新加坡福建会馆属下五校小六统一考试

道南 • 爱同 • 崇福 • 南侨 • 光华

SINGAPORE HOKKIEN HUAY KUAN
5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION
TAO NAN • AI TONG • CHONGFU • NAN CHIAU • KONG HWA

# 2014
# ENGLISH LANGUAGE

## PAPER 2 (LANGUAGE USE AND COMPREHENSION)

## BOOKLET A

*Total Time For Booklets A and B: 1 hour 50 minutes*

**INSTRUCTIONS TO CANDIDATES**

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

School : _____

Name : _____

Class : _____

| TOTAL | /30 |
|---|---|

This booklet consists of 10 printed pages and 1 blank page.

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Study the following brochure and answer questions 1 to 5.

To develop an appreciation for musicals,

Play Theatre presents



# The Berrystein Bears

A musical based on the The Berrystein Bears series of best-selling books by Clarrisa Hein.

For ages 3 and up

Tony Award-winning musical director, Ellie Lee, and Emmy Award-winning composer, Jim Carl, join forces to bring you this loving celebration of what it means to be a family.

**Date:** 30 August 2014
**Performance Time:** 7 p.m. – 9 p.m.
**Venue:** Ulu Pandan Community Club Theatrette

**Ticketing Information:**

- Members: $25 per ticket
- Non-members: $30 per ticket
- For group bookings, contact Joe Linus at:
  Tel: 64463320
  Email: reach@playtheatre.org
- SISTEC hotline: 63482222

**Visit www.playtheatre.org for more details.**

**Highlights:**

- An extraordinary performance for everyone.
- Incorporates toe-tapping song, dance and creative staging.
- Nurtures in your child the joy of reading by linking page to stage.
- Teaches important life lessons – honesty, responsibility, teamwork and courage.

## About Play Theatre

We believe that every child should be allowed to experience, explore and engage in theatre performances. We are the theatre company that brought you the sell-out shows ***A Year with Cat and Mice***, ***Mr Giant*** and ***The Boy and his Giraffe***.



(Go on to the next page)

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For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

1 This musical is directed by _____.

(1) Jim Carl
(2) Ellie Lee
(3) Joe Linus
(4) Clarrisa Hein

2 For more information about the musical, one can _____.

(1) call SISTEC
(2) email Play Theatre
(3) visit Play Theatre website
(4) visit Ulu Pandan Community Club

3 Play Theatre is proud to have organised _____ well-received shows previously.

(1) five
(2) two
(3) three
(4) four

4 Which one of the following statements is **not** true of the musical?

(1) It will appeal to both the young and old.
(2) It inculcates in children the love for reading.
(3) The audience gets to dance and sing on stage.
(4) Play Theatre members enjoy special ticket price.

5 The main aim of the brochure is to _____.

(1) teach important life values
(2) develop a love for musicals
(3) promote the Berrystein Bears series
(4) encourage the public to watch the musical

(Go on to the next page)



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For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6 I hope you will give Bob your fullest support _____ he approach you for assistance.

(1) might
(2) unless
(3) should
(4) in case

7 We will be greatly surprised if neither of the boys _____ how old Grandpa is.

(1) remember
(2) remembers
(3) are remembering
(4) have remembered

8 Not until the farmer _____ all the chickens and ducks at the farm, does he sit under the tree for a rest.

(1) fed
(2) feeds
(3) has fed
(4) had fed

9 Only the best coffee beans are picked, cleaned thoroughly and then _____ using automated machines.

(1) grind
(2) ground
(3) grinding
(4) are being ground

10 Much to his embarrassment, Uncle Joe insisted that Ben _____ the old truck to the city.

(1) drive
(2) drove
(3) will drive
(4) would drive

(Go on to the next page)



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11 Weng Keong seldom goes to the library, _____ ?

(1) did he
(2) does he
(3) didn't he
(4) doesn't he

12 My parents _____ about spending this Christmas in Japan for a while.

(1) had thought
(2) have thought
(3) had been thinking
(4) have been thinking

(Go on to the next page)



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For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (3 marks)

Heading home after school, Roma was looking forward to having dinner with her parents. Soon, a train stopped at the station **(13)** Roma managed to squeeze herself into a carriage. As the train hurtled ahead, Roma, who was trying to find some space to stand safely on, suddenly got pushed and lost her footing. "What an unlucky day **(14)** Roma thought, gripping the handle above her to recover her balance.

