) showcase the iconic architecture of Singapore's historical monuments

23. According to the brochure, which one of the following statements is **true**?

(1) The events at the gallery will last for two months.
(2) All non-Singaporeans need to pay admission fee.
(3) All events planned for the opening celebrations are free.
(4) The gallery only showcases South East Asian modern art.

24. If a visitor wants to enjoy The Facade Show and the Art Carnival at The Padang, when should he attend the opening celebrations?

(1) 29 May, 5 pm to 7 pm.
(2) 29 May, 5 pm to 8 pm.
(3) 30 May, 5 pm to 7 pm.
(4) 30 May, 5 pm to 8 pm.

25. John was reprimanded for not following gallery etiquette. Which one of the following did he do?

(1) He consumed food and drinks in the gallery's restaurant.
(2) He sauntered along the aisles of the gallery.
(3) He spoke on his mobile phone in soft tones.
(4) He took videos of artwork.

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26. Which one of the following events at the opening celebrations will allow visitors to have a hands-on learning experience?

(1) Art Forum
(2) Storybooths
(3) Fun Sketchwalks
(4) The Facade Show

27. According to the text, which one of the following statements does not explain why the gallery used a timeline calendar to display the events during the celebrations?

(1) A calendar helps the organiser to document this historical event.
(2) A calendar shows the simultaneous overlap and duration of events.
(3) A calendar allows the reader to see all the events at a quick glance.
(4) A calendar is a way of displaying a list of events in chronological order.

28. The main purpose of this brochure is to _____.

(1) entice people to visit the National Gallery's opening celebrations
(2) publicise the National Gallery's status as an architectural icon in Asia
(3) advertise the National Gallery as a venue for artists to hold exhibitions
(4) promote the National Gallery as an institution where one can pursue research work in Southeast Asian art

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BOOKLET B

Name : _____ **Class: P6**____ **Index No:** _____

SECTION E: Grammar Cloze (10 x 1 mark)

There are 10 blanks, numbered 29 to 38 in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE.

(A) at	(E) by	(J) or	(N) whoever
(B) behind	(F) despite	(K) since	(P) where
(C) beside	(G) how	(L) towards	(Q) wherever
(D) but	(H) on	(M) whenever	

Bridget Barsamian loved two things: Roller-Skates and Volkswagen Bugs cars. She would practise outrageous stunts (29) _____ her skates whenever there was an opportunity. Quite often, she would zoom around showing off her moves usually consisting of flips and spins. On one occasion, she flew past a busy traffic intersection (30)_____ a dizzying speed while performing dangerous stunts, incurring the incense of two screaming ladies.

Then, when Bridget was eight years old, an accident happened. She woke up in a hospital (31)_____ a doctor told her she should not be alive. It was possible that he was complimenting her heart's determination to keep pumping when she was so badly hurt, (32) _____more likely, he was scolding her for roller-skating into traffic the way she had.

(33) _____ what it looked like, she had been paying attention — she saw the red light ahead and the cars. She merely failed to realise (34) _____ quickly she was approaching them. Her skates had a way of making her feel powerful and relaxed and it was easy to lose track of her speed.

Her quirky interest in Volkswagen Bugs cars was something even her parents could not understand. (35) _____ she saw one of those cars, she would shout, "Bug-buggy, Zoo-

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buggy!" Then, she would punch (36)_____ she happened to be with, twice, on the arm. On that same occasion, she saw the red light and the busy traffic, but she also saw a yellow Volkswagen Bugs car parked near a fire hydrant. Hence, still speeding (37) _____ the direction of the intersection, she turned her head back to yell "Bug-buggy, zoo-buggy" at her friend, Tabitha, who was on a scooter right (38)_____ her. She wanted to be sure Tabitha heard her loud and clear, because she intended to hit her on the arm, twice, when they stopped at the corner.

Adapted from the book "Goodbye Stranger" by Rebecca Stead

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Section F: Editing for Spelling and Grammar (12 x 1 mark)

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes.

(39) [ ]

Palaeontologists have made a rare find. It is the remain of a dinosaur that

(40) [ ]

has intack bones. More importantly, it also has preserved feathers and tissue,

(41) [ ]

include skin. The fossil belonged to an ostrich-like dinosaur called *Ornithomimus* (or-nih-

(42) [ ]

THOH-my-mus) that lived from 100 million to 66 million years since.

(43) [ ]

Sciencetists believe that dinosaurs and modern-day birds are related. The new

(44) [ ]

discovery could shed more light on the link among these two groups of animals.

(45) [ ]

Ornithomimus means "bird mimic" in Latin. Just a few speciments with feathers

(46) [ ]

have ever been discovered. Palaeontologists at the university analised the fossil to

(47) [ ]

re-create what the dinosaur might have looked like when alive. They believed it had larger, long

feathers on its arms and no feathers at all on its legs.