"Did you drop this?" a voice from behind her asked **(15)** Your school bag isn't zipped." A young man with a warm smile handed Roma her purse. Roma blushed and thanked the kind stranger.

**13** (1) [ – ] dash
(2) [ : ] colon
(3) [ , ] comma
(4) [ . ] full stop

**14** (1) [ . ] full stop
(2) [ ! ] exclamation mark
(3) [ ?" ] question mark and inverted commas
(4) [ !" ] exclamation mark and inverted commas

**15** (1) [ . ] full stop
(2) [ ; ] semi colon
(3) [ ." ] full stop and inverted commas
(4) [ ?" ] question mark and inverted commas

(Go on to the next page)



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For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

16 Throughout the concert, the audience was greatly impressed by the choir's wide _____ of songs.

(1) bank
(2) collection
(3) repertoire
(4) repository

17 Mobile phones have become an _____ part of our lives, which we cannot do without.

(1) obligatory
(2) imperative
(3) unavoidable
(4) indispensable

18 The new pupil in my class may look angelic but do not be fooled as appearances can be _____.

(1) vague
(2) distorted
(3) deceptive
(4) ambiguous

19 The tidal waves have _____ vast areas of the villagers' fields, submerging all their crops in water.

(1) besieged
(2) swamped
(3) overcome
(4) inundated

20 The _____ explorers have decided to venture into the mountainous forest despite the many failed attempts by experienced trekkers.

(1) vigilant
(2) intrepid
(3) prudent
(4) cautious

(Go on to the next page)



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For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Thomas Edison is also known as the 'Wizard of Menlo Park'. Holding a record of 1 093 patents, Edison is the most **(21)** prolific inventor in American history. Building on his experience as a telegraph operator, Edison began **(22)** tinkering with other electrical devices and came up with the first stock-ticker and various improvements to telegraphy. His first great success was the phonograph in 1877. He is **(23)** credited with inventing the electric bulb, but like most of his inventions, it was actually the result of a team effort in his laboratory.

With no higher education, Edison was **(24)** unaware of many aspects of mathematics and science, and favoured a brute-force method of investigation. One employee said that if Edison were required to find a needle in a haystack, he would have **(25)** methodically examined every last straw in the stack. For that, Edison's response was, "Genius is 1 percent inspiration, 99 percent perspiration." At the age of 83, Edison received his 1 093rd and last patent.

*Adapted from : When I was Your Age*

**21**
(1) creative
(2) extensive
(3) innovative
(4) productive

**22**
(1) fiddling
(2) dabbling
(3) meddling
(4) tampering

**23**
(1) known for
(2) admired for
(3) rewarded for
(4) acknowledged for

**24**
(1) oblivious to
(2) ignorant of
(3) heedless of
(4) unfamiliar with

**25**
(1) logically
(2) analytically
(3) meticulously
(4) systematically

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Read the passage below and answer questions 26 to 30.

Studying the map that would lead her to her destination, Ann hastened her footsteps. Soon, she arrived at the doorstep. Ann entered the mansion and turned into a wing of the house which was quite deserted and silent. At the end of it, a shut door confronted her. She opened it softly. It was all dark within, but enough light entered from the corridor to show her the high bookcases against the walls, the position of the furniture and some dark, heavy curtains at the end. She was the first then to come to the meeting.

Closing the door behind her, Ann moved slowly and cautiously forward with her hands outstretched, till she felt the curtains yield. She passed in between them into the recess of a great bow-window, opening on to the park; and a sound, a strange, creaking sound, brought her heart into her mouth.

Someone was already in the room, then. Somebody had been quietly watching as she came into the room. The sound grew louder. Ann peered between the curtains, holding them apart with shaking hands, and through the chink from behind her, a vague twilight flowed into the room. In the far corner, near the door, high up on a tall bookcase, something was clinging – something was climbing down. Whoever it was, had been hiding behind a large vase on top of the bookcases; was now using the shelves like the rungs of a ladder.

Ann was seized with panic. A sob broke from her throat. She ran for the door, but it was too late. A black figure dropped from the bookcase to the floor and as Ann reached out her hands to the door, a scarf was whipped across her mouth, stifling her cry. She was jerked back into the room, but her fingers had touched the light switch by the door, and as she stumbled and fell, the room was lighted up. Her assailant fell upon her, driving the breath out of her lungs, and knotted the scarf tightly at the back of her head.