(48) [ ]

Ostriches today have these kind of plumage, which helps them regulate their

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(49) [ ]

body temperature. The feathers trap heat and the exposed skin on their legs realeses it.

The structure of *Ornithomimus*'s feathers, tissue and bones looked a lot like that of birds

(50) [ ]

today, strengthening the avidance that dinosaurs and birds shared a common ancestor. The details that have been gleaned from this well-preserved fossil may help figure out when these creatures first appeared and why.

Adapted from "http://magazines.scholastic.com/news/2015/12/Feathered-Find By *ALLA KATSNELSON*

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Section G :Comprehension Cloze (15 x 1 mark)

Fill in each blank with a suitable word.

Purple's rarity in nature has given it a prestigious status for centuries.

The colour purple has been associated with royalty, power and wealth _____ (51) centuries. In fact, Queen Elizabeth the First forbade anyone _____ (52) close members of the royal family to wear it. Purple's elite status stems _____ (53) the rarity and cost of the dye originally used to produce it.

Purple fabric used to be so outrageously expensive that only rulers could _____ (54) it. The dye initially used to make purple came from the city of Tyre, which is now in modern day Lebanon. Fabric traders obtained the dye from the mucus of sea snails that _____ (55) only found in the Tyre region of the Mediterranean Sea. _____ (56) to Greek mythology, it was Hercules who _____ (57) _____ it — or rather, his dog did, after picking up a sea snail off the beach and developing purple drool.

A lot of work _____ (58) into producing the dye, as more than 9,000 sea snails were required to create just one gram of Tyrian purple. Since only wealthy rulers could afford to buy the colour , it became associated with the imperial classes of Rome, Egypt, and Persia. Purple also came to _____ (59) spirituality and holiness because the ancient emperors, kings and queens that wore the colour were often thought of as gods or descendants of the gods.

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Sometimes, however, the dye was too expensive _____ for royalty. Third-century
(60)

Roman emperor, Aurelian, famously would not allow his wife to buy a shawl made from Tyrian

purple silk because it literally _____ its weight in gold.
(61)

Purple's exclusivity carried over to the 16th and 17th centuries in England, during which time

everyone in England had to _____ by the law, which strictly regulated what
(62)

colours, fabrics and clothes could and could not be _____ by different classes of people
(63)

within the English society. The colour became more accessible to lower classes about a century

and a half ago. In 1856, 18-year-old English chemist, William Henry Perkin, accidentally created a

synthetic purple compound _____ attempting to create an anti-malaria drug. He noticed
(64)

that the compound could be used to dye fabrics. He patented the dye and manufactured it under the

name, Tyrian purple, making a _____ in the process. Besides being a very rich man,
(65)

he gave everyone access to the coveted colour.

Adapted from http://www.livescience.com/33324-purple-royal-color.html

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Section H: Transformation / Synthesis (5 x 2 marks)

For each of the questions from 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as that of the given sentence(s).

66. They were committed to the project and this allowed them to complete it on time.

Their _____

_____.

67. The pupils fled when they saw the prefect.

Upon _____

_____.

68. Tim insisted that he did not break the vase but his mother did not believe him.

Despite Tim's _____

_____

69. Kelly asked me if I could lend her my dress for the dinner the next day.

Kelly asked me, "_____

_____?"

70. The buildings obstruct the beautiful view of the lush tropical trees.

The beautiful view _____

_____.

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Section I : Comprehension -Open-ended (20 marks)

Read the following passage and answer questions 71 to 80.

I loved autumn. The leaves were gold and red and the smell of grain dust filled the air. However, there was one reason above all that I loved autumn – the corn in my garden was ready to be eaten. There was nothing quite like walking into a corn patch and finding a big, fat corn. However, it was not always that easy to do so. Sometimes, there were pests that laid claim to my prized possession before I got a chance to harvest it. These masked bandits came in the dark of the night and often stripped everything off that had the slightest yellow hue. I am, of course, talking about raccoons, not my neighbours. The previous year, I lost half my patch to the night raiders, so I was determined that I would be ready that year.

All my neighbours had advice for me. John, who used to work for a classical music station, claimed that if I put a radio out there playing country western music, it would drive them away. He reasoned, "Who can keep his appetite while listening to such boring music?" I knew my neighbour had some prejudices, but I decided to give it a try.

Since we did not have any air-conditioning, we had to leave the window open. The cool night breeze was pleasant except when it brought country music floating in with it. I did not know if the raccoons lost their appetite but I did know that I could not sleep. Besides, if it stopped them at all, it was only for a short time. Either the raccoons got used to the music, or they learned to tune it out like John said he did. Hence, I thought opera music would have the same effect on raccoons. When I listened to it, I tended to lose my appetite and I thought it would be easier to sleep through. It was actually worse. It seemed to have the same effect on the raccoons. They ate less and tore up more. I think it irritated them.