Ann tried to lift herself and recognised with a gasp of amazement that the assailant who pinned her down by the weight of her body and the thrust of her knees was Frances. Her panic gave place to anger and a burning humiliation.

Ann fought with all the strength of her supple body, however, the scarf about her mouth stifled and weakened her. With growing dismay, she understood that she was no match for the hardy, peasant girl. She was the taller of the two, but her height did not avail her; she was like a child matched with a wild cat. Frances' hands were made of steel. She snatched Ann's arms behind her back and bound her wrists. In the end, Ann lay face downwards, her heart raced so fast that she felt it might burst. Then, as Ann gave up the contest, Frances turned and tied her by the ankles.

*Adapted from House of the Arrow*

(Go on to the next page)



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For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

26 Ann knew where the bookcases and curtains were as _____.

(1) she had a map with her
(2) the room was deserted and silent
(3) some light had entered from the corridor
(4) she had been to the room before to attend meetings

27 When Ann first knew that someone was in the room, she _____.

(1) ran for the door
(2) hid behind the curtains
(3) felt a sense of trepidation
(4) felt disgruntled for not being the first to be at the meeting

28 In paragraph 5, Ann let out a gasp of amazement because _____.

(1) the attack caught her by surprise
(2) she did not expect the person to be Frances
(3) she was no match for the hardy, peasant girl
(4) the attacker was driving the breath out of her

29 Which of the following statements about the passage is true?

(1) Frances tied Ann's wrists with steel.
(2) Ann and the assailant knew each other.
(3) The attacker used her taller frame to her advantage.
(4) Frances had been hiding behind the tall bookcase before Ann arrived

30 Which one of the following is the **most** suitable title for this story?

(1) 'The Peasant Girl'
(2) 'A Narrow Escape'
(3) 'Survival of the Fittest'
(4) 'A Frightening Experience'

**- End of Booklet A -**



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SINGAPORE HOKKIEN HUAY KUAN

5-SCHOOL COMBINED PRIMARY 6 PRELIMINARY EXAMINATION

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# 2014
# ENGLISH LANGUAGE

## PAPER 2 (LANGUAGE USE AND COMPREHENSION)

## BOOKLET B

Total Time For Booklets A and B: 1 hour 50 minutes

**INSTRUCTIONS TO CANDIDATES**

Do not open this booklet until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

School : _____

Name : _____

Class : _____

| TOTAL | /65 |
|---|---|

This booklet consists of 8 printed pages and 1 blank page.

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There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

**EACH WORD CAN BE USED ONLY ONCE.**

| | | | | |
|---|---|---|---|---|
| (A) at | (D) could | (G) for | (K) in | (N) up |
| (B) by | (E) did | (H) had | (L) therefore | (P) where |
| (C) can | (F) during | (J) however | (M) though | (Q) with |

As I stood in my classroom holding my report book, tears began falling furiously. I had failed English in my mid-year examination **(31)** _____ I had aced the subject in primary school. **(32)** _____, it came as a shock that my command of the language **(33)** _____ not meet the high standards of my new school. Naturally, my self-esteem suffered a beating but I did not wallow **(34)** _____ self-pity. Instead, I became a volunteer librarian at the National Library **(35)** _____ the school holidays so that it was easier for me to read all the English books I **(36)** _____ get my hands on.

I come from a Cantonese-speaking family **(37)** _____ not a word of English or Mandarin is used, and I instinctively knew the only way I could improve my English was **(38)** _____ reading extensively. That was also the way I had developed a passion **(39)** _____ the Chinese language, which I have always done well in. I had no tuition and my English teacher did not change her method of teaching. Thankfully, I did not end up hating English and I went on to score an 'A' in the end-of-year examination!

Learning English may be tough for students who are brought **(40)** _____ in a non-English speaking environment, but life is tough. Education is about acquiring knowledge through hard work and not about seeking easy answers.

*Adapted from: The Sunday Times*

(Go on to the next page)



10

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Correct each word in **bold** for spelling and each underlined word for grammar. Write the correct word in the relevant box. (10 marks)

In our village, we lived and worked together as one large, friendly community. The

(41) [ ]

common language that united us was Malay, so that everyone could **kommunikate** with

(42) [ ]

each other. Several English families live on the hill above our village, but they were not part

(43) [ ]

of our community; neither did they venture into our village but were seen outdoors often.

(44) [ ]

**Okaycianally**, there were garden parties. My friends and I, attracted by the English

(45) _____ (46) [ ]

music and the **proberbillity** of getting good food, would scramble up the hill to get a closest

look. As if they had just emerged from spending years in dark underground caves, the

(47) [ ]

English looked out of place in our **envieroment**, deathly pale in the strong sunlight.

However, our priority at that moment was food. Our eyes feasted on the long table

(48) [ ]

resplendent with all kinds of dishes. Survey the table for delectable cakes of many varieties,

(49) [ ]

I said with incredulity, "Oh, isn't it nice to be rich?" My friends were too **fairnessed** to

(50) [ ]

respond. That day, after the party, we scoured for the uneaten food that was throw into the

bins. Hunger meant that you could not afford to be proud.

*Adapted from: Kampong Spirit*

(Go on to the next page)



10

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Fill in each blank with a suitable word. (15 marks)

It was a marriage made in Singapore. Bima was clumsy and hot-headed but in the end Yoko won his _____ (51) _. Eventually, they had an offspring – the Singapore Zoo's first newborn Komodo dragon. For the _____ (52) 34 years, the zoo had been trying to breed the reptile in _____ (53)

Komodo dragons, found only in remote Indonesian islands, are descended _____ (54) dinosaurs. This endangered species, with fewer _____ (55) 3 000 in the wild, has a life _____ (56) of twenty to thirty years.

"The years of research and planning have _____ (57) off. Animal specialists were roped in and even a habitat matchmaker was engaged," said the delighted zookeeper, who was visibly over the _____ (58)

Bima was 2.6 metres long and _____ (59) about 97 kilograms. He was a somewhat aggressive lizard. During a previous mating attempt, he _____ (60) _ into a nasty fight with his mate. Fortunately, Yoko, a female Komodo dragon, about half of Bima's size, was demure and seemed to get _____ (61) well with Bima.

To create that ideal setting, a replica _____ (62) their natural habitat was built using shrubs, rocks, volcanic sand and earth mix. Bima and Yoko were given separate enclosures with a barrier that let _____ (63), sense each other's presence.

As Yoko was still _____ (64) 'maternity leave', she would not accept any visitors. She was recuperating in a separate enclosure. The first meal of Yoko's baby was a newborn mouse. It seemed to _____ (65) newborn mice to insects which she was offered. The baby's nursery was being prepared and would be a big playpen with branches, leaves and earth mix.

*Adapted from: The Straits Times, 6 Dec 2009*

(Go on to the next page)



15

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For each of the questions from 66 to 70, rewrite the sentence(s) using the word(s) provided. Your answer must be in **one** sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

**66** The bully suddenly appeared at the library and caught us by surprise.

The sudden _____

_____

**67** Fiona was determined to win the race. She succeeded in the end.

_____ as a result of

_____

**68** The ice is very thick. We can walk on it without falling through.

_____ enough

_____

**69** Rosie enjoys catching the butterflies in the garden. There are many butterflies there.

_____

_____

**70** Many people have tried to find the treasure. They have failed to do so.

A large number of _____

_____

(Go on to the next page)

10



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Read the passage below and answer questions 71 to 80. (20 marks)

One evening, Jack came home from school and drew from his bag a copy of the Singa Magazine. He passed it across the table to Mother, not saying a word. I saw her open it with mild interest.

"What's this?" she asked Jack in a quizzical tone. Suddenly, she looked at it more intently. It was as though she was witnessing her younger son's potential being fulfilled.

"Show **him**," said Jack coolly as he poured himself a glass of water.

Mother ignored his instruction and continued to scrutinise the content. Curious, I stole a peek at the magazine and was dumbfounded by what I saw. I could not fully comprehend what had happened or what **the achievement** signified.

"Is that really mine?" I muttered, my eyebrows knitting.

Drinking the water in one gulp, Jack replied in a worried tone, "Looks like it." That was unnecessary. I had changed so much. No longer was I a hot-tempered, irritable and sickly child. I stole a glance at Jack and saw that he was bracing himself for some harsh words that I was going to hurl at him. Instead, I looked at my name with nonchalance. I knew that this small accomplishment would not be my only success following the restoration of my health.

Relieved, Jack then explained how he had taken my story to the English teacher at Singa Secondary School, a **venture** that ended in publication. What Mother thought about this, I never learnt. She might have said something at the time, had Father not appeared with his usual hearty kiss for all three of us. Mother responded warmly, and poured out his tea into his favourite cup, breaking a fresh egg into it. While he stirred the nourishing concoction, Mother exhibited the page bearing his younger son's name with pride.