The next day, I bought an electric fence charger, some wire and some posts with insulators. It cost me $200. Again, when Tom, my neighbour, learnt of it, he roared with laughter. "It's definitely cheaper getting corn from the market!" he chortled. "We'll see who gets the last laugh when I have corn fresh off my patch while you are still buying yours that are picked days in advance!" I hollered after him. Deep down, I also refused to concede defeat in the battle against the raccoons.

With the fence put up, I waited for it to exact its prowess on the thieving creatures. That night, I got hit again. The corn that were starting to ripen lured them into my territory. The holes under the fence told me how the raccoons got in. Infuriated, the next day, I bought pieces of coal and put them all the way around my corn under the wire. It cost a lot and it was one full day of labour. It was exhausting but I was determined to teach the raccoons a lesson.

The next morning, I realised that my garden had been raided yet again. The raccoons had figured out how to unplug the electric fence. That day, I headed to the farmer's market, praying that I would not run into Tom.

Adapted from "Nothing but a Miracle Life's Outtake – Year 4" by Daris Howard

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Name: _____ Class: P6 (E) Index No: _____

71. What was the main reason the writer liked autumn? [1m]

_____

_____

72. What was the writer's "prized possession" in line 5? [1m]

73a. What "prejudice" (line 12) did John have against country music? [1m]

_____

_____

73b. What effect did he think it had on others? [1m]

_____

_____

74. List 3 other 2-word phrases that the writer used to refer to the raccoons. [3m]

1)	
2)	
3)	

75. How was the effect of opera music on raccoons similar to the effect it had on the writer? [2m]

_____

_____

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76. Why did Tom laugh at the author in lines 22-23? [2m]

77. Based on the passage, state whether each statement in the table below is *True or False*, then give one reason why you think so. [3m]

Statement	True / False	Reason
The raccoons are active at night.		
Playing country music did not stop the raccoons from stealing the corn at all.		
It was not the writer's first experience having his corn stolen by the raccoons.		

78. Why did the writer insist on growing his own corn rather than buying them from the farmer's market? [2m]

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79. In the boxes below, state what the raccoons did to overcome the obstacles the writer had put up to deter them from reaching his corn. [2m]

Obstacles	Raccoons' action
Electric fence	
Electric fence and pieces of coal under it	

80. Who do you think had "the last laugh"? Support your answer based on information given in the passage. [2m]

_____

_____

Setters: Ms Pek Xueyan, Mdm Serene Leong

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ANSWER SHEET

EXAM PAPER 2016

SCHOOL : RAFFLES GIRLS'

SUBJECT : ENGLISH

TERM : SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
4	4	4	1	4	2	1	4	4	1
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	4	2	1	4	4	1	3	1	3
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
2	3	4	4	4	3	1	1	H	A
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
P	D	F	G	M	N	L	B		

39)remains 40)intact 41)including 42)ago 43)Scientists

44)between 45)specimens 46)analysed 47)longer 48)this

49)releases 50)evidence 51)for 52)except 53)from

54)afford 55)were 56)According 57)discovered

58)went 59)signify 60)even 61)cost

62)abide 63)used 64)while 65)profit

66)Their commitment to the project allowed them to complete it to time.

67)Upon seeing the prefect, the pupils fled.

68)Despite Tim's insistence that he did not break the vase, his mother did not believe him.

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69)Kelly asked me, "Can you lend me your dress for the dinner tomorrow?"

70)The beautiful view of the lush tropical trees is obstructed by the buildings.

71)The corn the writer grew in his garden would be ready to be earen when autumn came.

72)The corn that the writer grew in his garden

73)a)John preferred classical music to country music and felt that country music was so boring that one would lose his appetite while listening to it.

73b)He thought that if others listened to country music eating, they would lose their appetite as country music was very boring.

74)1)masked band its.

2)thiering creatures

3)night raderws

75)When the writer listened to opera music, he tended to lose his appetite and when the raccoons listened to it, they ateless corn and tore up more instead opera music irritated both the writer and the raccoons and they both disliked it.

76)Tom felt that the author was very silly to spend so much money just to prevent his corn from being eaten by the raccoons, when he could just get cheap corn form the market.

77)True / The raccoons raided the author's garden at night. The author nicknamed the raccoons "night raiders".

False / Playing country music could only stop the raccoons from stealing for a short get used to the country music or learn to tune it out.

True / The preveious year, the author lost half his patch to the raccoons.

78)The writer liked to eat corn fresh off his patch instead of buying corn that were picked days in advance from the market. The writer also refused to concede defeat to the reccoons and let them raid his garden and eat his corn.

79)They day holes under the fence

The raccoons had figured out how to unplug the electric fence

80)I think that Tom had "the last laugh". He told the writer to give up and get corn from the market. At first, the writer refused, but in the end, the writer could not figure out a way to prevent the roccoons from raiding his garden and he had no choice but listen to Tom's advice and buy the corn from the market.

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