"Fine," he said, glancing at the page and then squinting at the raised cup to make sure that the emulsion was complete, without solids of yolk or albumen. Little flecks of tea and egg, like gilding fluid, stood on his moustache as he repeated, "Fine, my son." He then changed the subject to tell us with endless fascination about one of his colleagues and of some minor incidents which happened in his company.

The attitude taken by my family thus ensured that I should not fall into precocious self-congratulation over my first literary success. Whatever Jack might have believed, as the instigator, he never thought I would succeed. Never would he dream of congratulating me. Any praise from Mother, I should have regarded as favouritism. Father's attitude conveyed no snub. It was merely a symptom of his complete ignorance of any literary works. His monosyllabic encouragement meant as much as he was capable of expressing.

That was indeed a memorable day in my life – my perseverance and passion for writing had borne fruit. Undoubtedly, this unexpected incident had spurred and inspired me to pursue my dream of becoming a successful writer.

*Adapted from Proficiency Use of English Paper*

(Go on to the next page)



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**ALL ANSWERS MUST BE IN COMPLETE SENTENCES.**

**71** Who does **'him'** (line 6) refer to?

_____

_____

**72** What was **'the achievement'** (line 9)?

_____

_____

**73** Referring to paragraph 6, explain fully why the writer felt that it was unnecessary for Jack to speak in a worried tone.

_____

_____

**74** Which sentence from line 11 to 16 tells us that the writer was indifferent about his story being published?

_____

_____

**75** What does the **'venture'** (line 18) refer to?

_____

_____

**76** Which **two** words from the passage refer to Father's tea? Each word is found in a different paragraph.

_____

_____

(Go on to the next page)



12

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77 How were the feelings of the writer's mother different from his father's about his first literary success?

_____

_____

78 Was Jack optimistic about the outcome when he submitted the writer's work to the English teacher? Give a piece of evidence from the passage that tells you so.

_____

_____

79 Explain fully why the writer's mother did not praise the writer for his literary success.

_____

_____

80 What was the writer's aspiration?

_____

_____

8

**END OF PAPER**



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**Singapore Hokkien Huay Kuan 5-School Combined P6 Preliminary Examination English 2014**

***Paper 2***

**Booklet A**

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 3 | 3 | 4 | 3 | 2 | 3 | 2 | 1 | 2 | 4 | 4 | 4 | 3 |
| **16** | **17** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** |
| 3 | 4 | 3 | 4 | 2 | 4 | 1 | 4 | 2 | 4 | 3 | 3 | 2 | 2 | 4 |

**Booklet B**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 31 | (M) though | 32 | (L) Therefore | 33 | (E) did | 34 | (K) in |
| 35 | (F) during | 36 | (D) could | 37 | (P) where | 38 | (B) by |
| 39 | (G) for | 40 | (N) up | | | | |
| 41 | communicate | 42 | lived | 43 | nor | 44 | occasionally |
| 45 | probability | 46 | closer | 47 | environment | 48 | Surveying |
| 49 | Famished | 50 | thrown | | | | |
| 51 | heart | 52 | past | 53 | captivity | 54 | from |
| 55 | than | 56 | span | 57 | paid | 58 | moon |
| 59 | weighed | 60 | got | 61 | along | 62 | of |
| 63 | them | 64 | taking | 65 | prefer | | |

66 The sudden appearance of the bully at the library caught us by surprise.

67 Fiona succeeded in winning the race as a result of her determination.

68 The ice is thick enough for us to walk on the ice without falling through.

69 There are many butterflies in the garden which Rosie enjoys catching.

70 A large number of people have tried to find the treasure but have failed to do so.

71 It refers to the writer.

72 'The achievement' was the writer's story being published in the Singa Magazine.

73 As the writer was no longer a hot-tempered, irritable and sickly child, Jack need not be worried about the writer hurling harsh words at him.

74 The sentence is "Instead, I looked at my name with nonchalance.

75 The 'venture' refers to how Jack had taken the writer's story to the English teacher at Singa Secondary School.

76 The two words are 'emulsion' and 'fluid'.

77 The writer's mother was very proud of his literary success and expressed her pride openly while his father, even though, was proud and encouraged by the writer's literary success was not good at expressing his feelings directly / openly about his son's success.

78 No, he was not. Jack never thought that the writer would succeed and would never thought that he would be congratulating the writer.

79 The writer's mother did not want the writer to regard her praise as favouritism.

80 He wanted to be a successful writer.



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